



Welcome all new members!

Banner artists revealed inside

New Member Corner

How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at sallylabaugh@gmail.com **within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.



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I live in the Village of Linden, having moved from San Diego County to The Villages last October. My main medium is watercolor. My Inspiration is nature, renaissance fairs, and a friend from my childhood - Lulu, the calico cat.





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I am from Akron, Ohio, and I am now a permanent resident of Tamarind Grove. I was a fine art major in college (many years ago) and I have no idea why, but I gave it up. I started working with acrylics and alcohol ink about six months ago.



Vera Kasberger
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My husband and I are originally from the far Northwest suburbs of Chicago. We moved to the West coast in 2005, and last May became residents of Bonita here in the Villages.



After working for a number of years, I went back to college and received a Master's in Floral design, a field which I enjoyed very much until I retired.

I have a true passion for creating, which has taken me to work in many mediums including stained glass, clay, jewelry making, calligraphy, wax medium (encaustics), colored pencil, alcohol ink, pastel, watercolor, floral design and oil painting (where I began). I've painted on the smooth river rocks that I found wandering along riverbanks in Oregon with our dogs and on birch bark that I peeled off a tree in our yard. I've attended national Plein Air conventions and was privileged to have studied with many nationally known master artists/educators. I look forward to taking part in some of the many opportunities for creating art that are available here in the Villages.



The President's Message

Good morning,

We are facing a crisis with things changing almost daily. By now you all know our April meeting is cancelled along with most every activity we usually participate in. We have been asked not to gather in our usual places and to stay home as much as possible. One good thing about this change is that it gives us a chance to work on our art. Finish up a piece, start a new one or experiment with a new medium or style. So if it means we need to stay home, we can paint, have a glass of wine, catch up with old friends, check our wardrobe, try a new recipe. I fixed corn beef and cabbage and Irish soda bread on St. Patty's day. And this morning I tried a new cookie recipe. Ho Hum right. I could be cleaning house but who wants to do that.

For April, the Easter weekend craft show has been canceled. Hope you have a happy Easter. We can celebrate the true meaning of Easter, even if we are not with family.

May is going to be busy if things open up again. We have 2 art exhibits: The Annex on May 2. Bill will be contacting everyone with information. We also have the La Galleria on May 9th, Billie will be contacting you also. May is scholarship month when our young scholars visit us and receive their scholarships. They have worked hard and deserve to be recognized. We should all take pride in the fact that we are helping them on



the road to their preferred profession. Thank you to the scholarship committee for their dedication and love for this program.

Well I've bent your ear long enough. I close with this final thought, stay healthy, wash hands regularly. Don't touch your face and be happy. Till I see you again my prayers are with all of you.

Barb Justice, President

Banner Artists Revealed

First Painting:

"Serenity"

Darlene Hayes

Second Painting:

"English Bulldog"

Jeanette Robertson

Third Painting:

"Bird of Paradise"

Lois Shelko

Oh No! Don't Hoard!

Offer some to your neighbors



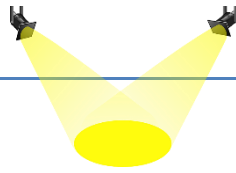
DEAR MEMBERS:

THE HUSBAND OF ONE OF OUR FELLOW ARTIST FRIENDS, DARLENE HAYES, HAS RECENTLY SUFFERED A SERIOUS STROKE AND IS CURRENTLY AT SHANDS IN GAINESVILLE. DARLENE IS UNABLE TO VISIT HIM DUE TO THE CORONA VIRUS PRECAUTIONS, MAKING THIS TIME ESPECIALLY STRESSFUL FOR HER.

PLEASE KEEP DARLENE AND HER HUSBAND IN YOUR THOUGHTS AND PRAYERS.



Spotlight on You



MEET Judy Kimmel



I grew up in Salt Lake City, UT, with two brothers. I attended the University of Utah and earned a Master's Degree in Early Childhood Education. I taught kindergarten and first grade for 12 years. Along the way I met my husband, Don, while he was getting a PhD in bone research. We married, he finished his PhD, and he became an osteoporosis researcher. His research took us to Charlotte, North Carolina, Omaha, Nebraska, and finally Philadelphia. We have one child, Laura. She is married and lives in London. We are very excited to have our first grandchild on the way.



While in Charlotte, I took classes in interior design. I became an independent designer and worked wherever we lived until we retired and moved to The Villages.

When we moved here I wanted to learn to play golf and to watercolor. Watercolor turned out to be much more rewarding. I took classes in Rec centers from Judi Adams and Julie McClone. I joined the VAL and the VAA. At a meeting I talked to Sharon Wilson who told me



that she could take a beginner in her workshop at The Villages Art Center. She was a big help to me and I started taking other workshops. I have grown so much from each artist. I am a big fan of learning from the best to improve your painting. Someone told me to improve your painting, you have to paint everyday and I do try to paint everyday. I paint mostly flowers in transparent watercolor. I have always loved to garden and I enjoy flowers whenever I see them. I love to try different textures, mix colors, layer and watch watercolor do its magic.





Conversations

With Martha Ayotte



Send your topic suggestions for
Conversations to Martha at
mayotte22@aol.com

Painting People in Public Places

When photographing or painting people in a public place, here are two personal rights you should be careful not to infringe upon, privacy rights and publicity rights. The right of privacy is defined as an individual's legal right to be left alone and live life free from unwarranted publicity. Publicity rights protect a person from misuse of his photograph, likeness, name, signature, etc. for commercial purposes.

So basically, you are free to photograph anything in public, because there is no reasonable expectation of privacy. You can use this photo or artwork derived from it, and sell it. This includes images of people, children, architecture, people in windows or balconies, but there are always exceptions.

The reason for this is artists have the right to express themselves under their First Amendment right to free speech. Artistic Expression almost always wins over Privacy Rights.

The problem arises when you use this image for commercial purposes. For example: if you used this image to sell something, promote a show, a non-profit organization or a cause, you would need a "model release". A model release is a form signed by the subject of a photograph granting permission to the photographer to **publish** the photograph in one form or another. This would include art works you create from this photograph. Certain allowances and restrictions are stated in the release, and it lists any compensation paid to the subject. As far as selling paintings of Celebrities, that can go against the celebrity's rights of publicity, even though you are not using it for commercial gain. I would suggest you contact an Intellectual Property Lawyer on this matter. What about deceased celebrities? Can I paint a celebrity who has died and sell it? It all depends on where the celebrity resided at the time of their death. Each state has its own "right of publicity" law which include post mortem rights. Florida law states it has to be 50 years after the person's death. Some states like NY and Massachusetts have no post-mortem publicity rights. So, you would need to research where the celebrity resided at the time of their death and the state's laws before using their image. Marilyn Monroe was a NY resident so her image is actually open for use. However please remember that you would have to create an original image of Marilyn Monroe as all of the current pictures of her likely have copyright in the image attached to the photographer or the movie studio.

This brings up the question, can we draw a portrait of someone from someone else's photograph, even if "we change it"? This is a touchy situation and the best advice is to get permission from the photographer. There is an actual case where painter Rick Rush painted Tiger Woods in his historic red shirt in a 1998 artwork titled "The Masters of Augusta". Rush didn't think he needed to pay the golfer to paint his portrait. Tiger felt otherwise and thought Rush's so-called "artwork" was glorified commercial sports memorabilia. Tiger sued, saying that Rush, who was selling thousands of copies online, commercialized Woods's image without permission or payment, violating his right of publicity.



In this case, the Court sided with Rush, stating his work depicted a historic event of cultural value and Rush had significantly changed Woods's likeness in the painting. The courts have favored artists in similar cases, as long as they refrain from mass-producing the image too widely on commercial goods such as puzzles, keychains etc. You can still buy one of these prints online today!

On the other hand, here is an example of a court ruling against an artist. On April 2001, when California's Supreme Court ruled against artist Gary Saderup, who sold his drawing of the Three Stooges on t-shirts and prints. His depiction of Larry, Curly, and Moe violated the heirs' rights, not because it appeared on a t-shirt rather than a canvas, but because it was too much like the comedians without any creative additions. In other words, it looked too much like the comedians.

To sum all this up, you can paint anyone in public and sell the prints. If it is to sell or promote a product, or you are in doubt, get a model release. Remember, in this country anyone can try to sue you for any reason. This article is only a guideline and there are always exceptions. If you are in doubt, contact an Intellectual Property Lawyer.

Here are some sites you can obtain model releases: The American Photographic Artists, The American Society of Media Photographers, Getty, and a smartphone app call "Easy Release" which you can use anytime from your smartphone.

Scholarship News

Updates on the VAA Class of 2020.

After receiving and reviewing application forms and art CDs from this year's class of aspiring high school artists, **five seniors were selected for in-person interviews (here in the Villages) in March.** Those sessions had to be canceled when the Recreation Dept. made the necessary decision on March 17 to stop all scheduled indoor activities for the safety of Villagers and guests. The Scholarship Committee will invite our young artists here as soon as we are able...meet with them and make final selections. Scholarships will hopefully be awarded at either our May or June meeting..... Stay tuned.

Our creative partners, KC Productions and The Movie Division of Villages Entertainment, have also had to postpone their productions and showings. Tentative plans for a reschedule of "Grease" in Jan. 2021 are underway. Also, our Art Film Series will start again with additional showings of "Leonardo" and the other announced films from Museums & Shows around the world. These new cinema offerings are exceptional and something special to look forward to for inspiration...especially now.



We live in unexpected and uncharted times. May that creative and can-do spirit, that makes us all artists, inspire us now! Some of the greatest works from the history of art, and our own nation's story, have come from the most challenging of times.

BE WELL...BE CREATIVE. SEE YOU ALL SOON !

Helen Poor and The VAA Scholarship Team

Events & Opportunities

Village Art Center and Workshops

Wanda Boyd and Bev Hennessey

Even though Village Art Center and Workshops are closed temporarily, we are working hard behind the scenes to create some exciting new classes and one-day workshops that will be rolled out as soon as we are able to re-open.

Wanda Boyd will be teaching two classes -- "Ultimate Beginner Watercolor" and "Ultimate Beginner Acrylic." We've also partnered with Cindy Vener to bring a series of acrylic classes in landscape, floral and abstract. Frank Zampardi will be teaching a six-week drawing class that focuses on techniques and skills needed to create finished drawings of any subject. In addition, Kathy Mantel is going to teach a series of batik classes. We are also offering a grandparent/grandchild series titled "Just You & Me" where grandparents can bring their grandchild and spend some quality time creating a fun acrylic painting together.

For the coming fall/winter season, we've put together an exciting line-up of nationally known artists including: **Judi Betts**, Watercolor, October 5-9; **Jane Slivka**, Acrylic, October 20 and 21; **Denise Howard**, Colored Pencil, October 22 and 23; **Gene Rizzo**, Watercolor, October 26 and 27; **Karen Fletcher Braverman**, Watercolor, November 2-4; **Lynn Ferris**, Watercolor, November 9-11; **David R. Becker**, Acrylic and Watercolor, January 10-14; **Joye Moon**, Watercolor, January 19 and 20; **Laurin McCracken**, Watercolor, January 25-28; **Carol Carter**, Watercolor, February 8-10; **Karen Knutson**, February 15-17; **Cynthia Knox**, Colored Pencil, February 22-24; **Mark Mehaffey**, Watercolor or Acrylic (TBD), March 8-11; **Linda Kemp**, Watercolor, March 17-19; **Jennifer Stone**, Acrylic, March 22-24; **Kathie George**, Watercolor & Batik, October 12-14.

Visit <http://www.villageartworkshops.com> to sign up for our newsletter, which will bring you the latest news.



Bulletin Board



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CALENDAR AT A GLANCE

April General Meeting **CANCELED**

Events and future meetings – stay tuned *(we will let you know)*

NO MEETINGS JULY OR AUGUST (VAA goes dark)

Friday, September 4, 1:00
General Meeting

Friday, October 2, 1:00
General Meeting

Saturday, October 10 *
Fall Show, Rohan

Friday, November 6, 1:00
General Meeting

Friday, December 4, 1:00
General Meeting

Sunday, November 1 *
ARTS at Brownwood Paddock Square

Sunday, January 10, 2021 *
ARTS at Spanish Springs

* indicates show or exhibit activity

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No Meeting is scheduled in April.

We will keep you informed as soon as we are able to meet again.
Meanwhile, stay safe
And **keep creating!**