

Jan/Feb Art Challenge Winners

WINNERS NAMES
revealed inside

The President's Message

This April meeting is very special. We are celebrating the winners of our annual scholarships. This year is special because of the quality of all the young people who sent an application to the Scholarship Committee. A direct quote from Frank Zampardi, "Not since I retired in 1998 have I seen such high-quality student artwork. The skill set, creativity, and poise exhibited by the finalists was truly amazing. Not only were they artistically talented but they were all at the top of their class academically." Please try to attend and help make this special for them.

Jill Winters from The Villages channel 2 will show the two VAA Art exhibits that were telecast earlier and she will also briefly discuss commercial art.

As always, the meeting will be set for proper social distancing and masks are required.

The winners of the Jan.-Feb. Art Challenge were: 1st went to Kathy Karol for "New Beginnings," a pastel; 2nd went to Phil Armstrong for "Kissing Trees," acrylic on canvas; 3rd went to Dawn Mastrodonato for "Sleepy Miss Lucy," colored pencil. The entries were all beautiful. The Next challenge is "Everything is coming up Green."

Our scholarship committee needs to be thanked for their hard work. Also our Newsletter staff, the Nominating Committee, the Silver Anniversary Committee, and all the members of the Board, the show chairs, and committee chairs who work tirelessly to further the interests of the VAA.

We have managed to have live meetings and stay healthy. Soon most of us will have our covid shots and we will be able to get together without fear.

Take care.
Barb Justice, president



New Members

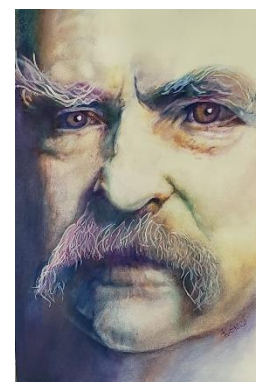


Kathy Anne Greco
Phone: 520-664-5955
Email:
kathyannegreco@gmail.com



My name is Kathy Anne Greco, and I am from Southern California. Originally from Orange County, I fled to San Diego in the 80's where I worked as a Park Designer and Project Manager. Although I dabbled in watercolor, I didn't take classes until I moved to a retirement community with my (then) husband, in Tucson, Arizona. There I took classes in all mediums, and especially enjoyed the challenge of drawing and painting portraits.

I was drawn to the Villages by the rich arts community and the many opportunities to show and sell my work. I am also hoping to take some classes in Abstract Art and will be looking for kindred spirits who might want to travel to workshops in other parts of Florida, and beyond. Currently renting a courtyard villa in Village Santiago, I hope to buy a home here when the Virus is gone, life is more normal, and I can get to know the area a bit better.





New Members



Gloria W. Kohlmann

Phone: 407-927-3527

Email: mgi.inc3@gmail.com

Web address:

<https://glorikohlmann.com>



“Glori” Kohlmann is a born and raised Florida gal and has been drawing and painting since Pre-K! She earned a BFA in Fine Arts from FSU, which included studies in Florence, Italy. After getting married, she opened a home studio creating freelance artwork and portraits. Gloria and her husband, Jim, moved here to the Village of Glenbrook in May, now that their two sons are married and moved!

Glori's artwork includes all mediums: ink, graphite, oils, acrylics, pastels and Invisible fluorescent mediums. In the late '90's, Gloria learned how to do LIVE ART presentations with music and/or story narration. She has created INVISIBLE UV Inspirational themes designed for churches, schools, hospitals, eldercare facilities and therapy groups. She established MorningGlory Inspirations, Inc. - a 501c3 Nonprofit - in 1999. Thousands of people have experienced the effects and comment that they can feel the themes of hope and peace as she draws. She developed five programs called “HeARTS Alive!” and presented these community outreach programs for over 20 years. Glori continued (before Pandemic) to teach students of all ages, conducted workshops and live-art demos in community venues. All proceeds go to her community outreach in visual arts. She intends to continue MA work with UF Arts in Medicine.

She is excited about her new “fine art adventures” with VAA. Please visit her website at <https://glorikohlmann.com> to see more of her work and interesting links.





Spotlight on You

Meet Diane Page



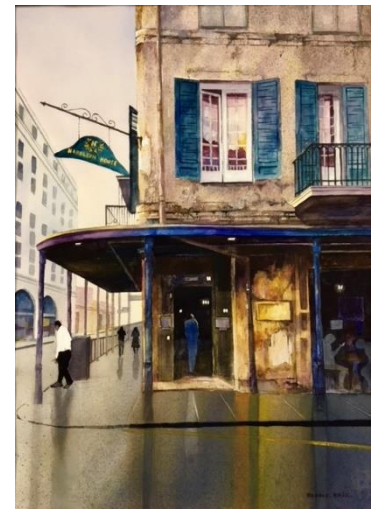
My love affair with art began in college after taking an art history course. I was so inspired by John Constables "The Hay Wain" and the paintings of Vermeer that it led to a lifelong pursuit of learning the art of painting.

After college I spent a year in Europe touring all the famous art museums before returning home and settling in Doylestown, Pennsylvania.



I worked as a real estate agent for 30 years and have a love of homes and buildings, so it is the play of light and shadow combined with architecture that most inspires me.

Early on I had the opportunity to study with Randolph Bye, the granddaddy of watercolor artists in Bucks County Pennsylvania, and since then I've been fortunate to take workshops from some of the top watercolor artists in the country. My work has been shown in galleries in Florida and Bucks County Pennsylvania. I teach watercolor workshops twice a year at DK Art in Leesburg where the emphasis is on learning the basic principles of art.





Banner Artists - Winners of Jan/Feb Art Challenge

First Place	“New Beginnings”	Kathy Karol
Second Place	“Kissing Trees”	Phil Armstrong
Third Place	“Sleepy Miss Lucy”	Dawn Mastrodonato

Online Art Challenge

March/April Theme: “Everything’s Coming Up Green!”

Deadline: April 30

Submit your entry to mayotte22@gmail.com. (be sure to obscure your signature, and make sure no frames are included in your photo). You must be a paid member of VAA to enter.

2021-22 VAA Officer Nominations

The Nominating Committee has invited the following members to serve as Officers during the next fiscal year (September 1, 2021 through August 31, 2022):

President	-	Catherine Sullivan
Vice President	-	Judy Nahmias
Treasurer	-	Carol Reynolds
Secretary	-	Nan Kohr

Voting will take place at the May general membership meeting.

Respectfully Submitted,
Nominating Committee
Frank Zampardi
Cheri Ptacek
Nan Kohr



Conversations

With Martha Ayotte



Send your topic suggestions for Conversations to Martha at mayotte22@aol.com

Entering Art Competitions

Art competitions can be an excellent opportunity for an artist for reasons other than winning a prize or a ribbon. Putting yourself in a position where someone is judging your work takes courage! It requires a statement of confidence in your art and yourself as an artist. Competitions can push you to do your very best!

If you want to become known, competitions can put your name out there. People will get to know you and your style. Just to see your work displayed on the walls is validating on so many levels. It gives you a strong sense of satisfaction, joy, accomplishment, and personal honor!

Even when you don't win a prize, you can benefit from entering! Take a second look at your work and compare it to the winners. Figure out where you can improve! It can help you to make informed decisions on what you should work on next! When you do win, there are many benefits besides winning a prize. You will get publicity and recognition, and possibly interviews and photos in some magazines and publications!

Before you enter a competition, do your research: check out the judge. If the judge is an artist who paints tight, they probably tend to pick tight paintings. If the judge is an artist who paints loose, they may tend to pick looser paintings. Though everyone tries to remain objective, we all tend to have a preferred style we are drawn to. What one judge will not like; the next judge may love. You may feel you can't compete with other well-known artists. Still, some judges like to help undiscovered artists and sometimes unconsciously shy away from familiar styles.

If you enter multiple works of art, it will increase your chances of winning. Most competitions allow you to enter as many works as you want! The entry fee usually goes down after the first entry, so you can increase your odds of winning at a lower cost! In theory, if you enter five works of art, you have five times the chance of being noticed! Also, you can gain an advantage and increase your odds by entering the same painting in different categories. Study the contest rules and abide by them. Good framing is essential too. Many beautiful works of art are eliminated by not following the competition rules or poor framing.

It has been shown that most winners never expected to win! Remember, if you don't enter, you can't win! So, get out there and start entering contests! You may want to start with small competitions at first and then work your way up. There are so many benefits besides winning a prize. In my opinion, anyone who simply enters the competition is a winner!



Scholarship News

On April 2nd the VAA will welcome its 2021 Class of Art Scholarship Winners. Our recent search and competition has been both challenging and inspiring. Graduating seniors (from only Marion County) submitted applications and CD art portfolios. On March 20th the finalists joined us in The Villages for in -person interviews and presentations of their work. They were terrific, and you will soon meet the young lady artists that were the most outstanding and qualified at the end of that day.

Our celebration will be different than the party normally held, because of Covid Restrictions still in place. There will not be a luncheon....or any food or drink. Students may have only one family member join with us for the afternoon. Winners will have a variety of art work on display for you to enjoy. They will speak about their pieces and also college and career goals.....and receive their certificates and our congratulations!

In addition we will have Jill Winters, reporter/ producer from Channel 2 The Villages. She will do a re-showing of our two VAA television art exhibits, and talk about the impact of art outreach on TV..... especially during Covid Times. If you missed seeing these shows last fall, you are in for a real treat!

We hope many of you can join us and be a part of this special meeting. ***Please remember if you want to attend you must sign up with President Barb Justice . Numbers are still limited at meetings. Many of you have so much talent and experience. The winning seniors will appreciate meeting you, and hearing of your art work, adventures, careers, and how much creating and showing art is still a part of your life in The Villages !

DON'T MISS THE FUNand come be inspired by the next generation of Florida Artists !

Helen Poor and the Scholarship Team

Questions Call 352-561-4474



Art 'Round the Square (ARTS) – Winter Show

Nan Kohr, Chair

We had a smashing day for an outdoor art show “March Art Madness”! This show took place on Sunday, March 14 at Lake Sumter Landing.

People’s Choice Winners were:

First Place

Mary Tadic

“Illumination”

Mixed Media

Second Place

Betty Eich

“Haleakala Sunrise”

Photography

Third Place

Susan Rhodes

“St. Augustine”

Oil on Canvas



FIRST PLACE



SECOND PLACE



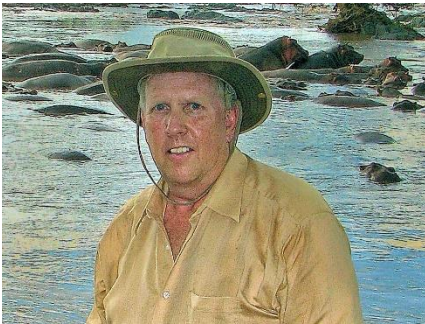
THIRD PLACE



Photo Frame



Meet Jerry Sundin



I am originally from Duluth, MN. My wife and I moved to The Villages in 1999 so we have seen a lot of changes. Our current home (our second) is in the Village of Glenbrook.



Although my interest in photography goes back to my childhood, it wasn't until the dawn of the digital age when it became my favorite pastime. I feel especially privileged to live in a community with active and helpful groups such as the VAA and several photography clubs. We are also blessed with a multitude of opportunities to photograph wildlife and vistas within The Villages and nearby sites.



During the process of searching for subjects to shoot, I learned to appreciate the beauty around us that previously may have gone unnoticed. The photos that I chose to include represent one of my favorite subjects: Wild Birds. I hope you enjoy them.





Events & Opportunities

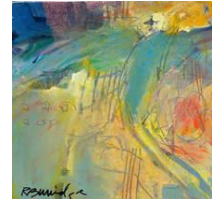


Bev and Wanda are almost done with the winter season, but there are a few seats left in the following workshops:

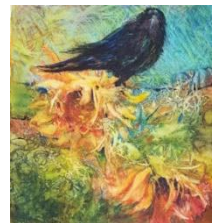


Kate Burrige Live Zoom Workshop
"Art Marketing for the Busy Artist",
April 8, \$89

Bob Burrige Live Zoom Workshop
"Abstract Painting and Collage",
April 6-7, \$199



Kathie George In Person Workshop
"Watercolor Batik" and
"Watercolor with a Twist",
April 12-14, \$354



For the late spring and summer, we have a series of one day workshops with talented local artists Cindy Vener, Kathy Mantel, Sue Primeau and Annie Dotzhauer.

Cindy will be teaching a series of one-day acrylic workshops for \$89 each on the following dates: May 11, June 15, July 13, August 17, and September 14. You can check out Cindy's beautiful work at <https://www.CindyVener.com>.



Kathy Mantel will be teaching a series of one-day batik workshops for \$89 each on the following dates: May 4, June 8, July 6, August 10 and September 7. Kathy's work is bright and beautiful and filled with creative joy.

Sue Primeau is a popular regional artist & instructor who will be teaching a series of one-day collage workshops for \$89 each on the following dates: May 18, June 22, July 20, and August 24.

See Sue's work at <https://www.teamingpondinc.com/home>.

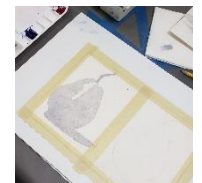


Annie Dotzhauer is a talented glass artist who will teach you how to make beautiful pieces of jewelry and home décor with a warm and friendly teaching style. Hey, anyone with three kilns

MUST know what she's doing!

For more information about classes & workshops visit www.villageartworkshops.com

In addition, Wanda Boyd will continue her "Ultimate Beginner Watercolor" eight week watercolor classes for \$200 all supplies included. The next one starts May 7.





Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, April 2, 1:00
Membership Mtg
SeaBreeze

April 30, Deadline *
Mar/Apr Art Challenge
"Everything's Coming Up Green"

Friday, May 7, 1:00
Membership Mtg
SeaBreeze

Friday, June 4, 1:00
Membership Mtg
SeaBreeze

June 30, Deadline *
May/June Art Challenge
"Memories/Memorials"

**No membership meetings during
July and August; New fiscal year
For VAA starts September 1, when
Dues are payable.**

* indicates show or exhibit activity

VAA Executive Board

President	Barb Justice	grannieb43@gmail.com
Vice Pres	Catherine Sullivan	cnjsullivan@aol.com
Secretary	Nan Kohr	kohr240@gmail.com
Treasurer	Billie Edwards	billieedwards@gmail.com

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi
Nan Kohr

Appointed Board Members

Helen Poor
Sally LaBaugh
Cheri Ptacek
Lisa Melcher

Newsletter Staff

Sally LaBaugh, New Members
sallylabaugh@gmail.com

Helen Poor, Scholarship
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Betty Eich, Photo Frame
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Darlene Hayes,
Banner Art & Spotlight Artist
dgh@comcast.net

Martha Ayotte, Conversations
mayotte22@aol.com

Cheri Ptacek, Editor
send your contributions to
vaanews@yahoo.com

MEMBERSHIP RENEWAL

VAA Fiscal Year:

Sept 1 – Aug 31

Download form on our website

To mail in with dues

Or bring to membership meeting