

# Nan's Notes

Nan Kohr, President

Now that the scary month of October has passed and the Halloween costumes are packed away, we can pull out the roasting pans for turkey. Happy Thanksgiving!

Our Fall festivity will be on November 18<sup>th</sup> at Colony Cottage. We have had to slim down because of another Village event that same day, but the art will show an abundance of talent. New members are welcome to come see how the various artists display their artwork. We hope you will show us your art next time.

Thank you for your responses to the 2023 survey. A report of the results will be given at our meeting on Friday, November 3rd. Excellent feedback! Also a thank you to Lee Asta who got Cheri Ptacek busy formulating the survey; she even got me tabulating the results. What a gal!

Congratulations to the People's Choice winners of Artists 'Round the Square (ARTS). 1<sup>st</sup> Sandra Walver, 2<sup>nd</sup> Peter Kushner and 3<sup>rd</sup> Betty Eich. Next ARTS is January 28, 2024.

The Friday, November 3rd Membership Meeting should be very informative!









# **New Members**

Sally LaBaugh, Chair

## **Meet Leslie**



Leslie Flanders Phone: 859-321-7171 Email: lesflan@gmail.com



I've played at for years in so many different media. For now, I've settled in on mixed media to include acrylics, gelli print collage, and any other materials that might work into my creativity. If it isn't fun, I don't do it. Over the past two years I've enjoyed 2 online courses, one by Louise Fletcher from England, and the other by Nicholas Wilton from California. They have both taught me to be free and playful when I create, which for a perfectionist, was a worthy goal. The painting shown here are 12" x 12" inches.

I've joined VAA to be in the company of other artists to learn from them and just to be with them in the same room hoping that some of their creativity will rub off on me.

I have lived in the Village of Poinciana for 10 years after moving here from Michigan and Kentucky along with my wonderful husband, Keith.









# **New Members**

Sally LaBaugh, Chair

#### Meet Lynne



Helen (Lynne) Watson Phone: 646-386-6478 Email: hlynne\_w@yahoo.com



Lynne was born in Cleveland, Ohio, and was graduated from Ohio University with a BFA in Painting. At age 21, she moved to New York City where she became interested in computer graphics. Lynne earned a MA with a major focus in Computer Graphics from the New York Institute of Technology and in the late 1980s was a member of the New York City Board of Directors for the ACM (Association for Computer Machinery) Special Interest Group on Computer Graphics and Interactive Techniques (NYC ACM/SIGGRAPH) where she also served as Membership Chair. Lynne was a Senior Computer Graphic Designer for the Business Intelligence software developer Information Builders.

Since moving to the Village of Richmond, Lynne has rekindled her passion for traditional medium in oil, ink and pencil. She enjoys creating art from her imagination and exploring design that defies perspective and that creates multiple visuals within a piece of art.









# Spotlight on You

#### Darlene Hayes, Chair

#### Victoria Peterson



I am a colored pencil artist. After retiring from a career as a dentist I took up art. An activity I had always wanted to try. I taught myself to draw with graphite and then started wth colored pencil but had no idea of any of the principles of art. I joined Frank Zampardi's Jump Start workshop and the Colored Pencil Guild and VAA and have been trying to improve my abilities. I am loving every minute of my education.













VAA Newsletter

November 2023

# Scholarship Program

Helen Poor, Chair

VAA and its Scholarship Team are sending out a HUGE **HANK YOU** to our members who created and donated such unique & beautiful Halloween Pumpkins and décor. Our afternoon sale at Brownwood (accompanying October's "Artists 'Round The Square") was a busy time, lots of fun and netted the Scholarship Fund \$375, with some still coming in! VAA so appreciates our artists for their gifts of materials, time and talent. We cannot mention everyone here who stepped up and brought us such special creations, but please know they were surely admired and will now grace many homes and party tables this Halloween !!!

Moving toward the Holidays, we would like members to think ahead, and see if you again have interest in continuing our **Elf Art Exchange** at our December meeting/party. This has been a fun event in the past...and has helped artists starting out, trying new media or needing to refurbish current supplies. We just ask for a small donation for the Scholarship fund if you participate. Stay tuned, more information will follow, and see what you have to share .

#### Lastly, but so Important !!!

WE CONTINUE WITH OUR RECRUITMENT SEARCH and are ASKING FOR YOUR TIME & IDEAS FOR OUR SCHOLARSHIPS and OUTREACH FUNDRAISING. HELP IS TRULY <u>NEEDED!!!</u> PLEASE CONSIDER COMING ONBOARD with ENERGY, IDEAS AND TIME TO BE A CHAIR FOR PROJECTS AND EVENTS TO BENEFIT OUR CAUSE! Please give me a call and volunteer your time to this important project!

As always..... THANK YOU for your donations and support, and we wish you and your families a special fall and <u>A VERY HAPPY THANKSGIVING</u> !

Helen Poor and The VAA Scholarship Team 352-561- 4474







VAA Newsletter November 2023

# Photo Frame

Betty Eich. Chair

## **Dave Boege**



After graduating from Indiana University, Dave spent his entire working career in the corporate world of the petroleum business in Chicago. Since high school he has pursued photography as a serious hobby.

After retiring to The Villages in 2010, Dave worked part time as the official club photographer at The Villages

Polo Club for eight years. During that time he photographed over 500 polo matches. He is currently President of the Intermediate Photography Club



in The Villages. As a member of VAA, he has photographed many VAA art shows, meetings and parties. During the past year, he has been photographing rehearsals and shows for the theatrical group KC Productions and Evolution Dance Company. Both of these groups produce shows at the Savannah Center. A few examples of his recent theatrical and dance photos are shown here.













November 2023

# Annex Exhibit

Catherine Sullivan, Chair

Thank you to all the entrants to the October Annex Exhibit now on display until February 2024 at the Sumter Annex. We had a total of 18 entries to be judged with 16 bonus entries (BOGO) that were not judged.

Our judge, Jeannie Coughlan, did a marvelous job selecting the winners from such a fine array of works.

#### **First Place:**

"Contemporary Cranes" Oil by Kalene Walker

#### Second Place:

"October Morning" Photo by Helen Poor

#### Third Place:

"Birds of a Feather" Watercolor by Susie Schreiber

#### 2 Honorable Mentions:

"Orange Burst" Watercolor Collage by Terri Behar "Bright Lights Over the Water" Photo by Diane Pattie

#### 2 Awards of Merit;

"Awesome Amaryllis" Mixed Media by Marge McQueston "Cedar Key Marsh" oil by Betty Henderson

I will be posting photos on our VAA website shortly and I suggest that you stop by the Annex to see these wonderful works in person.

Thank you to our Volunteers who stepped up to assist with the installation, check in and check out. Our <u>next Annex Exhibit</u> will be held at the Annex on <u>February 3rd</u> so get busy creating some new work!

It was my privilege to serve as your Annex Exhibit Chair.

All the Best,

Catherine Sullivan Annex Exhibit Chair





VAA Newsletter

November 2023

# LaGalleria Exhibit

Meg Hay, Chair

# **A Call to Artists**

#### The VAA La Galleria Winter Fine Arts Exhibit – Ribbons and Monetary Awards

Our Winter 2023-24 La Galleria Show will hang Saturday, December 9, 2023 at La Hacienda Recreation Center. <u>The registration forms and instructions are now on the VAA website under</u> FORMS. The show ends March 9, 2024.

The following awards will be given: 1<sup>st</sup> Place \$100.00, 2<sup>nd</sup> Place \$75.00 and 3<sup>rd</sup> Place \$50.00.

The **postmarked** deadline for registration forms is <u>prior</u> to December 2, 2023. You may submit your registration form anytime before then!

Don't delay, get your registration forms in the mail and let's make this another wonderful exhibit for the VAA.

# Artists 'Round the Square

Nan Kohr, Chair

The October 15<sup>th</sup> Artists 'Round the Square in Brownwood was a total success! Everyone had a good time and the people viewing their art voted for their favorites.

1st Place - Sandra Walver - glass art - "Caroline Golf Course"

2<sup>nd</sup> Place - Peter Kushner - colored pencil - "Cheetah Closeup"

3rd Place - Betty Eich - photography - " Spanish Springs at Night"







# Fall Festival of Arts

Carol Reynolds, Chair



Registration is underway for this year's "FALL Festival of Art" on Saturday, November 18, 2023 at Colony Rec Center.

Deadline for submitting your entry is November 6<sup>th</sup>. All the information can be found on our website. Pretty simple to apply! Note that all spaces are 12 X 6 and include one or two 6 ft tables. We only have 40 spaces this year, so get your entry in immediately!

You will receive an email from Kathy Karol informing you of your room and space assignment. You may set up on Friday night from 6 – 9 pm, or Saturday morning beginning at 7:00 am.

With your cooperation, we look forward to a fun and successful show!

- Carol Reynolds, Show Chair
- Kathy Karol, Registration Chair



VAA Newsletter

November 2023

Send your topic suggestions for Conversations to Martha Ayotte at <u>mayotte22@gmail.com</u>

# The history of self-portraits and why you might like to create your own self-portrait

by Martha Ayotte

The concept of producing a self-portrait has been around since ancient times. Throughout the centuries, artists have used self-portraits to express themselves, to explore their identity, and to bear witness to their emotions. Whether rendered in paint, ink, photography, or another medium, self-portraits offer insight into an artist's thoughts, feelings, and self-image.

The earliest known self-portraits date back as far as Ancient Egypt, with a portrait of a sculptor from Ancient Greece discovered on a Roman wall in Italy. During the Renaissance period, the practice of creating self-portraits became popular and very prevalent. Renaissance artist Albrecht Durer's use of oil on panel in 1498 to create several self-portraits displayed his fascination with his own face. Many other Renaissance artists, including Caravaggio, Jean-Auguste-Dominique Ingres, Peter Paul Reubens, and Rembrandt, all created self-portraits as well. By the 18th century, self-portraits had become an established tradition, with painters such as Francisco Goya and Vincent Van Gogh creating widely acclaimed self-portraits.

The use of photography to create self-portraits, which often involve creative techniques, like the use of props, backdrops, and other creative elements, developed in the 19th century. With the introduction of digital cameras and editing software, self-portraits, or "selfies," quickly became the norm. Today, social media platforms, such as Instagram, are used to showcase self-portraits.

Creating one's own self-portrait offers a unique opportunity for self-expression. It is a way to reveal one's feelings, messages, and life experiences through a lens or canvas unlike any other. Through a self-portrait, an artist can convey a strong sense of identity and capture a personal moment in time, regardless of the medium in which it is rendered. Additionally, self-portraits can help an artist explore and expand his or her creative potential. A self-portrait reveals the artist's unique perspective of the world. It can be an inspiring medium for discovering and exploring one's passions and tendencies.







It is undoubtedly rewarding to incorporate one's own feelings and experiences into a unique selfportrait. In many cases, self-portraits can be deeply personal and meaningful artifacts of one's life. Whether created on the canvas of a painting, captured in a photograph, or digitally created on a computer, creating a self-portrait offers a desirable outlet for self-expression, exploration, and development.







VAA Newsletter November 2023

# **Events & Opportunities**



2023/2024 Season Nationally Known Artists

Village Art Workshops Art in the Heart of Florida

November 6 and 7, Linda Wokoun, Watercolor November 13 and 14, Lynn Ferris, Watercolor January 15 – 17, Anne Abgott, Watercolor January 21, David R. Becker, Acrylic Paint Party January 22 and 23, David R. Becker, Watercolor January 24 and 25, David R. Becker, Watercolor Gouache January 29 – 31, Carol Carter, Watercolor February 5 – 7, Alicia Farris, Watercolor February 12 – 14, Dan Wiemer, Watercolor February 19 – 21, Jennifer Stone, Collage February 26 and 27, Sterling Edwards, Watercolor February 28, 29 and March 1, Sterling Edwards, Acrylic March 4 – 6, Jean Pederson, Acrylic March 11 – 13, Cole Wolford, Watercolor March 18 – 20, Kathleen Giles, Watercolor March 25 and 26, Gene Rizzo, Watercolor April 8 and 9, Tom Jones, Watercolor April 19 – 21, Janet Rogers, Watercolor

For more information and to register, visit <u>www.villageartworkshops.com</u>





VAA Newsletter November 2023

# **NOVEMBER EVENTS**

# Village Art Workshops Art in the Heart of Florida



Linda Wokoun, Watercolor November 6 & 7 9 am – 4 pm *Beginner friendly!* 

Lynn Ferris, Watercolor November 13 & 14, 9 am – 4 pm Beginner friendly!



For more information and to register, visit www.villageartworkshops.com





VAA Newsletter November 2023

# Village Art Workshops

Art in the Heart of Florida

# SAVE THE DATES!

## VILLAGE ART WORKSHOPS

HOLIDAY FESTIVAL NOVEMBER 26 – DECEMBER 2

Sunday, November 26 – Cindy Vener, "Holiday Flamingo" Acrylic

Monday, November 27 – Trish O'Leary and Bev Hennessy, "Holiday Zentangle on a Cradle Board"

Tuesday, November 28 – Kathy Mantel, "Holiday Cards" Watercolor Batik

Wednesday, November 29 – Mindy Lighthipe, "Holiday Flower" Watercolor

Friday, December 1 – Bev Hennessy and Wanda Boyd, "Holiday Doodle Journal" Watercolor

Saturday, December 2 – Bridget Saunders, "Holiday Projects" Resin Pour





VAA Newsletter November 2023

# **Bulletin Board**



PO Box 964 Lady Lake, FL 32158-1655

visualartsassociation.com

#### CALENDAR AT A GLANCE

Membership Mtg Friday, Nov 3, 1:00pm Sea Breeze

Fall Festival of Art Saturday, Nov 18 Colony Rec Center 9am – 2pm

Membership Mtg Friday, Dec 1, 1:00pm Sea Breeze

LaGalleria Exhibit Saturday, Dec. 9

Membership Mtg Friday, Jan 5, 1:00pm Sea Breeze

-----

#### **MEMBERSHIP RENEWAL**

VAA Fiscal Year: Sept 1 – Aug 31 Download form on our website To mail in with \$15 dues (Or bring to membership meeting)

<u>\*NOTE:</u> <u>Participation in VAA events</u> <u>requires your dues are current</u>

#### VAA Executive Board

President Nan Kohr Vice Pres Carol Reynolds Secretary Betty Eich Treasurer Connie Giebels

#### Past Presidents

Lee Asta Marge McQueston Frank Zampardi Nan Kohr Catherine Sullivan kohr240@gmail.com caroljr46@gmail.com bettybrock@comcast.net cgiebels43@gmail.com

#### Appointed Board Members

Helen Poor Sally LaBaugh Cheri Ptacek Lisa Melcher Karyn Zais Eileen Sklon

#### Newsletter Staff

Sally LaBaugh, New Members sallylabaugh@gmail.com

> Helen Poor, Scholarship <u>helenpoor@comcast.net</u>

Betty Eich, Photo Frame <u>bettybrock@comcast.net</u>

Darlene Hayes, Spotlight Artist <u>dgh@comcast.net</u>

Martha Ayotte, Conversations mayotte22@gmail.com

Cheri Ptacek, Editor vaanews@vahoo.com