

June/July Art Challenge Winners

WINNERS NAMES
revealed inside

The President's Message

Thank you for the honor of being chosen as your President. As I begin serving, I pledge that I will do my very best to earn your trust and respect both now and in the future. Together with the strong support of my new team members, Judith Nahmius (Vice President), Carol Reynolds (Treasurer), and Nan Kohr (Secretary), we will strive to promote and encourage the Fine Arts and its appreciation throughout our community. The success of our group will be the result of team work. Come join our team.

First and foremost, the VAA provides our members with many opportunities for them to display and sell their work at Judged Exhibits and Seasonal Shows. We offer monthly demos and lectures at our Membership Meetings. Our Scholarship Committee is dedicated to discovering and encouraging young emerging artists with the opportunity of earning one of several VAA annual scholarship grants to an art college of their choice upon graduating High School.

The VAA has always enjoyed a wonderful reputation here in the Villages and, with your support, it will continue to expand and flourish. As resident artists, you prove this every day as you attend workshops and classes, participate in art shows and exhibits, and volunteer in VAA venues. Your talent is as limitless as your desire to achieve perfection in your work. As for me, this is the dream that I had as a child and carried with me throughout my adult life. I see it in all of you and I am so proud to be one with you.

I cannot imagine my life without being able to express my love of art and I hope to continue creating art, exploring new art mediums and sharing this part of me for a very long time to come.

Wishing you all the best,

Catherine Sullivan
VAA President

NOTE: Membership Meeting at 1 pm (refreshments and social at 12:30) on Friday, September 3 at SeaBreeze. Please wear your name tags. Preferred to mail in your dues to our membership chair (on form available on our website).

New Members



Tom Unger, PhD
Phone: 340-514-4899
Email:tomiu@aol.com

New Member... Dr. Tom Unger, aka Tomiu or "man with spiked hair and great shoes" is a permanent resident in Village of Silver Lake.

"I came from Naples Fl, St. Thomas, Virgin Islands, as well as New Hope, and Philadelphia

PA. At 10th and Lombard streets, Pittsburgh, PA. I had a solar home in 1980 and offered house tours to buses from NYC for \$1 per head... they loved my stained glass too. I taught dyslexic students for nearly 35 years in a program that I developed. Then found myself semi-retired to the Virgin Islands after learning something about jewelry from acclaimed artist Ivanne Farr. Combining the light of solar with the reflections of glass, I have begun glass sculpture and see great fun in this combo. Rasta man in front of my lakeside home receives many compliments (see picture above). I have kiln and will travel... right after we conquer COVID!

I am inspired by my love on Mondrian and American Indian art.





Elizabeth (Betty) Schessler
Phone: 352-350-0565
Email: yougogirlgolfer@aol.com



Elizabeth (Betty) Schessler has been a permanent resident of Village of Silver Lake for six years. She moved here from Naples, FL. Her preferred medium is glass fusion.

"I developed a love of shapes and colors from my 35 years of teaching elementary and middle school students. I have a passion to create with the strong colors of glass using nature as my guide, as well as geometric shapes. Having arthritis, I was pleased to be taught a way to cut glass that minimizes pressure to my hands."

Betty loves the way glass heals itself. "I enjoy working, learning and critiquing alongside members of the Paradise Glass Fusion Group led by Marj Raza and Jane Vonk." The group meets weekly and has a waiting list for membership.





Nancy Bauer
Phone: 352-492-5788
Email: nancyjbauer@yahoo.com



Nancy Bauer and her husband, Wally, have lived in The Village of Finney for 2 ½ years and are full-time residents. Having enjoyed art classes in high school, she pursued a BS degree in art education from the University of Wisconsin, followed by graduate work in textile design. She taught art at both the elementary and high school level for several years. Then she changed careers. She earned a masters degree in library and information science, and served first as the director in a small public library, and finally as a children's librarian and coordinator of youth services in a larger library in her home town. There she led story times, summer reading activities including arts and crafts, and hosted monthly professional family entertainment.

Now retired, Nancy is a multi-media artist who creates mostly wall art using mixed media, pottery, and ceramic and leather jewelry. She is a member of the Rohan Pottery group. Her future plans include weaving on her floor loom again after about 30 years of storing it!



September Membership Meeting Program

Martha Ayotte



Growing up, I was always interested in art. In eighth grade, I attended the John Herron Art Museum in Indianapolis for a summer art program. One of our assignments was to do a charcoal drawing of another student. That is when I sold my first painting to the student's mother.

Later, when I was married with children, I took up painting pastel portraits. I did this to earn a little money on the side. I also took a few oil painting classes.

I finished college at night with a degree in Computer Science and Business Management. After that, I worked as a Lotus Notes Developer for many years. I retired at 55. That's when I joined an art class at the local senior center to learn watercolors.

After moving to The Villages, I took more watercolor classes and was greatly inspired by my teachers. I also took some workshops by the well-known artist, Lian Quan Zhen, who comes to The Villages every year. From him, I learned the technique of negative painting, which I love. I try to incorporate the negative technique in all my paintings now.

As a second interest, I am a nature photographer. Living on a pond, I am blessed with the opportunity to view and photograph nature in my own backyard. That, and frequent visits to zoos, animal rescues, and nature preserves, I have acquired a vast inventory of my own photographs to paint my own original paintings.

In the future, I hope to keep growing as an artist and share with others my love of animals and nature.

Here is what I hope to present:

- Explain what negative painting is with illustrations
- Describe the different techniques and different medias
- List some of the advantages and benefits of negative painting
- Illustrate different subject matter that is enhanced with negative painting
- Show the actual process of a few different techniques step by step
- Present some of the well-known artist's paintings and where they used negative painting
- Illustrate some of the more complicated techniques.

OPEN V.A.A. POSITION: PROGRAM CHAIR

There is an immediate need for a Program Chair. Duties include scheduling guest demo artists or speakers for our monthly membership meetings. It's not a difficult job at all, and you get to meet the most interesting people!

If interested in donating your time to fill this needed position, please contact our President, Catherine Sullivan, either at the September membership meeting or at cnjsullivan@aol.com for more information.

Banner Artists - Winners of Mar/Apr Art Challenge

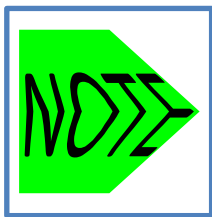
First Place	"Remembering my Best Friend"	Martha Ayotte	Watercolor
Second Place	"Great Grandmother Crocifissa Alice Quattrini"	Ray Martin	Digital Art
Third Place	"A Sailor Remembers"	Betty Eich	Photography

Online Art Challenge

Sept/Oct Theme: "Fall Splendor"

Deadline: October 30

Submit your entry to mayotte22@gmail.com. (be sure to obscure your signature, and make sure no frames are included in your photo). You must be a current paid member of VAA to enter.



TIME TO PAY YOUR DUES!

*Print out the member form from our website
Complete and mail along with your \$15 dues
As instructed on the form*

V.A.A. LIBRARY

*If you have any art books or tapes you would like
to donate to our Library for members to check out,
please let Julie McGlone know
via email at mcglone72@hotmail.com*

REMINDER: La Galleria Exhibit Closes

The La Galleria Summer Show will come down on Saturday morning, September 11, 2021 (when the VAL will hang their Inspired by the Masters show). Please remember to pick up your painting that morning by 10 am.

The Winter 2022 La Galleria Show will hang on December 11, 2021.

FALL FESTIVAL OF ART



Registration is in full swing now for the 2021 **VAA Fall Festival of Art, October 9th from 9-3** at the Rohan Regional Rec Center. The Registration form and Rules are on the website. This Show is open to all 2D and 3D artists that meet the requirements (Rules are on Page 2 of the Registration Form).

The deadline for Registration is September 10th. There will be a total of 70 spots available.

During this past year it has been difficult to attend meetings and to volunteer, so we are inviting all members to participate in this Show, including newly paid members. For those members who do not plan to exhibit, **we need volunteers to help** as greeters, room monitors, scholarship refreshment table helpers and to cover the VAA Information Desk. If you are interested in any of these volunteer positions, please contact Janeen Whetstone at 352-459-1952 or janwhet@gmail.com.

Thank you in advance for all your help and patience in making this Show a success!

Carol Reynolds, Chairman
caroljr46@gmail.com,

Dates to Remember

VAA membership meetings are scheduled the first Friday of each month (no meeting July/ August). Meetings start at 1:00 pm in New Smyrna/Daytona Beach rooms of Sea Breeze Rec Center. Name Tags should be worn. The Executive Board meets prior to the membership meeting.

DUES: The VAA fiscal years runs from September 1 through August 31. **Dues are payable on September 1** and delinquent October 18. **Dues must be current in order to participate in VAA events/shows.**

ONE-DAY SHOWS: (members show and sell their art)

- Fall Festival of Art: October 9, 2021; October 8, 2022 (Rohan Rec Center)
- Winter Fine Art Show: February 12, 2022
- ARTS - Art 'Round The Square: November 14, 2021

EXHIBITS: (Hang paintings 2 or 3 months; judges/ribbons awarded; art may be sold; rules on website)

- La Galleria Exhibition: December 11, 2021; March 12, 2022; May 14, 2022; December 9, 2022
- Annex Exhibit: October 2, 2021; February 5, 2022; May 7, 2022; October 1, 2022

ONLINE ART CHALLENGE: (Photo submitted for entry; Ribbons awarded; Rules on Website)

Two-month blocks: Jan/Feb; Mar/Apr; May/June; July/Aug; Sept/Oct; Nov/Dec
Art is created by posted theme during the two-month Challenge period.

Honoring Freddie Venturoni



Painting by Mike Daley

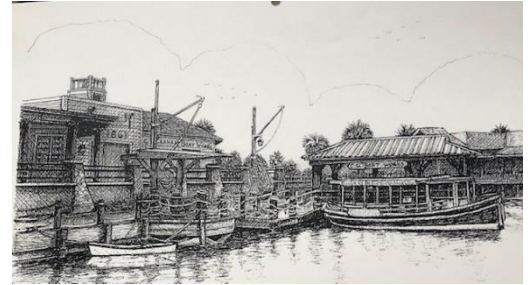
Once upon a day, hanging in La Galleria, there was a vibrant portrait of an early VAA member which captured her essence with white, shining curls and a joyous smile reminding us all of her when she lived here in The Villages for many years.

Who other than a champion of all portrait painters, Mike Daley, suggested rather than purchase the portrait from him we could instead set up a scholarship fund while she was still living to be awarded to a young artist wishing to continue their education in the arts. That is exactly what many members of the Visual Arts Association chose to do.

Coming in the Spring of 2022, a *full* scholarship will be awarded to honor **Freddie Venturoni**. Plus, Mike Daley has given the gift of Freddie's portrait to her which will be cherished by her and her family now and in the future! How grand is that?

Now as we prepare to celebrate our Silver Anniversary of 25 years, we honor one of our early members, Freddie Venturoni. She is a celebrated pen and ink artist. Just 3 of her many many wonderful creations are shown here.

Other members who may also wish to **contribute to Freddie's Scholarship Fund** may send their gift to *Helen Poor, 1308 Carolina Court, The Villages, FL 32162*.



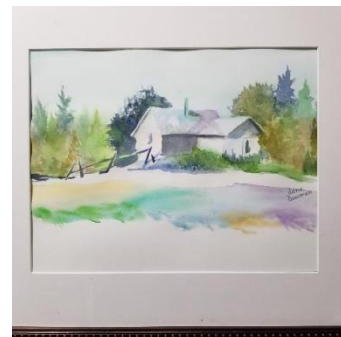
Spotlight on You



Meet Jane Bowman



I am a snowbird from Minnesota since 2007, and full-time resident of The Villages since 2016, married to my husband Larry for 54 years, mother and grandmother of three and two. I am a retired court reporter, a true left-brain occupation, but an art lover since coloring books in front of the huge radio console. In my all-girls, uniform-wearing Catholic high school, the nuns decided I shouldn't be exposed to either home economics or art. The academic track meant I received little training in practical skills, but can conjugate a sentence in Latin.



My experience in art was dabbling until arriving in The Villages. I signed up for watercolor classes with Linda Hammon, a talented and encouraging teacher, then Julie McGlone, a gracious and kind instructor who would never say a discouraging word no matter what, and Frank Zampardi, an honest, knowledgeable and extremely talented artist who is concerned with sharing knowledge and not messaging feelings. In addition to these wonderful teachers who have become friends, I have been lucky enough to attend workshops by Sterling Edwards, Lynn Ferris, and Lian Zen.



I have been in the Colored Pencil Painters Guild since its inception ten years ago and a member of VAA for five. Years ago Susan Jane Donahoe told me if I wanted to improve my art I should concentrate on one medium. I haven't followed her advice and have a closet full of supplies that enable me to work in graphite, watercolor, acrylic, pastels and colored pencil. I enjoy them all and could not name my preference.



Encouraged by Frank and his drawing classes, I have come to appreciate the aspects of creating art go far beyond subject and color. I have shared with him that I may not live long enough to conquer all that I do not know. There is no doubt I am still learning and hesitate to count myself among the extremely talented people in The Villages who have taught, sold, won awards, or made their careers in art. I feel as if I have come to the party late, but nonetheless am so happy to be here.

Photo Frame



Meet Diane Pattie



I grew up and lived my life In Toledo, Ohio until moving to the Village of Sunset Pointe in The Villages in 2005. I retired from The Medical College of Ohio Hospital after 30 years in 2001 (the last 20 years as a medical/surgical purchasing agent).



Knowing that the retirement destiny was in my future I started my very small photography business in 1998 doing mostly portraits, families and events. But a whole other world of opportunity opened up in The Villages. All of these art clubs and photography clubs were now my life.



I originally wanted to go into commercial art or something similar after taking 4 successful years of art in high school. But being the oldest of 6 children, I knew that there wouldn't be money for me to go to school. Coincidentally my first real job out of HS was at a high end camera store. I purchased a 35 mm camera. So it began as my art interest crept toward photography. I was in the Toledo Camera Club for 18 years and have been in The Villages Photography Club since 2007.

Art is part of my soul. I was born with composition installed in my brain. I have no other talents that I can brag about. And now since people have been stuck at home for the last 18 months, I have been busy with requests for photo restorations from photos that have been dug out of the bottom of their closets. The oldest confirmed image is a tintype from 1893.



Scholarship News

Our terrific **2021 Scholarship winners**, who displayed such poise, personality and professional art work, have all left for their respective schools. VAA wishes them well, and a more normal year of classes and studios. We look forward to hearing their news and seeing their college art.

Now.....Scholarship looks forward to **celebrating our 18th year and the VAA 25th Anniversary**. Also, our committee is moving ahead to reconnect with pre-Covid funding partners and looking for new ones. *If anyone knows* of a business or group that may be a possible Patron, or source of support do let us know! We will make contact and furnish our history, literature and record of student support.

WHATS UP NEXT?

Our first fun event is already on the calendar.....SO SAVE THE DATE!

- ❖ **On September 16th, 1:00 PM**, VAA Scholarship Committee and Patchingtons Apparel will host a **Fashion Show** at the Main St Winery in Spanish Springs. **Please see the Poster with details.** Invite fellow members and friends for a fun afternoon. Admissions and all proceeds will go to our winners for 2021.
- ❖ Scholarship also hopes to have a Raffle presence at our fall Art Show (**Fall Festival of Art**) on October 9th. **We are looking for donations** of large art or photography, Member-made greeting cards, creative / original jewelry, gift or restaurant cards, larger ceramics, major fall centerpieces and unique décor. Please call if you can donate or help us that day.

As we all struggle to return to a safe and normal lifeand back to our meetings and events..... we realize how much our creative side, and artists friends have helped. May you all stay well, and keep making great art. THANK YOU FOR SUPPORTING VAA Scholarship, and now let's find the next generation of young FL Artists !

Helen Poor and The VAA Scholarship Team

Inquiries, Information, and donations 352-561-4474



FASHION SHOW

Main Street Winery in Spanish Springs

SAVE THE AFTERNOON

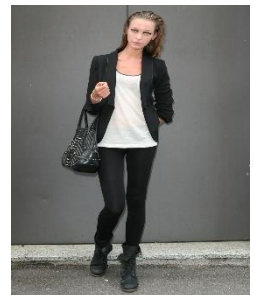
Thursday, Sept. 16th at 1:00pm

Reserve \$10 Tickets early at PATCHINGTONS!
Call Candie at 352-751-1086 for reservations.

Ticket sales will be at the door. All proceeds/
raffle sales will go to Scholarships.
Discounts offered on all fashions.

Unique wines & snacks available.

More information at our
September VAA Meeting



**VAA Scholarship Partners with KC Productions
for Scholarship Support.
*Don't miss this Fall Entertainment Highlight***

MAMMA MIA! OCTOBER 26, 27 & 28

Get your tickets now before they go on sale to the general public!

KC Productions & Pro-Am Performing Arts open their '21-'22 theater season with the international smash hit musical MAMMA MIA! Over sixty-five million people from around the globe have fallen in love with the characters, the enchanting story & ABBA's timeless music making *Mamma Mia!* the ultimate feel-good show! Non-stop laughs along with the magic of ABBA's hit songs combine to make this enchanting show a trip down the aisle you'll never forget!

**The Villages Box Offices:
Spanish Springs™, Lake Sumter Landing™, Brownwood®
or
By Phone: 352-753-3229**

ANNEX ART EXHIBIT

**The next Annex Art Show will begin October 2.
If you would like to showcase your art,
you can find the Registration form
on our website.**

Cost: \$15 for 2 pictures



Conversations



Send your topic suggestions for Conversations to Martha Ayotte at mayotte22@aol.com

Seven Most Famous Pastel Artists and Paintings

October 9, 2020 from www.artst.org
[paragraphs have been combined to reserve space]

As a medium pastel painting has been somewhat overlooked in the history books. Without doubt oil paints have dominated for hundreds of years with watercolor and acrylics firmly behind it. Yet pastel whether it is oil pastel or chalk pastel as a medium has been largely underappreciated. There are plenty of pastel artists over the past several hundred years that saw the value in the medium, particularly when it comes to its blending capabilities.

Pastel gives a beautiful soft texture to any canvas and above all else once the blending technique has been mastered a myriad of colors are available.

Edgar Degas



Born in 1834, Edgar Degas went on to become a French artist with a decades-long career. Though he explored a variety of different styles and themes, Degas is best known for his pastel drawings and oil paintings of female dancers and human themes of isolation.

His subjects are often depicted facing away or looking quiet, lost in thought in otherwise social settings. He defined his art as realism, though he is considered today a founding artist of Impressionism.

In addition to his drawings and paintings, Degas also created a variety of prints and bronze sculptures (many also of dancers).

Outside of his artwork, Degas was a known anti-Semite who became more outspoken in his beliefs with age. He had no formal students or many friendships upon his death in 1917. However, his work has nevertheless continued to influence numerous other European artists of stature as it did during his lifetime.

Eugène Delacroix



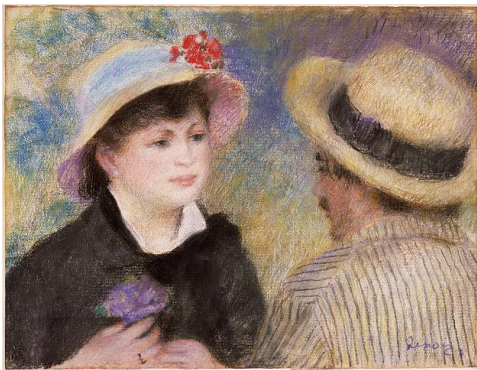
Born Ferdinand Victor Eugène Delacroix in 1778, Eugène Delacroix was a French artist known for leading the French Romantic era of the 19th Century.

Following his artistic training in Paris during his teenage years, Delacroix gained an interest in Romanticism and began painting works inspired by history and classical literature. He is also known for his frequent use of themes of violence and sensuality, though his subjects often varied between human society and nature. Delacroix's travels in 1832 to Spain and North Africa further influenced his work, bringing in exotic locations as well as foreign cultures and histories.

Throughout his career, Delacroix's work was popular among the general public and was well received by many foreign art authorities. However, it suffered often rampant criticism in French official circles.

In the year before his death in 1862, Delacroix helped found the Société Nationale des Beaux-Arts (the National Society of Fine Arts). Delacroix completed several pastel paintings of Jesus and are some of his more famous pieces. [one is shown here]

Pierre-August Renoir



It's hard to talk about Impressionism without mentioning Pierre-August Renoir. Born in 1841, Renoir began his art career as an apprentice to a porcelain painter.

He went on to spend years struggling as a painter, exploring different classical styles though often getting bored. Then in 1874, he joined forces with several other artists to hold the first Impressionist exhibition, in which he displayed six of his own paintings. While critical reception of the exhibition as a whole was largely negative, Renoir's paintings were praised.

He gained further esteem at the second Impressionist exhibition in 1876, while also helping to gain wider recognition for Impressionist themes as a whole.

Renoir painted right up until his death in 1919, even getting to see his work displayed in the Louvre his final year. With their vibrant, saturated colors and candid appearance of human subjects, Renoir's works have since influenced many generations of artists.

Jean-Francois Millet



While many European artists of his day were painting urban landscapes and portraits of city dwellers, Jean-Francois Millet looked elsewhere.

Born in 1814 to French farmers, Millet grew up helping his father out in the fields and went on to use these rural motifs in his later paintings. He began his art career as a painter of portraits, which drew only modest success. His breakthrough finally came in 1847, when he painted the more ambitious and critically acclaimed *Oedipus Taken down from the Tree*.

In 1849, Millet painted *Harvester*, a commission for the French government that led him to start exploring more farm landscapes and rural scenes. Many of his most acclaimed and commercially successful works followed this.

Though increasingly successful throughout the rest of his life, Millet struggled with health issues and finally succumbed in 1875. He is regarded as a valued source of inspiration for Vincent Van Gogh.

Mary Cassatt

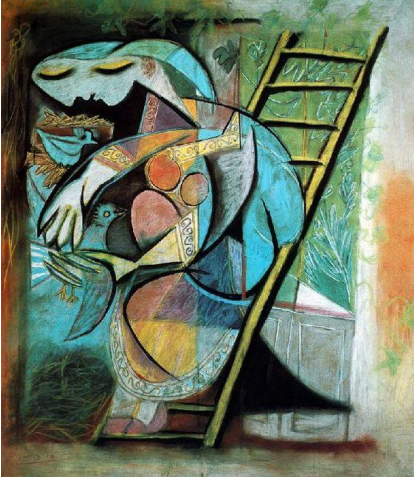


Mary Stevenson Cassatt was an Impressionist painter and print-maker who spent much of her career in France. Unlike most of her colleagues, she was born in 1844 in Allegheny City, Pennsylvania.

Though her family was not supportive of her artistic ambitions, Cassatt nevertheless began studying at the Pennsylvania Academy of Fine Arts (in Philadelphia) in her teens. However, she grew frustrated with the lack of resources and opportunities available to female students and dropped out to move to Paris in 1865. There, she honed her own craft as a painter of female subjects and their private lives. She gained a reputation as a prominent figure of the Impressionist movement and was often compared to her close friend Edgar Degas, though they later clashed over his anti-Semitic views.

Cassatt was a lifelong feminist and supporter of equal rights. She stopped painting in 1914 due to failing eyesight and died in 1926.

Pablo Picasso

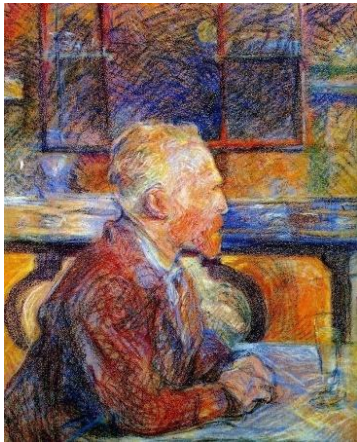


The name “Pablo Picasso” is still widely recognized today even among non-artistic circles, as are his works in Surrealism.

But the highly influential Spanish artist’s life extended far beyond that. Born Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso in 1881, Picasso is said to have demonstrated extraordinary artistic ability from a young age.

He changed his style throughout the early 20th Century, to the point that his work is ordered into different periods: Blue Period (1901–1904), Rose Period (1904–1906), African-influenced Period (1907–1909), Analytic Cubism (1909–1912), and Synthetic Cubism or “Crystal Period” (1912–1919). All of the these periods, combined with Picasso’s neoclassical and Surrealism of the 1920s and onward, solidified his reputation as a global influence. He lived most of his life in France and died in 1973, at the age of 91.

Henri de Toulouse-Lautrec



Along with the likes of Vincent Van Gogh and Paul Gauguin, Henri de Toulouse-Lautrec remains one of the most widely recognized painters of Europe’s Post-Impressionist era.

Born in 1864 to a French aristocratic family, the artist’s early years were not happy ones. His parents separated after the death of his brother, and he suffered health issues throughout childhood, culminating in his legs ceasing to grow in his early teens (likely due to a genetic disorder).

However, the young Toulouse-Lautrec immersed himself in art as a result. He moved to Paris in 1882 and studied portraits, soon becoming drawn into the Bohemian counter-culture movement. His commissioned posters for local cabarets and paintings of local life gained him widespread fame, while his struggles with alcoholism took a toll.

He died in 1901 at the age of 36, though the numerous pastel paintings he produced during his short career remain popular and influential today.

Events & Opportunities



Village Art Workshops

Art in the Heart of Florida

VILLAGE ART WORKSHOPS KICKS OFF FALL WITH FUN FESTIVITIES!



September 7, 9 am – 3 pm
Have fun creating a colorful batik watercolor seahorse with Kathy Mantel



September 28, 9 am – 3 pm
Cool down with creating winter scenes in pen and watercolor wash with Frank Zampardi

September 8 & 29, 10 am – 4 pm
Open Studio
where artists get together to create, critique, and collaborate



Let's Paint!
**OPEN
STUDIO**

September 2, 9 am – 3 pm
Enjoy learning about acrylic brushes and color theory with a stunning seaside Florida landscape with Cindy Vener



September 14, 9 am – 3 pm,
Another great landscape with Cindy!



September 30 and October 1
Learn to manipulate your photographs for digital art or to help you plan a painting using Photoshop Elements with Stue Stueber





**FALL 2021 & WINTER 2022 WORKSHOPS
WITH NATIONALLY KNOWN ARTISTS
Visit villageartworkshops.com for details**

October 4, 5 and 6, Anne Abgott, Watercolor
October 9, 10 and 11, Teresa Kirk, Watercolor and Mixed Media
October 12 and 13, Jane Slivka, Acrylic
October 18, 19 and 20, Cynthia Knox, Color Pencil
October 25 and 26, Gene Rizzo, Watercolor
November 1, 2 and 3, Lynn Ferris, Watercolor
November 8, 9 and 10, Vlad Yeliseyev, Watercolor
January 10 and 11, David R. Becker, Watercolor
January 12 and 13, David R. Becker, Watermedia
January 17, 18, 19 and 20, Mary Beth Downs, Watercolor
January 24 and 25, Mark Menendez, Color Pencil
January 26, Mark Menendez, Color Pencil
January 31 and February 1 and 2, Linda Wokoun, Watercolor
February 7, 8, 9 and 10, Laurin McCracken, Watercolor
February 14, 15 and 16, Karen Knutson, Watercolor
February 21, 22, 23 and 24, Mark Mehaffey, Watercolor
Sterling Edwards, February 28 and March 1, Watercolor
Sterling Edwards, March 2, 3 and 4, Acrylic
Marie Natale, March 7, 8 and 9, Watercolor
March 15, 16 and 17, Lian Quan Zhen, Watercolor
March 21, 22 and 23, David R. Smith, Watercolor
March 28, 29 and 30, Jennifer Stone, Mixed Media
Tom Jones, April 4 and 5, Watercolor

Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, Sept 3, 1:00 pm
Membership Mtg
Sea Breeze

Sept/Oct Art Challenge *
Oct 30 deadline
"Autumn Splendor"

Friday, Oct 1, 1:00pm
Membership Mtg
Sea Breeze

Saturday, Oct. 9 *
Fall Festival of Art
Rohan Rec Center, 9-3

Friday, Nov 5, 1:00pm
Membership Mtg
25TH SILVER ANNIVERSARY
Sea Breeze

Annex Exhibit *
Saturday, October 2

* indicates show or exhibit activity

VAA Executive Board

President	Catherine Sullivan	cnjsullivan@aol.com
Vice Pres	Judy Nahmias	judynahmias@verizon.net
Secretary	Nan Kohr	kohr240@gmail.com
Treasurer	Carol Reynolds	caroljr46@gmail.com

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi
Nan Kohr
Barb Justice

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Helen Poor
Sally LaBaugh
Cheri Ptacek
Lisa Melcher

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sallylabaugh@gmail.com

Helen Poor, Scholarship
helenpoor@comcast.net

Betty Eich, Photo Frame
bettybrock@comcast.net

Darlene Hayes, Spotlight Artist
dgh@comcast.net

Martha Ayotte, Conversations
mayotte22@aol.com

Cheri Ptacek, Editor

Send your contributions to
vaanews@yahoo.com

MEMBERSHIP RENEWAL

VAA Fiscal Year:

Sept 1 – Aug 31

Download form on our website

To mail in with \$15 dues

(Or bring to Sept membership meeting)