



The President's Message

Welcome to March which has been designated "National Irish American Heritage Month".
May the luck of the Irish be with you as we celebrate St Patrick's Day on March 17th.

Here's hoping you're getting out enjoying this Spring-like weather - perfect for Plein Air painting and capturing the beauty of nature with camera and brush.

Thanks to Jo Magram, VAA Show Chair, Carol Reynolds, Registration Chair and Helen Poor Scholarship Committee Chair for their hard work in planning the beautiful VAA Winter Fine Arts Show which was held at Laurel Manor this past Saturday. Congratulations to our participating artists and volunteers who helped make this Show a huge success. It will certainly go down as one for the books. A beautiful array of Arts was represented as we all enjoyed a live orchestra playing Classical music and a sampling of musical routines from our Theater Partners, KC Productions and the cast from "Grease".

We are pleased to have photographer and VAA member Dave Boege presenting his Black and White photos in a slide presentation at our **March Membership Meeting**.

On Sunday, March 20th, we will be holding our Spring ARTS Show at Lake Sumter Landing and Nan Kohr, VAA ARTS Chair, will be available at our meeting with additional information.

The March 4th deadline for entry into our upcoming La Galleria Exhibit is fast approaching. This exhibit, chaired by Kathy Karol, will hang from 3/12 to 6/11. Be sure to check out the Rules and Registration for all our shows and exhibits on our website.

As always, there is so much going on with the VAA, so come to our meetings, check out our Monthly Newsletter and Website for additional details and venues and read our intermittent Notices sent directly to you. Please keep your contact information up to date by notifying our Membership Chair, Lisa Melcher of any changes. Don't forget to visit our Free Lending Library at the entrance and see our VAA Library Chair, Julie McGlone where you can sign out any books you choose to borrow or return.

Hope to see you at our **Membership Meeting** at SeaBreeze Regional Recreation Center on March 4th which begins promptly at 1pm. Come early at 12:30pm for our Meet and Greet with light refreshments thanks to Lois Bixby and her Refreshment Committee and say a friendly hello to our new members who will be introduced by our New Member Chair, Sally LaBaugh.

All the Best,
Catherine Sullivan, VAA President

"Coming together is a beginning; keeping together is progress; working together is success" – Henry Ford

New Members

Meet Meg Hay



Margaret (Meg) Hay
Phone: 317-529-6575
Email: hay4@sbcglogal.net



My name is Margaret Hay, but I go by Meg. I'm a snowbird (so far) from Carmel, Indiana. My husband, Mike, and I live in Village of Marsh Bend. I am a recently retired middle and high school art teacher. I worked for two years in a local school district and then for 9 years at a virtual charter school. Prior to teaching, I was a museum administrator at Historic New Harmony and the Indiana State Museum. I graduated from Lindenwood University, Indiana University-Bloomington, and Indiana Wesleyan University.

Lately, I've been working primarily in watercolors, but also use acrylics, do photography as well as use pastels and colored pencils. Landscapes, flowers, and animals are my primary subjects.



New Members

Meet Sevil Morris



Sevil Morris
Phone: (803) 317-3293
Email: SPLMORRIS@YAHOO.COM



I now live permanently in the Village of Bonny Brook, but my path to get to Florida started in the country of Turkey, where I was born. I am originally from Konya, Turkey but grew up mostly in Frankfurt, Germany, as my family migrated there when I was just six years old. By the age of 18 I was very proficient in both the Turkish and German languages, and immersed into both cultures, but I always had a love for the English language and the American culture. So, I took on the bigger challenge of learning English. I was a Contracting Specialist job with the U.S. Army in Europe, where I could utilize my new language and learn more about the American culture. Expounding on my international background, I met my husband, Patrick, a U.S. Army soldier in Germany. We have one daughter, Lisa and now one beautiful one month old granddaughter, Alaina. My husband's military service took us around the world and eventually to Maryland, which is where we lived for about 11 years before moving to Florida.

The art media that I prefer to work with is WATERCOLOR, but I also enjoy OIL and really want to learn more about working with PENCILS, both black and colors. I think that my inspiration for painting first originated with the work of Thomas Kinkade. I love the "Painter of Light". I was even fortunate enough to have met him once and to have gotten his autograph!! I enjoy the beauty around me and love taking photos and then painting from them, as well as using my imagination to create original art.



Program – March Membership Meeting

Dave Boege will be our presenter at the March 4 membership meeting. The title of Dave’s program is “My Journey in Black & White Photography.”

After graduating from Indiana University, Dave spent his entire working career in the corporate world of the petroleum business in Chicago. However, since high school he has pursued photography as a serious hobby. After retiring to The Villages in 2010, Dave worked part time as the official club photographer at The Villages Polo Club for eight years. During that time he photographed over 500 polo matches. He is currently President of the Intermediate Photography Club in The Villages. As a member of VAA he has photographed many VAA art shows, meetings and parties.

After attending an exhibit of Clyde Butcher’s photographs at the Appleton Museum of Art in Ocala in 2019, Dave was inspired to begin creating B&W landscape photographs in rural Florida. In his program Dave will talk about design elements that he uses to find and capture B&W images in remote places that few people stop to “see.”



Winter Fine Arts Show

Dave Boege also took many pictures at the VAA Winter Fine Arts Show held Saturday, February 10 at Laurel Manor Rec Center.

You can view the gallery of photos on the home page of the **Visual Arts Association website** and also at <https://www.smugmug.com/gallery/n-qjq9mK/>

Spotlight on You

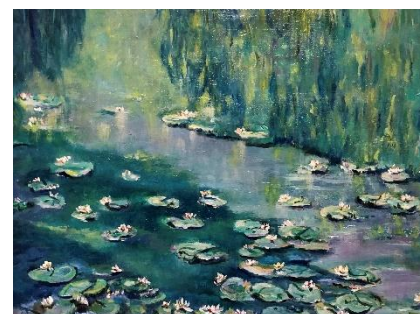
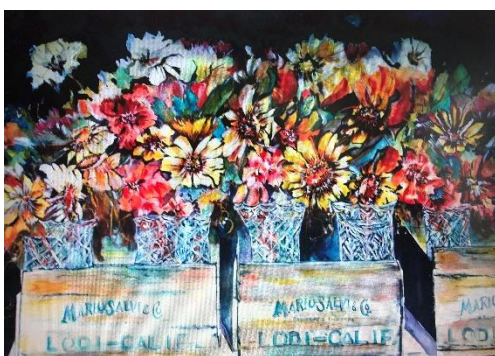
Meet Raymonde Winans



I came to the United States in the 50's with my family from the Alsace Lorraine area of northern France. Being the fourth daughter, and being that my father's name is Raymond, I was named Raymonde, which to this day is very confusing to those who do not know me. I became a citizen when I was 18 and was the first citizen in the US who was allowed to submit a colored photo ID for citizenship. My husband Jay, is a Renaissance man, who can do just about anything, whether being beautiful carpentry, building, electric, plumbing, gardening, etc. We both especially love music. We have two wonderful daughters, and grandchildren as well. My husband and I moved to The Villages in 2008 from Liverpool, New York, which is just outside of Syracuse. We became Village people in 2008.



I've always had an interest in art, and my father always encouraged the arts and inspiration to go beyond and never let an idea stop you from anything. To me, art is not just about painting, it's a feeling. Art to me involves gardening, music, literature, cooking, decorating, - anything that is creative and productive in some way. When I paint, I do not always work from a photo, but many times it's from a feeling or a thought that comes to me. Once I start painting, my hands work in such a way to guide me thru a painting and things happen that are never planned. It can be fun! It can be frustrating. I am not formally trained as an artist in any way, but while our girls were growing up I took Painting Classes in the 80's which was so interesting. Once moving to The Villages, I became interested in watercolors, since it seemed to be easier than working with the smell and clean up of oils. Watercolor was fun as well. At present, I love the freedom and diversity of acrylics. Acrylics, to me are a balance of the beauty of oils and the ease of watercolor. I love spontaneity. I have joined some of the art groups. It's always interesting to see what motivates others, what others create with and to talk about art. So, please keep interested in what you do and keep painting!





Scholarship News



We can't begin March Scholarship News without first sharing thanks for the terrific Winter Fine Art Show. Jo Magram and her team put together an amazing event ! The Scholarship raffle and sales tables did very well because of the excellent support and donations of generous members and the purchases of our guests. Special thanks go out to Kathy Greco, Frank Zampardi, Jeanne Willette, Judy Nahmias, and Marge McQuestion for their time, support and creative ideas.

Now VAA Scholarship heads into its busiest season of the year. Our 2022 student applications will be due in March 5th from the high schools in our three-county region. After a thorough review of academics, activities and CD/FD of submitted art, finalists will be chosen for in-person portfolio interviews here in The Villages. These interviews are thorough, informative, and really help us with the critical selection of our best young artists. Our 2022 Scholarship winners will be presented at the April VAA Meeting.

Everyone is well aware that it has been another year of lost time and challenges for our regional high school faculty and students. Covid has left effects that will be felt for years. Yet, last season's VAA Art Scholars showed us that creative minds and dedicated young artists were capable of outstanding achievement, despite the times. It is our hope that the new applicants of 2022 will have the same spirit and great work to share with you soon.

We are still accepting monetary donations through March if anyone would like to help our college bound artists. It is a great way to support the creative future of FL !

Thank you

Helen Poor and The VAA Scholarship Team

352-561-4474



Photo Frame



The Villages in Photos: Seeing with New Eyes

By Betty Eich

When I was in college, studying to be an English teacher, I was very impressed by Henry David Thoreau, who in the mid-1800s lived in a tiny cabin in the woods for two years. Thoreau said, "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could learn what [life] had to teach, and not, when I came to die, discover that I had not lived." How, I wondered, does one live "deliberately"? Thoreau himself helped me out. He also wrote, "It's not what you look at that matters; it's what you see."

Every artist, no matter which medium, depends on "seeing," not "looking," for subject matter and for inspiration. What an artist **sees** when looking at the world is the material for works of art. An artist doesn't have to go all that far on a voyage of discovery to find something new; the artist just needs to have "new eyes." The eternal challenge for every artist is to look at the familiar but see it from a new perspective.

The pandemic with its quarantines challenged all of us photographers. Travel was severely restricted if not shut down. We could quite literally **not** see new landscapes. But we could see the familiar with "new eyes." We could see The Villages in new and unique ways. This month some of our photographers show how they have looked at The Villages, seen it "with new eyes," and created unique works of art.



"Steam Clock in Lake Sumter Landing"

Dave Boege

He says, "Most people look at the steam clock, but they rarely 'see' it."



"Twilight across Lake Sumter"

Diane Pattie

She says, "This, my favorite Villages view, was taken from the grassy area at the north end of the bridge."



“Live Oak at Fenney Nature Trail”
Maureen Terrien



“Fog at the Pond”
Ralph Bischoff

He says, “When we had a cold snap several weeks ago, I took this photo of the fog over the pond behind our house.”



“Lake Sumter Night Shoot”
Marilyn Wright
She says this is a favorite “blue hour” photo.



“Night out at the Rialto” (digital art)
Steve Friedman



“Looking Up”
Betty Eich

She says, “This photo was taken looking up, from under the windmill at Brownwood. The black and white emphasizes the geometric designs.”



“Autumn in The Villages”
Eileen Sklon

She says, “This photo was taken on Morse Blvd near the preserve. It’s an ICM (intentional camera movement) photo of one tree with a few orange leaves on it.”

ARTS (Artists ‘Round The Square)

It takes creativity. It takes talent. It takes expression, and it takes passion. It takes putting your mind and heart into your story for others. So stop to catch a vision and share that on **Sunday, March 20th at Lake Sumter Landing.**

We set up our visual art, not utilitarian crafts, for “Artists ‘Round the Square”...an art show starting around noon within 12’ x 6’ sidewalk space. A map showing your assigned space will be emailed a day before the show.

Registration forms are located on the VAA website: If you have questions, please read the guidelines that are attached to the registration form then email me at koehr240@gmail.com.

Thank you, Nan Kohr



ART CHALLENGE – Deadline Feb 28 !!
This Art Challenge will cover 4 months: Nov-Dec-Jan-Feb.
Theme: “ What I’m Thankful For.”
Send your entry to mayotte22@gmail.com by February 28.
Rules are on the VAA Website.

Conversations



Send your topic suggestions for
Conversations to mayotte22@gmail.com

WHAT IS ART GLASS AND HOW IS IT MADE?

By Martha Ayotte

Glass is a versatile material and can be shaped and formed in endless ways. In addition, it has the artistic quality of bending and reflecting light in very unique ways. This versatility has resulted in various glass art types and techniques.

The three main types of art glass depend on how the glass piece was made. They are **hot, warm, and cold** techniques. Every technique that glass artists use to work on glass falls in one of these three categories.

HOT GLASS

Glass art, created by heating in a furnace to a temperature of 2000 degrees or more, is considered in the 'hot' category. This molten glass is used to create art by blowing and casting techniques.

Glass blowing

This involves gathering molten glass from a furnace to the end of a blowpipe creating glass bubbles.

Glass casting

This technique is carried out by placing molten glass into a mold that solidifies.

WARM GLASS

The 'warm' glass technique heats glass to a temperature of 1200-1600 degrees by using an oven or kiln. This category is also known as kiln-formed glass because a kiln is used instead of a furnace. This art is created by slumping or fusing.

Slumping

With this process, the artist heats the glass to give it the shape of the surface below.

Fusing heats two or more pieces of glass and sticks them together.

COLD GLASS

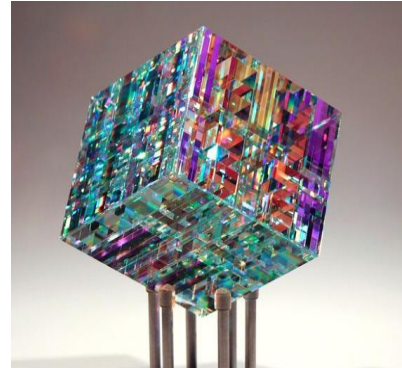
Cold glass art is a technique that doesn't require the glass to be heated. This includes the process of polishing, cutting, engraving, grinding, sandblasting, and etching.

Below are some examples of each.

I hope this helps you better understand glass art and artistic skills needed to create these beautiful pieces.



Blown Glass by Scott Bisson



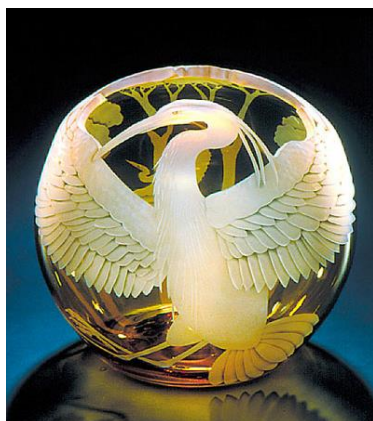
Cut Glass by Jack Storm



Slumped Glass by Alon Gruss



Fused Glass



Engraved Glass by Cynthia Meyers



Sandblasted Glass by Stuebner



Grinded Glass (stained glass) by Peggy Collins



Cast Glass by Tammy Bality



Etched Glass by Tim Heather



Polished Glass by Tom Marosz

La Galleria Exhibit – Time to Enter NOW !!

The La Galleria Spring 2022 exhibit will hang on March 12th, 2022.

The exhibit is fast approaching with a **registration deadline of March 4th**, which is only one week away!

Information and registration forms are on the website.

Any questions can be directed to **Kathy Karol** at KatKarol@hotmail.com



Events & Opportunities



Village Art Workshops

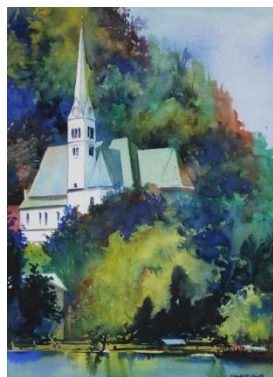
Art in the Heart of Florida

MARCH WORKSHOPS & CLASSES



Marie Natale, “Watercolors:
Loose, Luminous & Colorful”,
Zoom Workshop
March 7, 8 & 9

Sterling Edwards,
“Abstract Acrylics on Paper”,
March 2, 3 & 4, Waitlist Only



David R. Smith,
“Watercolor Journey”,
March 21, 22 & 23

Teresa Kirk,
“Beauty of the Mark” Watermedia,
March 16, 17 & 18



Jennifer Stone,
“Mixed Media Figures”,
March 28, 29 & 30



Visit www.villageartworkshops.com
for info & registration details



Sunday, February 27th, 2022

Reading of
The Green Book

9am-5pm

The Villages Polo Club

703 N Buena Vista Blvd



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Featuring

FLORIDA'S

Highwaymen

ORIGINAL, 1ST & 2ND
GENERATION, LEGACY
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Isaac Knight

Jimmy Stovall

Ray McLendon

Kelvin Hair

Johnny Stovall

Richard Edwards

Michael Sears

Norman Wright

Richard Burgan



Talk with Black Veterans



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Florida History in
African American
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Bulletin Board



PO Box 964
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visualartsassociation.com

CALENDAR AT A GLANCE

Art Challenge *
Deadline: February 28
Theme: "What I'm Thankful For"

Membership Meeting
SeaBreeze Rec Center, 1:00
Friday, March 4

La Galleria Hanging *
La Hacienda Rec Center
Register Deadline: March 4
Exhibit hangs Sat, March 12

ARTS (Artists 'Round The Square) *
Sunday, March 20
Lake Sumter Landing

Membership Meeting
SeaBreeze Rec Center, 1:00
Friday, April 1

Membership Meeting
SeaBreeze Rec Center
Friday, May 6

VAA Executive Board

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Secretary	Nan Kohr	kohr240@gmail.com
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MEMBERSHIP RENEWAL

VAA Fiscal Year:

Sept 1 – Aug 31

Download form on our website

To mail in with \$15 dues

(Or bring to membership meeting)

***NOTE:** *Participation in VAA events
requires your dues are current*