



PROUD of its past.
PREPARED for its future



Nan's Notes



Nan Kohr, President

Wake up with a Smile and seize the day....
live it, enjoy it, taste it, smell it, feel it
Now paint it!

Show us your stuff and start with....
ARTS on January 28th
Annex Exhibit on February 3rd
Winter Fine Art Show on February 10th

with more to come....

Want to know how to entice buyers for your artwork? Come to the January 5th Members' Meeting at SeaBreeze Recreation Center at 1:00 pm and be inspired by our guest speaker, Dan Kapellan.

May this year - 2024 - inspire you more than ever before. - Nan





Spotlight on You



Darlene Hayes

Meet our VAA Board

Sally LaBaugh New Member Liaison



Before Sally and her husband Tom moved to The Villages in 2017, she enjoyed a long career in art, both in work and as an avocation. With her MA in art education and an MFA, her work life included serving as an Education Program Director and interim Museum Director, a former high school art teacher and principal, and a part-time faculty member at colleges in Michigan and Kentucky.



When it comes to her painting, Sally extensively exhibited her work throughout Michigan and Kentucky. She has won several awards in The Villages and her work can be found in several private and corporate collections including the Muskegon Museum of Art, Weyerhaeuser Paper Company, BB&T Bank, PNC Bank, and the Brown-Forman Corporation.

When asked about her artwork, Sally states that she was influenced by the work of Edgar Degas with vibrant paintings of horses, human figures, and landscapes. She strives to portray raw energy in her mixed media paintings and drawings and feels that line is the most important element in her work. "I love how line can dance across the page, morphing from the very bold to wispy while changing mood, tension, and direction," she says.



Winter Fine Art Show

Jo Magram, Chair

VAA Members: As chairman once again for the fabulous **Winter Fine Art Show** February 10th at Laurel Manor, I would like to let you know that the rules and registration forms are online. Please take note once again that this is a ***fine art show only*** (not utilitarian); and please read all of the rules and make note of the two dates for registrations.


I am looking forward again to a fabulous show and I know all of you will agree with me, whether you are participating as an exhibitor or not. If any of you are not exhibiting and would like to assist as monitors in any way please contact me for we certainly appreciate the people that volunteer their time to help.

I wish all of you a wonderful holiday and hope that this New Year will bring you good health and wonderful memories to look back upon...Jo

Visual Arts Association

WINTER FINE ARTS SHOW

Saturday February 10th 2024, 9 AM - 3 PM
Laurel Manor Recreation Center



ARTISTS EXHIBITING TWO AND THREE DIMENSIONAL UNIQUE PIECES

FREE ADMISSION!

REFRESHMENTS AVAILABLE TO SUPPORT
THE VAA ARTS SCHOLARSHIP PROGRAM

Presented by the VAA and VCCDD



Scholarship Program



Helen Poor, Chair

Happy New Year and may it be a healthy and rewarding one for our artist members in The Villages!!

First, a Huge THANK YOU goes out to our VAA holiday elves and Members, who brought and exchanged some great supplies with generous donations. Scholarship also appreciates the generous cash and checks received in our big red stocking. Combined holiday support netted \$375 for our upcoming needs and scholarships.

Our Annual Applications will go out in January to the High School Art Departments in the three Counties surrounding The Villages. We include public and private schools in our mailings, and home-schooled students, if we can find them. Regional art programs are slowly returning to Pre-Pandemic attendance in local high schools, and new (9 -12) art teachers have come on board. Phone contacts are especially important with these new faculty so they know what we offer and our submission dates. We are looking forward to more entries again in 2024 and will advertise aggressively. If any of you have local grandchildren going on in art, or have neighbors or friends that do, we are glad to make contacts. Students who do original photography are welcome as well.

Lastly, but so Important !!!

WE CONTINUE WITH OUR MEMBER RECRUITMENT SEARCH and are ASKING FOR YOUR TIME AND IDEAS FOR OUR SCHOLARSHIPS and OUTREACH. **FUNDRAISING HELP IS TRULY NEEDED !!! PLEASE CONSIDER COMING ONBOARD with ENERGY, IDEAS AND TIME TO BE A CHAIR FOR PROJECTS AND EVENTS TO BENEFIT OUR CAUSE!** Our February Art Show at Laurel Manor does need Scholarship help and support.

Again, THANK YOU for your donations and ideas, and we wish you and your families a great 2024!

Helen Poor, for the VAA Scholarship Team

Annex Exhibit

Catherine Sullivan, Chair

To VAA Artists and Members, Greetings:

As we bid farewell to the old and welcome the new, let's continue our journey of excellence together.

Well, here we are once again, this time about to start the New Year 2024 with our VAA Annex Exhibit! Forms, Rules, but mostly beautiful Art!

The registration form for the upcoming **February 3, 2024 - VAA Annex Exhibit** can be found on our VAA website. The Exhibit will be open to the public until June 15, 2024. **Deadline for all entries is Friday, January 26, 2024.** I understand that this is a very short window of opportunity to be creative, but we are resourceful artists and can meet any deadline so let's all get going! Please feel free to contact me with any questions.

Please keep in mind that this facility is a government building, and we have limited access to the designated rooms. As a courtesy and to keep order there is always a volunteer Deputy on the premises. Entry and Exit is at the side door only and dropping off and picking up work will be coordinated by the Exhibit Committee who are VAA volunteers and will be happy to assist you. Your cooperation is greatly appreciated as this will help us to check you in and check you out efficiently. Judging will be held on a separate day and time within the first week of installation and the winners will be notified by phone and/or email. There is no reception planned at this time.

Wishing you a Happy and Prosperous New Year!

*On behalf of the Annex Committee and our volunteers,
All the Best,*






*Catherine Sullivan
Annex Exhibit Chair*



La Galleria Exhibit

Meg Hay, Chair

The VAA Winter Exhibit at La Galleria runs through March 9.
The judge for this exhibit was Tom Sadler, noted landscape and figurative oil artist.

FIRST PLACE	SECOND PLACE	THIRD PLACE
		
<p>Artist: Kathleen Karol Title: Big Blue Medium: Pastel</p>	<p>Artist: Janine Motto Title: Good Day Sunshine Medium: watercolor</p>	<p>Artist: Victoria Peterson Title: Vanity Medium: Colored Pencil</p>
HONORABLE MENTION		HONORABLE MENTION
		
<p>Artist: Meg Hay Title: Charleston Gallery Medium: Colored Pencil</p>		<p>Artist: Bob Schutte Title: Pink Clematis Medium : oil on panel</p>



Conversations



Send your topic suggestions for Conversations to Martha Ayotte at mayotte22@gmail.com

Famous Winter Paintings to Announce the Holiday Mood

Taken from Widewalls Magazine by Eli Anapur

While in modern times representation of winter is among the usual topics, in the past such theme was rarely chosen, and was often a backdrop for religious or historical narrative paintings or manuscripts. Its progression from the mere background to the main topic of a painting spans over several centuries, and it reached its peak with Impressionism.

Winter paintings did not appear in Western art until the 15th century a well-known winter painting is “The Hunters in the Snow” by Pieter Bruegel the Elder from 1565. The painting is considered one of the first truly winter paintings, but was also part of a series illustrating the months.

During the Northern Renaissance winter and other landscape paintings entered the high art as Protestant countries banned the religious imagery. Landscape and still life paintings soon took over, and spread as legitimate genres throughout Europe. Influence of northern art can be traced in Italy and other European countries, and landscape paintings, including winter themes, became a regular and appreciated theme in art.

It is interesting to note, however, that the winter of 1644-1645 when Bruegel created his Hunters in the Snow was particularly harsh, and marked the beginning of the so-called Little Ice Age in the north.

In the more recent past, Romanticism was responsible for the surge in landscape painting, with many creatives choosing winter as the season that best reflected the melancholy and romantic rupture of the time. Perhaps the most famous landscape painter of the period, Caspar David Friedrich often depicted winter. His winter landscapes, however, reproduced the drama of human emotions instead of being the realistic depictions of painter’s surroundings.

Hokusai, a Japanese artist, ukiyo-e painter and printmaker of the Edo period known for his collections of landscapes Famous Views of the Eastern Capital and Eight Views of

Edo, created this winter print focusing on the delicate balance between cranes and the white, snow-covered branches of pine tree.

Although he did his works often in plein-air, this mode of painting will become world-known with Impressionists. Their interest in light followed the liberation of art genres from the stern academic principles. Focusing on the everyday, Impressionists found beauty in the changes light effected on objects and landscape.

Camille Pissarro, Claude Monet, and Alfred Sisley produced a significant number of winter paintings, with their interest in the so-called effets de neige, or effects of snow guiding their choices. Monet created over 140 winter paintings, with haystacks covered with snow being one of the most repeated images.

Winter paintings can convey a sense of stillness and peace in the observer, or can induce an unsettling feeling where bleakness of existence seems reflected in a desolate, winter landscape. In what follows, we will look at ten winter pieces, and see how the theme was approached and resolved in modern and contemporary art.

Impressionists in Winter: Effets de Neige presents the first thorough investigation of the subject of Impressionist winter landscape. The subject of winter - clearly the most inhospitable season for plein-air painting - provides some of the most exceptional and most spellbindingly beautiful paintings in Impressionism. Of all the Impressionists, three painters especially were drawn to paint effets de neige: Claude Monet, Alfred Sisley, and Camille Pissarro. Their shared fascination with these 'effets' led all three to repeatedly seek out opportunities to paint landscapes in snow.

One of the leading figures of Impressionist style, Renoir painted world that surrounded him. In Skaters in Boulogne Forest, he chose as a subject one of the favorite past-times of Parisians during winter, which he marvelously transposed into sketchy and vivid landscape painting.

The most prolific of the Impressionists, Monet often worked in series, representing one object or scenery under different light. In Boulevard Saint Denis he is preoccupied with the effect of light on the city during the winter.

Although Gauguin is best-known for his Post-impressionist works where he experimented with colors and his Tahiti series, here we see one of his paintings where



the Impressionist influence is still evident, and the topic cannot be more removed from the blaring sun of Tahiti where he lived after leaving France.

This painting is the first one Van Gogh made in Arles, when he was 35 years old. Between 1882 and 1889 he painted over ten winter landscapes in watercolor and oil of the region. Here, the La Crau plains are set against Montmajur Abbey.

Inspired by 19th century Symbolism, Norwegian painter Edvard Munch is famous for his interest in visual renderings of psychological states. In *New Snow in the Avenue*, he is deploying his linear style and strong color palette in order to create an evocative depiction of winter theme.

Famous for his *Mobiles*, a type of sculptures that are made of balanced forms that move in response to touch and currents, Calder was also inspired by winter as many creatives before him.

In *Snow Flurry* he delicately crafted a *Mobile* against the dark background where suspended elements of the sculpture resemble snowflakes.

Scottish artist Peter Doig is often inspired by his and found photographs in creation of his paintings.

The theme of his works is often landscape, and winter comes as a constant element present in his work but also life since he grew up in Canada. Unusual angles combined with the often-unexpected colors, create a magic realist atmosphere in his artworks.



Hunters in the Snow
by Pieter Bruegel



Winter Landscape
by Caspar David Friedrich



Cranes on Snow Covered Pine
by Hokusai



Skaters in the Bois de Boulogne Forest
by Pierre-Auguste Renoir



Boulevard Saint Denis
by Claude Monet



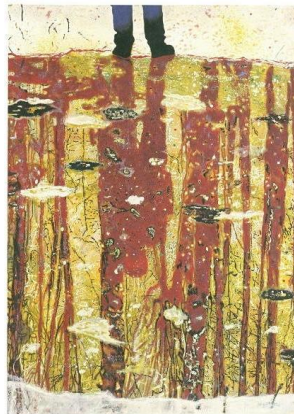
Winter Landscape
by Paul Gauguin



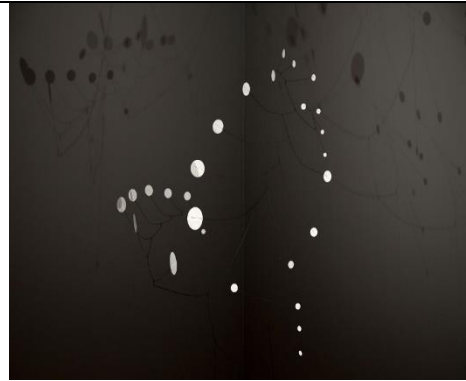
New Snow in the Avenue
by Edvard Munch



Landscape with Snow
by Vincent van Gogh



Reflection (What does your soul look like)
by Peter Doig



Snow Flurry
by Alexander Calder

Artists 'Round the Square

Nan Kohr, Chair

USING BIG BRUSH STROKES, LET'S SHOW OUR 2024 ARTWORK!

"Artists 'Round the Square" will be **Sunday, January 28th**
at Spanish Springs
1:00 to 4:00 pm.

You will find the **ARTS registration form** on the VAA website www.visualartsassociation.com,
click on 'Exhibits/Show Forms,' complete and mail with your check **before January 21st.**

Happy Days are Here Again!

Nan Kohr
c. 904-676-3998
1375 Fort Lawn Loop
The Villages, FL 32162





Events & Opportunities



Village Art Workshops

Art in the Heart of Florida

VILLAGE ART WORKSHOPS JANUARY THROUGH APRIL, 2024



January 15 – 17, Anne Abgott, Watercolor
January 21, David R. Becker, Acrylic Paint Party FULL!
January 22 and 23, David R. Becker, Watercolor
January 24 and 25, David R. Becker, Watercolor Gouache
January 29 – 31, Carol Carter, Watercolor
February 5 – 7, Alicia Farris, Watercolor
February 12 – 14, Dan Wiemer, Watercolor
February 19 – 21, Jennifer Stone, Collage
February 26 and 27, Sterling Edwards, Watercolor
February 28, 29 and March 1, Sterling Edwards, Acrylic
March 4 – 6, Jean Pederson, Acrylic
March 11 – 13, Cole Wolford, Watercolor
March 18 – 20, Kathleen Giles, Watercolor
March 25 and 26, Gene Rizzo, Watercolor
April 8 and 9, Tom Jones, Watercolor
April 15 - 17, Janelle Johnson, Color Pencil
April 19 – 21, Janet Rogers, Watercolor



Village Art Workshops
Art in the Heart of Florida

OTHER JANUARY ACTIVITIES

January 18, 9 am to 2 pm
Mark Polomchak
Watercolor



January 28, 9 am to 2 pm
Kathy Mantel
Watercolor Batik

Bulletin Board



PO Box 964
Lady Lake, FL 32158-1655

visualartsassociation.com

CALENDAR AT A GLANCE

Membership Mtg

Friday, Jan 5, 1:00pm
Sea Breeze

ARTS Exhibit *

Sunday, Jan 28, 1:00pm
Spanish Springs

Membership Mtg

Friday, Feb 2, 1:00pm
Sea Breeze

Annex Exhibit *

Saturday, Feb 3

Fine Art Show *

Saturday, Feb 10, 9:00am – 3:00pm

Membership Mtg

Friday, Mar 1, 1:00pm
Sea Breeze

La Galleria Exhibit *

Saturday, Mar 9

* *indicates show or exhibit activity*

VAA Executive Board

President	Nan Kohr	kohr240@gmail.com
Vice Pres	Carol Reynolds	caroljr46@gmail.com
Secretary	Betty Eich	bettybrock@comcast.net
Treasurer	Connie Giebels	cgiebels43@gmail.com

Past Presidents

Lee Asta
Marge McQuestion
Frank Zampardi
Nan Kohr
Catherine Sullivan

Appointed Board Members

Helen Poor
Sally LaBaugh
Cheri Ptacek
Lisa Melcher
Karyn Zais
Eileen Sklon

Newsletter Staff

Sally LaBaugh, New Members
sallylabaugh@gmail.com

Helen Poor, Scholarship
helenpoor@comcast.net

Betty Eich, Photo Frame
bettybrock@comcast.net

Darlene Hayes, Spotlight Artist
dgh@comcast.net

Martha Ayotte, Conversations
mayotte22@gmail.com

Cheri Ptacek, Editor
vaanews@yahoo.com

MEMBERSHIP RENEWAL

VAA Fiscal Year:
Sept 1 – Aug 31

Download form on our website

To mail in with \$15 dues
(Or bring to membership meeting)

***NOTE:** Participation in VAA events
requires your dues are current