



Welcome all new members!

Banner artist revealed inside

# New Member Corner

## How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at [sallylabaugh@gmail.com](mailto:sallylabaugh@gmail.com) **within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

### Janice Tindall

Phone: 717-575-1989

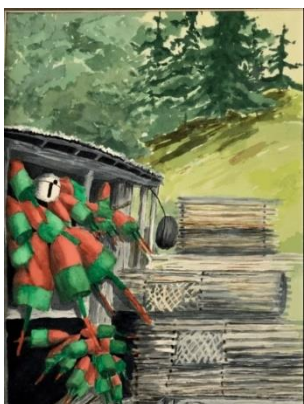
Email: [jtindall01@gmail.com](mailto:jtindall01@gmail.com)



I have lived in The Village of Sunset Pointe for six years and took my first ever art class about five years ago. I am a retired family physician from Pennsylvania (born in upstate New York). I work almost exclusively in watercolor at this point.

I find inspiration in beautiful scenery from our travels and in the beauty of human faces. Having worked with the left side of my brain all my life, I find it challenging and fascinating to work in a right-brained field.

I have also begun my own matting business... stepping in to take over Charlie Clayton's professional and affordable matting services for local artists. Seeing it as an extension of design, I enjoy complimenting and showcasing the clients' work.





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## President's Message

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Hi, hope you had a great Christmas and if you had company were able to enjoy your visitors and not get bogged down in all the preparation. You know I learned a long time ago "dirt and work never disappears, it always waits for me." And if you traveled to be with your loved ones, hope you didn't bring a cold back with you and had a great time. As for Paul and I, we were here.

If you missed the December meeting, I'm sorry. We had a nice time. Bill Skieczius was our DJ and played a great assortment of holiday music. Lois Kamp and the ladies had the tables and the buffet very festive. We mainly visited with one another. Had some laughs and fun.

Our parliamentarian Connie Giacobbe has finished with the much needed revisions of our Bylaws. We hope to be able to present them to you for your approval February at the latest. Nothing drastic had been changed, mainly a housecleaning to get rid of specific dates, names, this and that, when our shows may be held, start times of our meetings, things that tie us to a specific time, place, name.

I wish you a happy, healthy and fun new year. I hope that your artistic challenges are overcome and you have a GREAT YEAR. SEE YOU AT THE JANUARY 3 MEETING.

BARB JUSTICE

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## This Month's Program

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Our program for January will be presented by Mindy Lighthipe. Mindy is a naturalist; she had been a student of nature since a very early age. Her interest in her surroundings led her to art work. She works in all mediums presenting her subjects accurately. In 1990 she became a professional artist after earning a certificate in botanical illustrations. She worked for the New York Botanical Gardens for nearly 20 years. She received a silver medal from the Royal Horticulture Society in London for a series of paintings which depicted the cycles of life of butterflies. She had written and illustrated a children's book, *Mother Monarch*. Her work is exhibited at the Museum of Natural History in Gainesville. She teaches a course on scientific illustration at the University of Florida. We can gain so much information from Mindy.



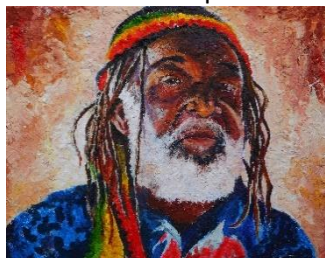


# Spotlight on You

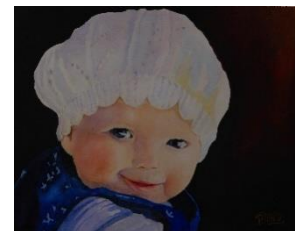
## Phil Myers – Village of Charlotte



I was born and raised in north-central Missouri. I developed an interest in art in my growing years and in my small high school which offered only one art course. When I went off to college at Northwest Missouri State University, I started out with a double major (art and accounting). However, after my freshman year, my advisors encouraged me to decide on one or the other. Being practical, I chose the business world as I thought my chances of making a living were much better. However, I kept my hand in art by drawing portraits of my friends, families and girlfriends for some extra money. After graduating in 1970 with a BS in Accounting and with the military draft over my head, I enlisted in the Air Force, where I spent my next four years. I had also gotten married and had two sons during that time. While in the USAF, I developed an interest in computers. After discharge, I went back to school and got my second BS in Computer Science. I then spent the next 35 years in the computer industry, mostly as a software engineer.



I moved to New Hampshire in 1984 for a job opportunity and lived there until moving to The Villages in 2006, but continued working until I retired in 2010. Once here, I jumped right back into my love for art. I started re-learning and enhancing my skills by joining a couple of art clubs, the first being with Frank Zampardi's Jump-Start program and then the Wet n' Wild Watercolor club, where I served as treasurer for seven years.



Although mostly self-taught, I picked up some valuable knowledge from these two clubs and a few workshops that I attended. During this period, I also joined VAA and VAL.



Most of my work in these first few years was in the watercolor medium. Later, I developed an increasing interest in acrylic and oil painting. Seeing that there weren't many clubs that used these mediums, I decided to start up a new club last year called the "Acrylic/Oil Artists" club which meets at the Eisenhower Rec center every Wednesday morning from 9-11:20am.



My favorite subject to paint is portraits. My style of painting is ever-changing as those who know my work will attest. One of my greatest honors in the Villages art community was being selected as one of the 10 artists to paint a mural in the new Rohan Rec Center when it first opened. I also very much enjoy participating in the VAA and VAL art shows which allow me to show and sell my work and meet some very interesting people.



## Scholarship News

**HAPPY NEW YEAR TO ALL and THANK YOU ...FOR A Most Generous Holiday Season!** Our member Outreach, Stocking Project, Villages Art Center Collaboration, and Rialto Partnership gave the Scholarship Fund wonderful and appreciated donations to wrap up our calendar year.

Our next order of business is to get out our scholarship applications to all the public, private and charter schools in our area in early Jan. We try to use contacts with home schooled students as well. Packets are sent to all senior level art teachers, and administration as needed. We also follow up with private art teachers Villager Grandparents, and local contacts..... who may be aware of a candidate. All student applicants must be permanent residents of Lake, Marion or Sumter Counties. They must be applying for a major in any of the art fields, have a GPA of at least 3.0 and plan on starting studies in Aug./Sept. of 2020. **This year our VAA applications are due March 7<sup>th</sup>.** They will also be on line at our VAA website in Jan. Our Scholarships start at \$1,000 and can go up to \$4,000 for an exceptional candidate. To date we have given out over \$125,000 to support our future artists. It is your hard work, gifts and donations that make these awards possible. Help us find our next class of VAA winners starting now!

Big events are happening on our VAA calendar in 2020 !

The first is the Feb. Art Show at Laurel Manor. Scholarship will have a major presence & fund raising opportunity that day. The Scholarship team is looking for volunteers that can help with sales and raffle opportunities, information and Scholarship Café support. If you are not going to be in the show, we would love to have your help. Show Chair Jo Magram, and her team, do a wonderful job, and are great support for our Scholarship cause. Also, Scholarship is again happy to announce that our major donor & creative partner, KC Productions, will be joining us to entertain with selections from "GREASE" .....their major spring production.

We are always appreciative of major donations of large art/photography and luxury items for our tables.....they are tax deductible.....and thank you to those who have already contributed to our cause.

Health, creativity and .....all good things for the New Year!

Helen Poor & the VAA Scholarship Team  
352 561 4474



## The Winter 2020 La Galleria Fine Arts Show & Sale is now open.

The Visual Arts Association's has opened it's Winter La Galleria Fine Arts Show & Sale. Located in the La Hacienda Regional Rec Center, the exhibit will hang until March 14, 2020 and features 26 original works by Villages artists. The works are available for sale by contacting the artist directly.

Our Judge, David Fithian, Curator of Art and Exhibitions at the Museum of Art – Deland, FL. was impressed with the quality and overall presentation of our show. Come out and judge for yourself. Everyone is invited to visit the Winter La Galleria Fine Arts Show 2020 which is open to the public and free of charge during regular rec center hours.

### FINE ART AWARDS

First Place – Peggy Lefebvre

*RED, WHITE AND PLAID* “An accomplished watercolor in every way. Excellent portrait”.

Second Place – Harriet Dobbins

*ABOVE THE Crowd* “A well-developed composition and nicely done with a limited pallet”.

Third Place – Sharon Wilson

*PINK ROSES* “Good use of soft textures and blending of the grid weaving pattern with the delicate painting of the roses”.

Award of Merit – Mike Daley

*GOODBYE DORIAN* “Great feeling of wind, sunset, nice addition of dark clouds moving in to balance the composition”.

Honorable Mention –

Diane Cita Timperley

*PETRA* “Well studied portrait of a person with a story”.

### PHOTOGRAPHY:

First Place – Helen Poor

*GIRL WITH A FEATHERED HAT* “Goes beyond just a tender image of a young girl but deems to evoke a more universal vision of hope”.

Respectfully Submitted by:

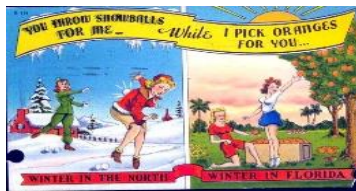
Billie Edwards – Show Chairman



Judge David Fithian, awarding  
1<sup>st</sup> pl to “Red, White and Plaid”  
by Peggy Lefebvre



Honorable Mention - "Goodbye Dorian" by Mike Daley



## Banner Artist Reveal

Dianne Zalewski painted all three banner pictures, under the tutelage of Karlyn Holman, who passed away on Saturday, November 16, 2019.

1<sup>st</sup> painting – “Koi Pond”

2<sup>nd</sup> painting – “Plant”

3<sup>rd</sup> painting – “Sunflowers”

Following is Dianne’s tribute to Karlyn Holman:

“I loved Karlyn; I still do. Although I only knew her through five Florida workshops and a trip to Spain, my face breaks into a smile every time I think of that incredible woman. I admired her artistic genius. I wrote down everything she said because she was so generous with her tidbits. I giggled at her silly antics and just-slightly-off-color jokes. Like a crazed fan after a famous personality, I loved being around her because she up-lifted everyone around her. It was literally a joy just to be in the same room with Karlyn. She will forever be in my daily prayers. I have a sneaking suspicion that God broke into the biggest smile ever when Karlyn came face-to-face with Him!”

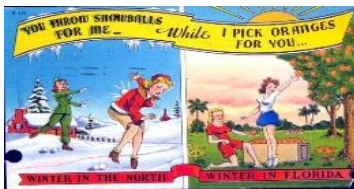
## Events & Opportunities

If you've ever thought about taking a workshop at Village Art Center, January's your chance! David R. Becker will be teaching a watercolor workshop on January 13th and 14th, and for \$173 everything is included, even the paper towels!

On January 15th and 16th he'll be teaching an acrylic workshop, again for only \$173!

If you are more of an experimental artist, you'll want to sign up for Helga Flower, whose workshop is on January 27, 28, 29 and 30. This is a workshop where you can loosen up with confidence and learn all about mixed media and collage. The fee for this is \$348.

Workshops are a fantastic way to improve and energize your work, and you get to play with new techniques while bonding.



# Conversations

with Martha Ayotte

## Selecting the Right Mat

Choosing the right mat color is the most important step in framing your artwork. If you choose the wrong color, it can draw the viewer's eye away from your artwork. If you choose the right color, it can make your artwork look great. If someone tells you should only use black or white mats, they haven't seen matting done the right way.

White mats are by far the most popular color. Be careful, there are hundreds of different tints of white, one may enhance your art and another may clash. Use the best color white for your artwork. Often times white is mandatory for some contests, so check the rules carefully.

Neutral color mats are the second most used color. These can be used with warm colored artworks, (cream or beige) or cool colored artwork (grey or silver). The great thing about neutral colors is they can be used to match room décor. This is particularly good if you may move the painting to another room at a future date.

When choosing a colored mat, you first have to look at your picture and determine the most dominant color. Then look and find what other colors do you see in your artwork? It may be a background color. These will be your secondary or tertiary colors. Use one of the secondary or tertiary colors for your mat. This will help draw the viewer's eye to the focal point.

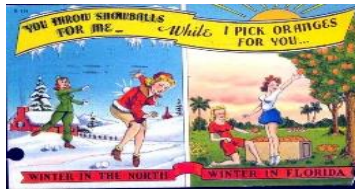
Double mats can make your art look stunning if used correctly. Make sure the inner mat complements the first. It is usually a secondary color in your painting. Normally the top mat will be darker and the inner mat will be lighter on a lighter work of art. The eye should flow freely into the mat and then back to the artwork.

Black mats with a white inner mat can give a striking, modern effect. Some brightly colored art is almost impossible to mat well in anything but white or black. A black and white photograph looks stunning with a black and white mat. If the photo is primarily white, a thick black mat with narrow white mat can create a clean, crisp display. If you have brightly colored artwork, white or black mats work best.

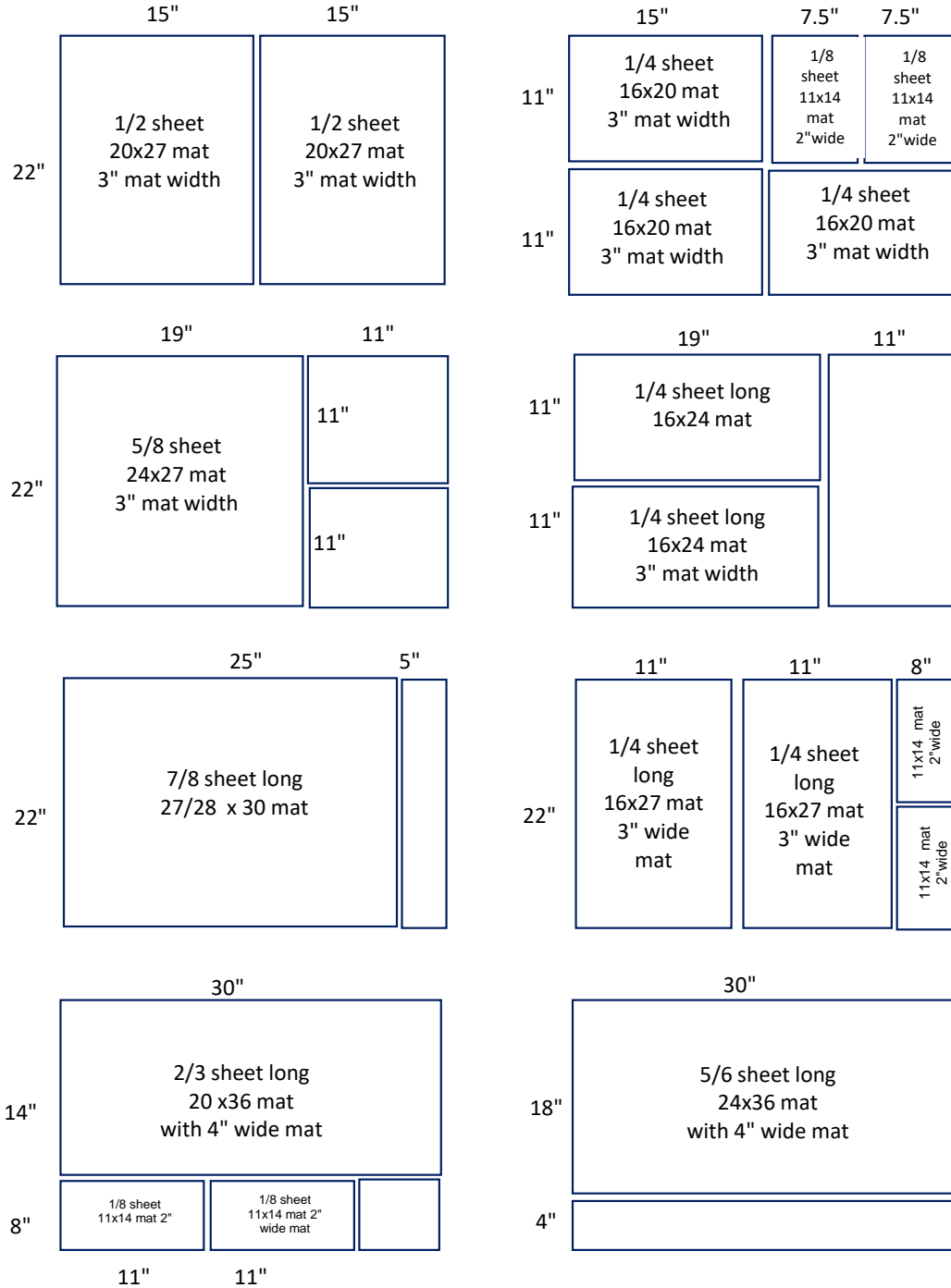
If you are hanging a set of paintings you want to display as a group, choosing the same neutral-color mat for all of them can create consistency that ties the set together.

As for décor, try not to mat your artwork to match your décor.

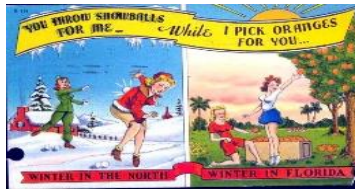
As for your frame, unless it is a bold colored frame, mat color should not affect it much. If it is a white frame, you are better off with a non-white mat.



How to cut full size watercolor paper (30" by 22") to fit different size mats







## SAVE THE DATE!

You are cordially invited to an open house at Village Art Center on Sunday, January 12 from 1 pm - 3 pm for an artists' party. There will be refreshments and free demos by nationally known artists, one of which will be David R. Becker.

After the free demos there will be a paint party with David from 4 - 6 pm. The cost of the paint party is \$39, and all supplies are included. This is a terrific way to introduce your curious neighbors, fun-loving friends, or creative family members to the magic of acrylic painting.

Because a paint party with a nationally known artist doesn't happen every day of the week/month/year, this event fills up fast! Call Wanda Boyd at (804) 536-1794 to register you and/or your group for the paint party as soon as possible to keep from missing out.

## ADDENDUM ATTACHED

Attached as an addendum to this Newsletter are the **VAA Bylaws**, which were recently revised.

Please take the time to review and give our President, Barb Justice ([grannieb63@gmail.com](mailto:grannieb63@gmail.com)), your comments.

We hope to have a vote in February so they can be published  
And included in the next VAA Directory.



## Bulletin Board



PO Box 1655  
Lady Lake, FL 32158-1655  
[visualartsassociation.com](http://visualartsassociation.com)

### CALENDAR AT A GLANCE

**Friday, January 3**

1:00 pm, Seabreeze  
VAA General Meeting

**Friday, February 7**

1:00 pm, Seabreeze  
VAA General Meeting

**Saturday, February 8** \*

Winter Show, Laurel Manor

**Sunday, April 5<sup>th</sup>** \*

ARTS at Lake Sumter

**Saturday, October 10** \*

Fall Show, Rohan

**Sunday, October 11** \*

ARTS at Brownwood Paddock Square

**Sunday, December 13** \*

ARTS at Spanish Springs

\* indicates show or exhibit activity

### VAA Executive Board

President	Barb Justice	<a href="mailto:barbjjustice@centurylink.net">barbjjustice@centurylink.net</a>
Vice Pres	Catherine Sullivan	<a href="mailto:cnjsullivan@aol.com">cnjsullivan@aol.com</a>
Secretary	Marilyn Wright	<a href="mailto:marilynwr555@comcast.net">marilynwr555@comcast.net</a>
Treasurer	Billie Edwards	<a href="mailto:billieledwards@gmail.com">billieledwards@gmail.com</a>

### Past Presidents

Lee Asta  
Marge McQueston  
Frank Zampardi  
Nan Kohr

### Appointed Members

Connie Giacobbe  
Helen Poor  
Bobbi Ruben  
Sally LaBaugh  
Janeen Whetstone

### Newsletter Staff

Sally LaBaugh, New Members  
[sallylabaugh@gmail.com](mailto:sallylabaugh@gmail.com)

Helen Poor, Scholarship  
[helenpoor@comcast.net](mailto:helenpoor@comcast.net)

Betty Eich, Photo Focus  
[bettybrock@comcast.net](mailto:bettybrock@comcast.net)

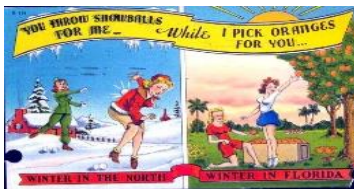
Dianne Zalewski,  
Banner Art & Spotlight Artist  
[diannezalewski@yahoo.com](mailto:diannezalewski@yahoo.com)

Martha Ayotte, Conversations  
[mayotte22@gmail.com](mailto:mayotte22@gmail.com)

Cheri Ptacek, Editor  
[ptace002@umn.edu](mailto:ptace002@umn.edu)

### Next Meeting

January 3 @ 1:00 PM  
Daytona/New Smyrna Room  
Seabreeze Recreation Center



**\*ATTENTION\***

**Red Letters, Indicate Added To, Document**

**Blue Letters, Indicate Deletion from the Document**

## Visual Arts Association Bylaws 2020

The revised Bylaws 2020 replace prior Bylaws of Oct. 17, 1999, 2004, 2006, 2008, 2013, and addendums A&B and 2014, 2015

### Article I

#### Name of the Organization

The name of the organization shall be Visual Arts Association of the Villages

### Article II

#### Purpose of the Organization

The Association is a non-profit organization that fosters and encourages artistic talent and appreciation of fine art. The association shall work with other organizations having similar ideals and purposes through classes, shows and community involvement.

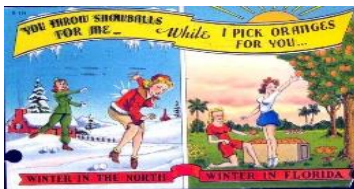
### Article III

#### Membership

Membership in the Association is open to all residents of The Villages upon completion of an application and payment of annual dues. The fiscal year is September 1<sup>st</sup> through August 31<sup>st</sup>. Dues shall be set annually by the Executive Board, payable in September and must be current to participate in Association membership activities.

- Membership carries full voting rights for (1) vote. Membership shall not be transferable or assignable.
- A member "in good standing" is defined as one who is current with their dues and is in compliance with the bylaws. Any applicant's membership will be subject to approval by the Executive Board.
- Any applicant who has engaged in malicious or unbecoming conduct towards another member/members (either in person, through electronic, or digital means) may be refused membership by a 2/3 majority vote of the members present of the Executive Board. Anyone refused membership under these conditions shall have dues (paid with application) refunded.
- Membership is subject to the compliance of these bylaws and may be revoked by a 2/3 majority vote of the members present of the Executive Board.

If an officer is removed from his/her office, the officer shall also terminate his/her membership. An officer may be removed from office for cause at any time by a 2/3 majority affirmative vote of the members present of the Executive Board.



#### Article IV Executive Board

**Executive Board** shall consist of the Elected Officers, Officers appointed by the president, and Active Past Presidents.

**Elected Officers**— shall consist of President, Vice-President, Secretary, and Treasurer. Each elected officer shall serve a term of 2 years or until a successor is elected and may succeed him or herself only once. They may be re-elected after an absence of one year.

**Appointed Officers** – There are 6 other members of the Executive Board, to be appointed by the President, and shall serve one-year terms.

**Active Past Presidents** automatically become members of the Executive Board.

The Executive Board shall manage the entire general affairs of The Association.

The Executive Board shall meet prior to each monthly meeting. The President may request other meetings as necessary.

A quorum of **2/3 majority vote of the Executive Board members present** shall be necessary for any items that require a vote. The president does not vote unless there is a tie.

#### Article V Advisory Board

**Advisory Board** – When called upon by the Executive Board, a Board of Advisors may be appointed by the Executive Board to assist with artistic, financial and community concerns. Members of the Advisory Board may be selected from educational, municipal business and community organizations and from Visual Arts Association Members. All Advisory Board members shall be approved by the Executive Board.

#### Article VI Election of Officers

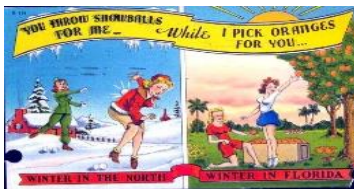
##### **Election of Officers -**

**All elected officers shall be full time residents of The Villages, Florida.**

A Nominating Committee, of 4 persons shall be appointed by the President, 5 months prior to the election.

The slate of nominees will be presented at the April General Meeting where nominations will **also** be accepted from the floor.

The final slate will be voted on at the May meeting. If the position has more than one candidate, there will be a paper ballot for that position. If there is only one candidate for the position, a voice vote will be accepted. The newly elected officers will begin their terms in September.



In the event an elected officer is unable to complete the term of office, the President can appoint, with the approval of **2/3 majority of the members present of the remaining** Executive Board, a replacement for the balance of the year.

## Article VII Officers Job Description

**President**— Shall preside over all regular and special meetings of the Executive Board and the meetings of the general membership; appoint committee chairpersons and committees as specified in the Bylaws. When an action requires a vote and there is a tie, the President shall cast the deciding vote.

**Vice-President**- Shall preside in the absence of the President; and shall replace the President in case the President vacates the chair; shall serve as liaison with other arts organizations in the region.

**Secretary** – Shall record minutes of all proceedings at meetings of the Executive Board to include all motions and voting results. Minutes are the Legal Record of the meetings of an Organization. The secretary is custodian of all VAA Board Approved documents. **Minutes will be published on the MEMBERS ONLY WEB site and may not be used in any way except for information to THE MEMBERS;**

**Treasurer** – Shall receive and disburse all monies with checks, maintaining appropriate and accurate records of all financial transactions of the General Fund and the Scholarship fund. Submit a monthly treasurer's report at each monthly **Executive** Board Meeting. Assist with the Executive Board approved audit on an annual basis or in the event the Treasurer is not able to complete the term of office.

## Article VIII Committees

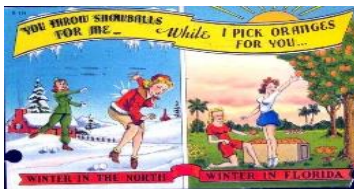
All Committee Chairpersons shall be Appointed or replaced by the President and/or the Executive Board. The membership will be asked if anyone is interested in these positions. The Chairperson shall report to the President and Executive Board. **All Chairpersons require a co-chair.**

**Programs**— The Chairperson is responsible, along with a committee, for planning scheduled programs such as demonstrations, lectures, films, etc. for each monthly meeting. They will work with the Rec Center as regards to the needs of the program. All proposed programs shall be reviewed by the Executive Board at the monthly board meetings.

**Hospitality** – The Chairperson is responsible, along with the committee, for refreshments at monthly meetings & major functions of the Association. He or she may have a committee as large as necessary.

**Membership** – The Chairperson is responsible for the collection of Association Dues, maintains a membership list for the Association, and submits monies collected to the Treasurer. The Membership Chair is responsible for coordinating the printing of the Membership Manual each year.

**Publicity** – The Chairperson is responsible for publications, radio and television coverage for the Association Activities. This person **and their cochair** will work with all the Committee Chairpersons to publicize their events.



**Exhibits and Show Chairpersons** – These positions will coordinate these events according to the rules as shown on the Web Site.

**Scholarship** – The Chairperson is responsible for the Scholarship Program, an on-going activity to support graduating high school students who seek a career in the arts. The Chairperson is authorized to solicit and manage funds from various sources and events, and to coordinate the school resources and other qualified individuals to select the best qualified and deserving of VAA Scholarship support. All transactions under this activity will be reported to the VAA treasurer.

### Article IX Meetings

**Meetings** – Membership Meetings are held monthly scheduled for the 3<sup>rd</sup> Friday of each of each month, September through June, unless otherwise announced. Time 1:00PM, and Location to be published in the monthly newsletter. There is a social time beginning at 12:30 to meet & greet, prior to the monthly program. The Executive Board meets prior to the regular monthly meetings, and/or at any time it becomes necessary.

### Article X Bylaw Amendments

**Amendments** – These Bylaws may be amended by written notification to the membership 30 days prior to a general membership vote. Such amendments shall require a 2/3 majority vote of the members in attendance.

### Article XI Dissolution

**Dissolution** – The Visual Arts Association shall continue until the event of dissolution by its members, at which time the entire assets of The Association, together with any and all accumulations thereto, shall be distributed in accordance with the 2/3 majority vote of the then membership present to either a succeeding organization or distributed to charitable organizations.

### Article XII Art Shows and Exhibits

**Art Shows** – Art Shows are one day events for the artist to display and/or sell their original Artwork. These are called Artists 'Round the Square, Fall Fine Art Show and the Winter Fine Art Show.

**Art Exhibits** – Exhibits are judged exhibits and recognition is awarded for winners in these Exhibits. Annex Exhibit-Sumter County Sheriff's Annex; La Galleria- La Hacienda Rec Center. Art in these exhibits will be changed 3 times a year.

Details and Rules regarding the Art Shows and the Art Exhibits are on the VAA Web Site [www.visualartsassociation.com](http://www.visualartsassociation.com)



**Article XIII  
Solicitations**

**Solicitations** – No member may use the Visual Arts Association Name in solicitations for contributions, discount, or displays, without the written approval of the Executive Board. Member misrepresentation can result in expulsion from The Association.

**Article XIV  
Governance Policy**

The Visual Arts Association is proud of its traditions, success and reputation within the local art community. It believes that fairness, honesty and the respect be reflected in all its activities, and the Recreation Departments Code of Conduct be the guideline for all business and interactions by its members. This organization’s Parliamentary authority is to follow Robert’s Rules of Order Newly Revised.

**Article XV  
Ratification**

**Ratification** - These Bylaws of The Visual Arts Association are hereby adopted by certified members in the regular meeting this

Date: \_\_\_\_\_

**Signed:**

**President:** Barbara Justice

**Vice-President:** Catherine Sullivan

**Secretary:** Marilyn Wright

**Treasurer:** Billie Edwards

**Amendments**

In accordance with Article IX Amendments, the following Amendments were presented to the membership of the VAA, voted on and accepted by the officers and Executive Board of the VAA on the dates shown:

Amendment 1 – Articles I & III accepted on August 23, 2004

Amendment 2 – Articles XI accepted on April 19, 2006

Amendment 3 – Articles III & XI accepted on February 15, 2008

Amendment 4 – Articles IV, VI, VII & VIII accepted on November 15, 2013

Amendment 5 – Articles IV, V, VI, VII, VIII, XII, XIII, & XIV accepted October 17, 2014

Amendment 6 – All Articles, updated and accepted on October 16, 2015

Amendment 7 – All Articles updated and approved \_\_\_\_\_