



June/July Art Challenge Winners

WINNERS NAMES
revealed inside

The President's Message

Last month's meeting provided our members with the opportunity to meet and greet each other once again on their own personal terms. It proved to be very refreshing and enjoyable. With the wellbeing of our members always at the forefront, we will continue to follow the Villages Recreation Department's lead and will act accordingly as the situation evolves based on personal responsibility.

With that being said, we look forward to seeing you at our upcoming monthly Membership Meeting on **Friday, October 1st** at Seabreeze Recreation Center. Check-in begins at 12:30pm with *Meet and Greet* and light refreshments. The membership meeting starts at 1:00. Visitors are welcome to come and check us out. I have personally invited three Villagers as my guests to this October meeting.

We have a full agenda beginning with a presentation by Diane Page of a watercolor technique she calls: "**Hake And Tape**".

Helen Poor, our VAA Scholarship Chair, reports that there was a nice turnout at the recent **Fashion Show** but we will let her share the news with you all at this meeting.

Our next **Annex Exhibit** will be Saturday, October 2nd. I hope that you are considering entering your art in this judged show. Contact Annex Chair Bill Skieczius for details.

The VAA's **25th Silver Anniversary** Committee has been finalizing details for this event and Nan Kohr will bring us up to date with what to expect at the November 5th Celebration.

You do not want to miss Martha Ayotte's introduction of the latest **Art Challenge** winners. You can view all the entries on our website and see the winning entries in this Newsletter.

Our **Free Library** is up and running and will be located at the back of the room. Please do not forget to sign out the books you are borrowing and return them within a reasonable period so that other members can benefit from them as well. If you have any questions, check with Julie McGlone, our VAA Library Chair.

I hope to see you all at our October Membership Meeting!

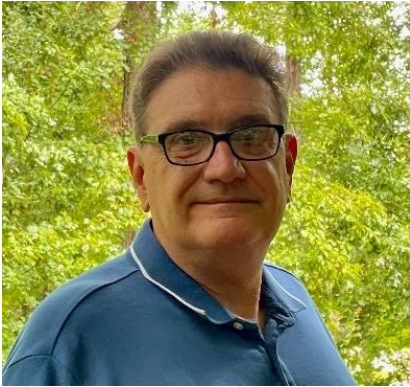
Catherine Sullivan, President

"Courage is resistance to fear, mastery of fear - not absence of fear." --- Mark Twain

NOTE: Membership Meeting at 1 pm (refreshments and social at 12:30) on Friday, October 1 at SeaBreeze. Please wear your name tags. Mail in your dues to our membership chair (on form available on our website) or pay at meeting.



New Members

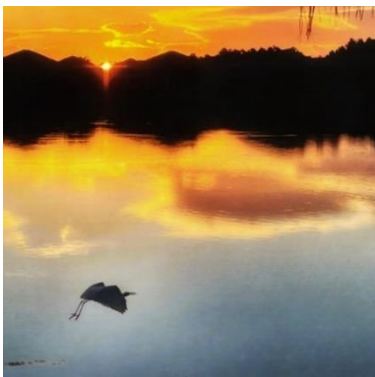


Phil Brown
Phone: 305-613-9195
Email: prb3@bellsouth.net



New Member, Phil Brown, is a permanent resident who moved in April 2021 to Osceola Hills in The Villages. Born and raised in Miami, Fl., served 4 years in the USAF and retired from Miami Dade College, after 32 years.

“A videographer turned photographer”, he loves taking pictures of nature, traveling to places never been before and leaning something new each day. “I have learned appreciation for all Art from my artist wife of 48 years, Rosie Brown”.



New Members



Rosie Brown
phone: 305-878-2996
email:
rosiebrown1021@yahoo.com



Rosie Brown is living in Osceola Hills Village, full time, since April 2021. She moved up from Miami, Florida. She retired from the City of Miami as an Assistant Director of the Building Department and has been painting full time ever since.

She originally started with oils and has since taken up acrylic and watercolors. She is a signature member of the Miami Watercolor Society, a member of the Florida Watercolor Society and the Gold Coast Watercolor Society. Her works are licensed by a few companies and can be found in home decor products as well as wearable art. She is inspired by the colors of the tropics. She especially loves to paint seascapes and colorful abstracts.





September Membership Meeting Program



Diane Page will be our presenter at the October 1 membership meeting. Diane worked as a real estate agent for 25 years and has a love of homes and buildings, so it's the play of light and shadow combined with architecture that most inspires her. She's been fortunate to take workshops from some of the top watercolor artists in the country. Her work has been shown in galleries in Florida and Bucks County, Pa. She teaches two 6-day watercolor workshops a year where the emphasis is on learning the principles of art.

For this demo, however, she is going to veer away from the principles and demonstrate a technique to create perfectly blended skies and wet streets, which she calls Hake and Tape, and will present the materials needed and demonstrate the process to achieve these results. Hopefully this will become another technique you can add to your arsenal!

Banner Artists - Winners of July/Aug Art Challenge

First Place	"Poolside Retreat"	Judi Roach	Acrylic
Second Place	"Girl at the Shore"	Judy Nahmias	Oil
Third Place	"Beach Treasures"	Diane Timerley-Coscia	Mixed Media

Online Art Challenge

Sept/Oct Theme: "Fall Splendor"

Deadline: October 30

Submit your entry to mayotte22@gmail.com. (be sure to obscure your signature, and no frames are included in your photo). You must be a current paid member of VAA to enter. **Rules** are on Website.



VAA 25th Silver Anniversary – “Forever More” Honorary Members



It is with great pleasure that The Visual Arts Association introduces you to our **“Forever More” Honorary Members** who have shared their artistic skills and friendship with us over the past twenty-five years. These members are our treasure who we will celebrate at our membership meeting on November 5th in recognition of our 25th Anniversary celebration. They have also been tireless leaders within our association, our art shows and workshops, contributing more than art talent. We have been blessed and thank them for their unique individuality!

JEANNE WILLETTE



Over the years, Jeanne’s most satisfying experiences within the VAA have been meeting student candidates while raising scholarship funds to help them pursue their college education. Their creativity has been contagious.



As she played with her art, she was able to include little surprises in her creations. You might find a dragonfly or two hidden amongst the vines and blossoms. She has been honored to share her ideas doing art demos at VAA meetings. Then there have been the art festivals where she helped organize venues that became opportunities to show her art. She maintains that every year brings new ideas while making lifelong friendships.

LEONA (LEE) ASTA



Lee is pictured here with her Acrylic painting "Her Name Was Lola, She Was A Dancer...." Lee Asta started painting after retiring and moving to the Villages in 1996. She had no idea she was an Artist and no aspirations to even become one.

Attending her first VAA meeting held in the Sheriff's Annex were 4 men and Lee, which totally intimidated her. When she returned to the next meeting, she was pleasantly surprised to find Gini Fisher conducting a meeting, a full board sitting at a table greeting attendees and about 20 people sitting in the audience. Thus, the VAA began as the second art group in the Villages (The VAL was the first art club).

Lee immediately got involved doing VAA projects and, around 2004, she became the third President of VAA. She remains involved in VAA today.

SAM HOPPE



When Sam moved to The Villages in 2001, she had no idea what colored pencil artwork looked like. A class was advertised in a local flyer and she decided to sign up and see what colored pencil artwork was all about.



Colored pencil/pastel on Yupo

Instantly, she was hooked and loved the quality of work that she could produce. As time went on, she began to experiment and add other media to colored pencil such as water color, pastel, acrylic. These media enabled her to speed up the process, and experimenting was fun. It added a new dimension to the work which was exciting. "I'm so glad that I registered for Nan Klein's class."

WENDY LAHEY



“The most satisfaction I get from painting watercolors is the detail work and working with the values to make some of the (crystal) areas ‘pop’, especially when the subject involves pieces from family possessions as in my painting here.”



Prolific Peonies

JAN RAMSEY



Jan is one of the original members of VAA when meetings were held at the Annex.

Jan taught watercolor classes for 5 years in an Adult Education Program in western New York before moving to The Villages. She then taught beginner and intermediate watercolor for the next 20 years. She retired from teaching when the original Lifelong Learning College closed.



Simply Green

MARGE McQUESTON



Marge has been a member of the VAA for over 20 years.

“I appreciate the many opportunities the organization has given me to improve my creations through stimulating workshops, group paintings, and demonstrations. I have served the

organization as workshop director, program chairperson, vice-president, and president. Most important, I value the many friendships I have made with fellow artists.”



Tribute to Renoir

RUTH ANN MAURY



Ruth Ann describes her journey in VAA as follows:

“VAA remains part of my heart for the enormous encouragement in the evolution of my art and the blessings of friendships. I’m grateful for the continued support of the other members of our Hanging Team and the fun I had as a former Program Chair.”



Gift

MARGIE PICARD



Margie had the following comments to relay to members:

“I have enjoyed the demos, the art shows and all the artistic friends I have met through VAA and I thank the late Peter Hawes for encouraging me to join the group.”



Sunflowers (batik)

VIVIAN CHASKA



I joined VAA in 2003 at request of a charter member, Audrey Denault. I have truly enjoyed my association with VAA over the years. I participated in La Galleria shows, Annex shows, ARTS, and Fall/ Winter Shows. I've won many awards in these shows.



I took care of my husband for several years in assisted living, during which time I worked with Sharon Wilson, weaving her wonderful watercolor paintings. I'm now in independent living and hope to return to all art activities. I always tell everyone that the artists in The Villages are the nicest people one will ever meet.

VERDELLE (FREDDIE) VENTURONI



Freddie has lived her whole life in the art arena. Her time in The Villages has found her focused on very detailed and outstanding pen and ink sketches, mostly of architectural scenes around The Villages. Freddie is one of the early members of both the VAA and the VAL and was very active in both clubs, secretary (Very



humorous minutes) and refreshments. For many years, Freddie also facilitated the display of art at One Blood and painted an 8ft by 6 ft. mural at the Rohan center. At 98 she is still as sharp as a tack and her humor will cheer anyone up.

JO ANN (JOAL) LITAVSKY



JOAL (pronounced Jo-Al, which are her initials that became her art signature, but caught on as a nickname) has served as VAA Secretary and Program Chair. She also organized around 56 day trips (4 each



Life Among the Coral

year) all around Florida, which many artists enjoyed. Her art is very eclectic and varied, many in mixed media, and she has won several awards over the years. Countless newspaper articles over the years have highlighted her art and art activities. She also has taught several one-day classes, some involving the drawing of faces and bodies. Her vibrant personality matches her vibrant art.

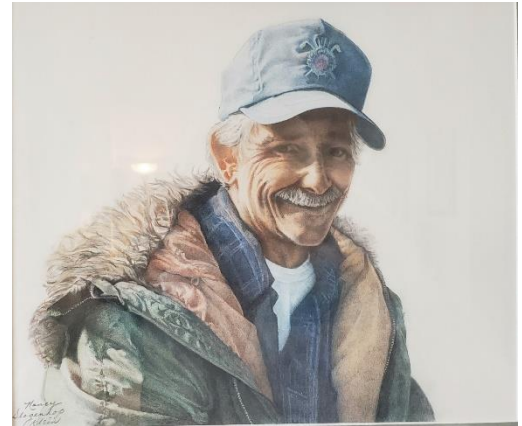


Nancy (Nan) Klein



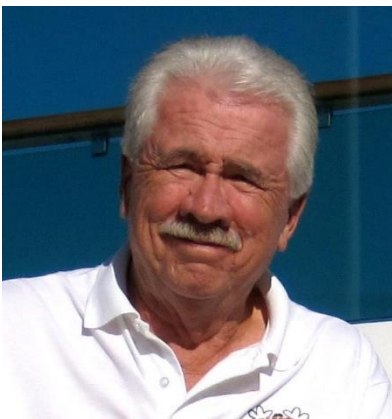
Nan moved to the Villages in 2000 and joined the Thursday Art Group, which later became the "Visual Arts Association." Nan studied with her good friends Carol Cameron and Donna Caputo. Nan and Donna Caputo have written lesson plans using the 3 basic techniques of colored pencil and used this as the basis for classes. Nan began teaching at the Lifelong Learning College in the Villages in 2001. She 'retired' from teaching in 2013. Nan belongs to the Colored Pencil Society of America and the local chapter in central

Florida. She has been presented with many ribbons for first, second and best of show at exhibits around the country. Portraits are Nan's specialty, which she does in oil and colored pencil.



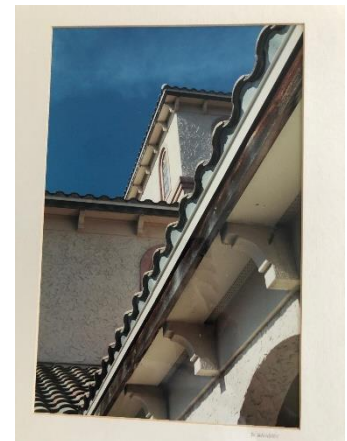
The Fisherman

Ross Ramsey



While Residing in Western New York, Ross was an Advertising Design instructor. He also taught "Learn to Draw" classes for the Life Long Learning College for twenty years. Drawing on his background and skills, he created the VAA logo.

Ross is also an excellent photographer. The photo here won first place in a VAA show several years ago.





VAA Celebration of 25 years

** A Silver Glitzy Affair **

Friday, November 5, 2021 @ 12:30 p.m.

SeaBreeze Recreation Center

Please come and help us celebrate!

DUES REMINDER

*Print out the member form from our website.
Complete and mail along with your \$15 dues
As shown on the form.
(you can also pay at membership meeting)*

V.A.A. LIBRARY

Our library will have a variety of books and tapes on various art techniques to sign out at the October meeting. Several people borrowed them last month and it is our hope they will bring them back so others can use them.

If you have art books or tapes you would like to donate, please bring them to the meeting.

Questions? Please email **Julie McGlone** at mcglone72@hotmail.com



Spotlight on You



Meet Ellen Cora

Ellen has had more time than usual to dabble with art since several 2020 foreign cruises were canceled due to COVID-19, and her 'extreme spinal revision surgery' in March 2021. She may have had artistic ability all her life, since her kindergarten class picture features her standing at an easel with her 'pumpkin on a fence' Halloween painting, with the rest of the class seated. Her mother turned down her full scholarship to Pratt



Institute in NY because Ellen would have had to 'take the subway into an unsafe neighborhood.'

During her healthcare career, she only had time for a few Bob Ross oil classes, and took a few acrylic classes when she moved to The Villages in 2001 (ten days after the World Trade Center fiasco). She is an avid world traveler, photographer and writer, which led her to work with Florida magazines and The Villages Daily Sun.

Ellen still considers herself a wannabe (or novice) artist, and favors watercolors, plus ink and washes. She has learned from Wanda Boyd, Susan Donohoe, Frank Zampardi, Julie McGlone and Gene Rizzo, and looks to her own travel photographs and local photographers for inspiration: e.g., George Horsford, Ronnie Clark and Sam Boatman. Nature, nautical scenes and bright colors are her favorites.





Scholarship News

THANK YOU to all our members and guests who came out to enjoy a fun afternoon of fashions, wine and entertainment. The Scholarship **Fall Fashion Show** on September 16 put on by Patchingtons of Spanish Springs was a first step forward toward our fundraising efforts for '21 –'22. A huge **thank you** goes out to Patchingtons manager Candi and the gentlemen who run the Cork Screw Winery for their kindness and support of our cause. Please think of Patchingtons for new fall outfits and Holiday Shopping. They have some lovely things.

Now, **Scholarship** looks forward to **celebrating our 18th year** and the **VAA 25th Anniversary**. We will be looking back over the growth and success of what a small educational idea can become with hard work and enthusiastic members. **If any of you have interesting knowledge or memories of early Scholarship, start-up days and events, please consider sharing them with us.** Call me at 352-561-4474.

We continue to reconnect with pre-Covid funding partners and are surely looking for new ones. If anyone knows of a business or group that may be a possible Patron or source of support, do **let us know!** We will make contact, and furnish our history, literature and record of student support. We are an official Tax-Exempt Group

Have some Fall FUNand join us for a memorable evening! In late October our Theater Partners, KC Productions, is putting on a terrific 3-day presentation of **"MAMA MIA" at Savannah Center**. Tickets are available for afternoon and evening performances on OCT. 26th, 27th and 28th. Go online or to your nearest Box Office and get them early for best seats. Please see the attached flyer in this newsletter for additional details!

With our fall art show canceled, we hope those of you who were considering making donations of Art (sculpture, fashions, jewelry, ceramics, décor) will remember us for the Feb. Show. Our raffles are successful if our offerings are educational, elegant and creative.

Helen Poor and the VAA Scholarship Team



VAA Scholarship Partners with KC Productions for Scholarship Support.

Don't miss this Fall Entertainment Highlight

MAMMA MIA! OCTOBER 26, 27 & 28

Get your tickets now before they go on sale to the general public!

KC Productions & Pro-Am Performing Arts open their '21-'22 theater season with the international smash hit musical MAMMA MIA! Over sixty-five million people from around the globe have fallen in love with the characters, the enchanting story & ABBA's timeless music making *Mamma Mia!* the ultimate feel-good show! Non-stop laughs along with the magic of ABBA's hit songs combine to make this enchanting show a trip down the aisle you'll never forget!

**The Villages Box Offices:
Spanish Springs™, Lake Sumter Landing™, Brownwood®
or
By Phone: 352-753-3229**

Conversations



Send your topic suggestions for Conversations to Martha Ayotte at mayotte22@aol.com

The Importance of Light in Art

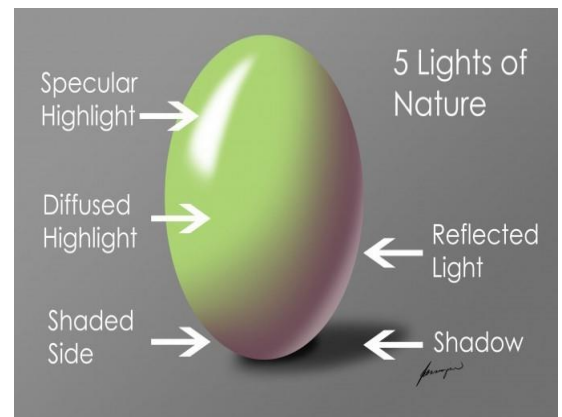
The Five Lights of Nature

By Justin Bodin
(leadpages.com)

Light is one of the fundamental tools that artists and photographers use to create depth, shape and drama in their work.

It is the basic tonal ranges and values that stretch a two-dimensional canvas into the illusion of three dimensions. There are 5 natural lights in nature. Combined and blended, they provide the viewer with information about shape, size, surface texture and mood.

In this article we will discuss **the specific functions of each lighting value**. Think of light as tiny photons of illumination that are thrown onto an object and bounce around like ping pong balls. Some of the photons will strike directly upon the object and bounce right back towards the source. Others will skim across curved surfaces and may bounce off of walls and surrounding elements – some of them bouncing back to hit the object from a different angle.

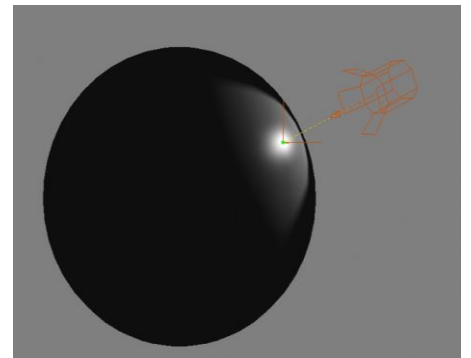


THE FIVE LIGHTS OF NATURE

1. Specular Highlight

The first light, where the photons hit directly and bounce back towards the source, is the brightest light.

It is called the specular highlight. The location of the specular highlight on an object defines from what direction the light is coming in. The edge transition shows how large the source light is and how shiny or dull the surface of the object is.



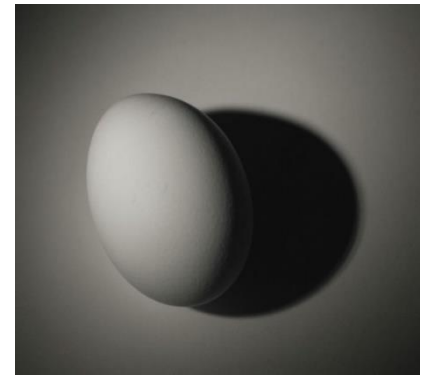


Large light sources produce highlights that are slightly lighter than the rest of the object with soft gradient edges. Small light sources produce much lighter highlights with definitive edges.

In addition, shiny surfaces, like glass, metal or oily skin, are represented by bright white specular highlights with sharp, well-defined edges. Dull objects, like cotton fabric, produce specular highlights that are just a bit lighter than the next tonal value and it's hard to tell exactly where one value ends and the other begins.

2. Diffused Highlight

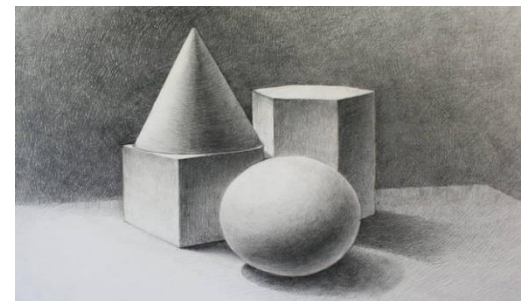
On round objects, photons skim across areas that bend away from the source light. The result is a more graceful illumination that is known as the diffused highlight. The diffused highlight shows off the correct color and truthful texture of the object. There is no difference in color between specular highlights and diffused highlights (created with white light source), only a difference in value.



In addition to color, diffused highlights show the correct value for the objects in relation to each other within the context of the artistic creation. On people, this light shows the correct skin tone and pore structure and is considered to be “the mask of the face”. Texture may be visible in other values on the object but the natural texture is evident in the diffused highlight value.

3. Shaded Side

The shaded side completes the trio of values required to make round objects look round. Round requires gradation between light (specular highlight), medium (diffused highlight) and dark (shaded side).



The shaded side receives no direct light from the source. It cannot be seen on flat objects that are lit from the front because it is behind the object. When light comes in from the side (directional light), the shaded side occurs directly opposite the specular highlight. While there is only a difference in value between specular highlights and diffused highlights, there is a difference in both value and color between diffused highlights and shaded sides. Shaded sides contain the complimentary colors to their respective diffused highlights.



For instance, an orange object contains blue in the shaded side that is also darker in value than the object is in life. Because the difference is in both color and value, textures are exaggerated in the transition between diffused highlight and shaded side. On a face, blemishes and wrinkles are more pronounced in the transition between diffused highlight and shaded side – that’s where retouching artists reshape the transitions to create illusions of smoother skin.

Tip: *If an object you are working on looks too “flat” – It’s missing one of the previous lighting values. Determine what is missing and replace it. If your light source is directly from the front, you might consider using a more direction light if you want to show more shape and depth.*

4. Reflected Light

Reflected light happens when photons hit something else and bounce into the object from another direction other than the source. Perhaps there is a wall nearby, or a table surface, or, if you are a photographer, a reflector. When used artistically, reflected lights rim the edges of shaded sides and add additional shape and definition to the object. Reflected lights are usually not as bright as the specular highlights. In addition, reflected light often contains color because color travels with light.

Leonardo di Vinci said, “the color of the object illuminated partakes of the color of that which illuminates it.” Look for reflected lights when you are photographing so you can position them to add accent shapes and colors to the contours of the subjects you are photographing.



5. Shadow

Many people confuse shaded sides with shadows but they are distinctly different.

Shaded sides are the parts of objects that receive not light from the source. Objects cast shadows by blocking light from hitting surrounding areas. A person walking on a sidewalk in late afternoon will have a shaded side on the body but the body casts a shadow upon the sidewalk. The shadow positions the object in relationship to its surroundings and also communicates the shape and texture of the surrounding areas.





The shadow a person casts upon grass takes on the texture and shapes of grass. The same shadow cast upon a flat wall will replicate a direct outline of the subject. Shadows are used when making image composites to tie all of the components together as one piece.

USING THE FIVE LIGHTS

The Five Lights of Nature always occur in the same relationship to each other. Specular highlights will always point to the direction of the source light. Diffused highlights will always occur just next to the specular highlights on round objects. The shaded side will always be on the opposite side of the specular highlights. Reflected lights will always bounce in directionally from surrounding areas. Shadows will always fall away from objects directly opposite the light source and take on the shape and texture of surrounding areas.

If more than one light source is used, more than one set of the 5 lights is produced and at this point, controlling the light becomes important to the successful implementation of value within your creation. It's important to understand each light, be able to identify it visually and control it artistically.

Mastery of the 5 Lights of Nature gives you powerful control over any art form you desire to work with. Photographs become breathtakingly beautiful, retouching becomes a work of art and paintings achieve the status of timeless masterpieces. Did you know that one of the first signs of a fledgling artist is their fear to use depth – their fear to use light and their ignorance of how to use light effectively? Learn to see, feel, and create lighting in your work and your knowledge will allow you to achieve a higher plane of excellence.





Events & Opportunities



Village Art Workshops
Art in the Heart of Florida

ART COLLECTORS,
ART ENTHUSIASTS &
INTERIOR DESIGNERS
WELCOME!

Pop Up Art Gallery

OCTOBER 8TH
5 – 7 PM
FEATURING
TWO-DIMENSIONAL FINE ART
FROM TEN TALENTED LOCAL ARTISTS

REFRESHMENTS PROVIDED

Village Art Workshops is located adjacent to The Villages in the North end of the Spruce Creek Professional Center at 10935 SE 177th Place, Suite 406, Summerfield, FL 34491

For more information,
Visit villageartworkshops.com
Or call
Wanda at (804) 536-1794



PROUD of its past
PREPARED for its future



Village Art Workshops

Art in the Heart of Florida

September 30 and October 1,
9:30 – 12:30
Photoshop Elements with
Stue Stueber



October 3, 3 – 4
Zoom or In-person Demo
with Anne Abgott
FREE!



October 4, 5 and/or 6, 9 - 4
Watercolor Workshop with Anne Abgott
Take 1 or all 3



October 7, 10 - 12 AND 2 – 4
Special Group Critique with Anne Abgott;
Limited to Ten People Per Group



October 9-10, 9 - 4
Watermedia Workshop with
Teresa Kirk



October 12-13, 9 - 4
Acrylic Workshop with
Jane Slivka



October 19, 9 – 3
Acrylic Florida
Landscape
with Cindy Vener



October 25-26, 9 - 3
Watercolor Workshop
with Gene Rizzo



October 27 & 28,
9 am - 3
Silk Scarf Painting with
Sandra Fox

Visit

www.villageartworkshops.com

for more information regarding
our classes, workshops and
special events.



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, Oct 1, 1:00pm
Membership Mtg
Sea Breeze

Annex Exhibit *
Saturday, October 2

Sept/Oct Art Challenge *
Oct 30 deadline
"Autumn Splendor"

Friday, Nov 5, 1:00pm
Membership Mtg
25TH SILVER ANNIVERSARY
Sea Breeze

Friday, Dec 3, 1:00pm
Membership Mtg
Sea Breeze

La Galleria Exhibit *
December 11

* indicates show or exhibit activity

VAA Executive Board

President	Catherine Sullivan	cnjsullivan@aol.com
Vice Pres	Judy Nahmias	judynahmias@verizon.net
Secretary	Nan Kohr	kohr240@gmail.com
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Marge McQueston
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Martha Ayotte, Conversations
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Cheri Ptacek, Editor
vaanews@yahoo.com

MEMBERSHIP RENEWAL

VAA Fiscal Year:

Sept 1 – Aug 31

Download form on our website

To mail in with \$15 dues

(Or bring to Sept membership meeting)