



---

## The President's Message

---

### Happy February to all!

What a delightfully sweet month! February has always been one of my favorites – Groundhog Day, Presidents Day and, of course, Valentines Day.

*“February is the border between winter and spring” – Terri Cuillemets*

The 2022 **Annex Exhibit** will be held on Saturday, February 5<sup>th</sup> and we are all anxiously awaiting the announcement of the winning entries. The VAA Annual **Winter Fine Art Show** will be held on Saturday, February 12<sup>th</sup> at Laurel Manor Regional Recreation Center. This show is always a hit with the public and, if you are in it, all the best of luck to you. Our artists work extremely hard to plan for this event both as participating artists and volunteers, so please don't miss it!

Our **Demo Artist** this month at the membership meeting on Friday Feb 4 will be award-winning artist Pat Ford who is often referred to as a colorist. They say that water and oil do not mix, but Pat has a special demo that will explain this mix of media and she will share it with us during her demo this month.

The recent **ARTS** at Spanish Springs proved once again to be well received by the public. Check our events Calendar on our website for upcoming events.

We are always looking for volunteers to step forward. Currently, we hope to fill openings for VAA **Publicity Chair** and VAA **Program Chair**. Please see me if you would like to join our team as a Chair or Co-Chair with another member.

Our thanks to **Kathy Karol** for taking over as Chair of La Galleria Exhibits from **Billie Edwards**, who has done a fantastic job these past years!

**Hope to see you all at our VAA February 4th Members Meeting at SeaBreeze!**

All the Best,  
Catherine Sullivan, VAA President

*“The best and most beautiful things in the world cannot be seen or even touched  
-they must be felt with the heart.” - Helen Keller*



## New Members

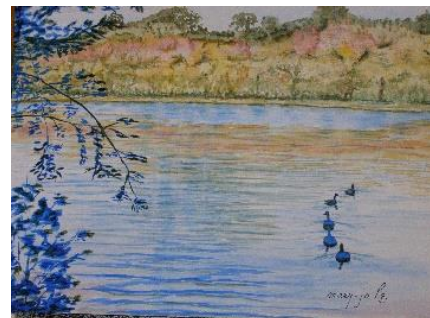


**Mary-Jo Re**

Phone: 516-551-6562

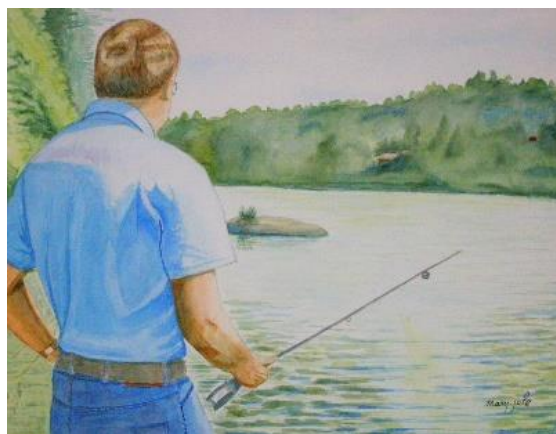
Email:

MARYJORE70@GMAIL.COM



**Mary-Jo Re** has been a seasonal resident in The Villages since 2013. She grew up in Queens, New York, and went to high school and college in Brooklyn. As a young girl with a pencil and paper in hand she was always drawing. She considered herself very creative, visual and resourceful and consequently used those skills successfully as a teacher of English as a Second Language in West Islip. Once her three children were grown, she decided to take up painting. She started with Jeanne Rogers, a Long Island watercolorist, and her interest in watercolor was piqued. She then joined a watercolor group in Babylon under the direction of Carolyn Rotter. There she learned the basics of her new hobby. She enjoys painting the landscapes of Long Island as well as the architecture that surrounds her. After she retired from teaching in 2006, she joined the Night Heron Artists in Port Jefferson, NY, where she continues her love of watercolor. She has shown her work at the Babylon Town Arts Council Art Show, the Fire Island Art Show, and the Night Herons' Annual Art Show.

Artist's statement: "I love the translucent quality of the water colors. Working in the natural lighting and the views from the third-floor windows of the Village Center setting is wonderful. The light is very exhilarating for me."





## New Members



**Nancy Jarvis**

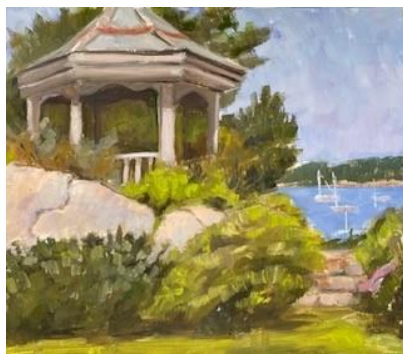
Phone:  
978-621-9808

Email:  
NANCYJ166@  
comcast.net



In August, 2019, a new chapter of my life began with my leaving the Northeast and moving to the Village of Monarch Grove. Art has always a part of my life, even at an early age, and continued to grow through college where I completed an art major and a BFA in painting at Boston University. A career in healthcare caused me to set aside my art interests as a primary focus, but occasional opportunities arose that drew me back to art as an avocation. Over time, a number of my pieces were shown in National and Regional Juried shows as well as private galleries in Massachusetts.

My preferred medium is oil and I sometimes take a rather unique turn by incorporating plaster in my work to create a fresco like surface. I also work in Gouache and pastels. Finding Plein-Air Painting created a new avenue of interest and has led to my participating in a number of competitions in the Northeastern states. Currently, my work can be seen at Jill's Unique Creations in Wildwood.





---

## February Membership Meeting Program

---

**Pat Ford** will be our program presenter at the February 4<sup>th</sup> membership meeting. Pat attended the Washington University School of Fine Art and has studied with many master painters. She has taught several workshops, has created many commissioned works of art, and belongs to several art organizations. Please come to our membership meeting and enjoy this program.

### DEMO DESCRIPTION

“I will be demonstrating a process using a combination of oils and inks. It is a technique that I developed a few years ago after attending a watercolor workshop with Roland Roycraft, an Experimental Water Media workshop with Maxine Masterfield, and then developed a new way of painting with oils.”

### **Pat's Personal Statement:**

I worked exclusively with oils on canvas for nearly 25 years. I began my career doing primarily landscapes and seascapes. Then for almost 21 years I did florals almost exclusively. The last fifteen years have included a fascination with watermedia and a mix of oils and watermedia. I enjoy color and am referred to as a colorist. Color has always fascinated me and comes easy. I enjoy the subtle blending of soft colors as well as the juxtaposition of one color next to another. My paintings have a rich, soft, romantic almost ethereal quality. The oils will quite often have an impressionistic almost watercolor quality, and my watermedias are bright and colorful. I'm thoroughly enjoying traveling through life and giving back my dreams.



---

## ART CHALLENGE

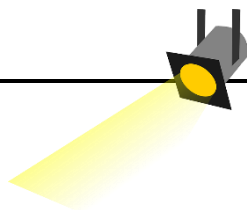
---

**Reminder:** The VAA Art Challenge “What I’m Thankful For” deadline is February 28 (last day of month). This was a 4-month challenge, given the Holidays found so many with, or away visiting, relatives and friends.

Send a good picture (no signature, frame or mat, stands, etc) of your art to [mayotte22@gmail.com](mailto:mayotte22@gmail.com). You must be a paid member to participate in any VAA event.



## Spotlight on You



### Meet Mary Kay Googins



I grew up in Minnesota and my career was in laboratory medicine. Although I was in an analytical business, I was very interested in art. After I retired I moved to Northern Minnesota. I was able to find a watercolor class, however it was two hours away. Although it was far I went and I loved it. At that time it was watercolor and that started my love for painting.

Moving to The Villages was very exciting because of all the art classes that are available. I am eclectic in my art endeavors going from watercolor to colored pencil, acrylic and now I'm dabbling in pastels. Each art form provides new and exciting techniques; however most of my work is still in watercolor and acrylics.



I am inspired by my wonderful art instructors who encourage me to develop my own style of painting and the stimuli of the many excellent artists in The Villages.





---

## Scholarship News

---



### VAA Art Scholarship outreach to regional High Schools has begun!

Forms went out to regional 12<sup>th</sup> grade art teachers mid-January and are on our website. Applications from student artists will be due March 5<sup>th</sup>. If you know of a possible candidate, please let us know.

Now ..... it is time for serious fundraising and outreach!

The upcoming February Fine Art show at Laurel Manor gives us a great opportunity to alert Villagers & guests to VAA support for college-bound artists. Show Chair Jo Magram and her team always put together an amazing event! With successful raffles, promotions, sales and the Scholarship Café, we are given the chance to raise awareness and take in needed funds for our awards. Wonderful local musicians, and cast from the upcoming show GREASE, will perform for us as well.

Looking back over generous seasons, we are thanking members who are already contributing work again this year. Your donations of larger framed art and photography, sculpture, pottery, glass and cards are always popular. Unique jewelry, coffee table art books, gift baskets and desirable gift cards are also appreciated. They bring people to our tables, to take chances on our creative offerings, and learn about our scholarship mission. If you can donate something, please let us know. Statements for tax purposes can be written for gifts of higher-end items. If you are not in the show, and would like to help us with guests & raffle sales, Scholarship would be delighted to have your support. The number is below, and you may also leave an email message at [helenpoor@comcas.net](mailto:helenpoor@comcas.net).

The February Art Show and Scholarship Outreach are back **BETTER THAN EVER !**

*Helen Poor and The VAA Scholarship Team*  
352-561-4474



# Visual Arts Association

**WINTER FINE ARTS SHOW**  
**SATURDAY FEBRUARY 12, 2022 9:00 AM - 3:00 PM**  
**LAUREL MANOR RECREATION CENTER**



**ARTISTS EXHIBITING TWO AND THREE DIMENSIONAL UNIQUE PIECES**

**FREE ADMISSION!**

**REFRESHMENTS AVAILABLE TO SUPPORT THE VAA ARTS SCHOLARSHIP PROGRAM**

Presented by the VAA and VCCDD



## Conversations



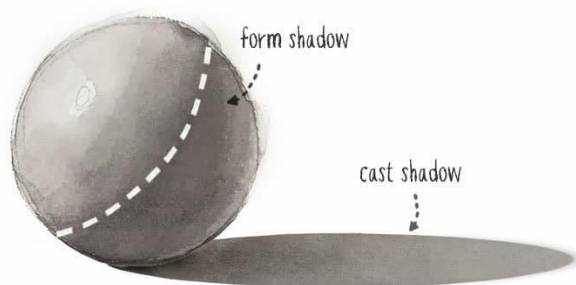
Send your topic suggestions for Conversations to Martha Ayotte at [mayotte22@gmail.com](mailto:mayotte22@gmail.com)

### What Color Should I Paint My Shadows?

*By Martha Ayotte*

If you want to create realistic-looking art, you have to understand the concept of light and shadow. Adding shadows to any painting can improve your paintings dramatically. They will give depth and form to your painting and make it appear three-dimensional.

There are basically two different types of shadows I will be talking about here: Form shadows and Cast shadows.



Form shadows are the part of an object that is further away from a light source. It is usually the darkest part of an object, such as the shading on one side of an apple.

Cast Shadows are created by the object itself, blocking the light on another object, such as the shadow of an apple on the table.

Cast shadows can be difficult to interpret sometimes, but it is easier if you look at them from perspective. Using a one-point perspective method, place a point on your scene

where you want the sun to be. Then draw straight lines to either side of the base of your objects. The shadows will follow through that same line. (See illustration below)



There are a few different opinions on the correct color to paint shadows. These apply to cast shadows and form shadows.

One technique is to apply a glaze (a layer of paint over the dry paint) using the same color as your base object, deepening the color with each glaze. Sometimes this can work well, but you can only deepen the color so much before it is fully saturated.

A second technique is to paint the shadows with an analogous color of your object color. That color would be on either side of your object's color on the color wheel. For example, if your object is red and you want to paint the shadow an analogous color, you would use either purple or orange. Always choose the cooler color, which, in this case, would be purple. (The shadow color is always cooler than the object color)

A third method, and probably the best, is to use a complementary color. That would be on the opposite side of the color wheel of your objects color. If your object is yellow, the shadow would be purple. If your object is





blue-green, your shadow would be red-orange, and so on. Complementary colors for shadows are the best method for painting with acrylic, oils, or watercolor.

Another option is to buy a neutral tint. "Daniel Smith" sells this color in tube form. It is neither a cool nor warm color. It works well with some colors, but not bright colors. It tends to make the colors look dirty or dull. Neutral Tint paint is an option but use with care.

Some people add gray or black to the base color to make shadows. This, again, can make your painting look dull or muddy. Shadows aren't gray; they are made up of the color of the object and the colors around the object.

In the lemons below, you can see that adding purple shadow at the bottom of the lemon gives a brown shadow to the lemon, the black gives a greenish shadow.



Using Complimentary Color Purple



Using Black Color

There are a few different methods for applying the paint when painting shadows: wet in wet, glazing, or mixing the object color with the shading color. These methods apply to all different types of media.

A good painting can be turned into a great one by just adding shadows!

## ARTS Show Winners



**Congratulations to our People's Choice Winners for Artists 'Round The Square - January 10, 2022 at Spanish Springs**

1st place - Betty Eich with "Twirl Transformation"

2nd place - Alice Blanco for "Birch Trees"

3rd Place - Karyn Zais with "Big Elephant"

Next ARTS is **March 20th at Lake Sumter Landing**

Thank you to our volunteers Jane Bowman and Nancy Bauer for their tireless support!



## Events & Opportunities



## FEBRUARY WORKSHOPS CLASSES



**Karen Knutson, "Contemporary  
People with Wire Drawing",  
February 14 & 15**

**Laurin McCracken,  
"Antique Jars  
& Colored Bottles",  
February 7, 8 & 9**



**Karen Knutson,  
"Little Abbeys." Abstract,  
Watercolor & Collage,  
February 16**



**Sterling Edwards,  
"Watercolor A to Z",  
February 28 & March 1**

**Mark Nichols,  
Intermediate Watercolor, 8-week Class,  
Starts February 5**



Visit [www.villageartworkshops.com](http://www.villageartworkshops.com)  
for info & registration details



## Bulletin Board



PO Box 964  
Lady Lake, FL 32158-1655  
[visualartsassociation.com](http://visualartsassociation.com)

### CALENDAR AT A GLANCE

Friday, Feb. 4, 1:00pm  
Membership Mtg  
Sea Breeze

Annex Exhibit \*  
Saturday, Feb. 5

Winter Fine Arts Show \*  
Saturday, Feb. 12

Art Challenge \*  
New Deadline: February 28  
Theme: "What I'm Thankful For"

Friday, March 4, 1:00pm  
Membership Mtg  
Sea Breeze

\* indicates show or exhibit activity

### VAA Executive Board

|           |                    |  |
|-----------|--------------------|--|
| President | Catherine Sullivan | <a href="mailto:cnjsullivan@aol.com">cnjsullivan@aol.com</a>         |
| Vice Pres | Judy Nahmias       | <a href="mailto:judynahmias@verizon.net">judynahmias@verizon.net</a> |
| Secretary | Nan Kohr           | <a href="mailto:kohr240@gmail.com">kohr240@gmail.com</a>             |
| Treasurer | Carol Reynolds     | <a href="mailto:caroljr46@gmail.com">caroljr46@gmail.com</a>         |

### Past Presidents

Lee Asta  
Marge McQueston  
Frank Zampardi  
Nan Kohr  
Barb Justice

### Appointed Board Members

Helen Poor  
Sally LaBaugh  
Cheri Ptacek  
Lisa Melcher

### Newsletter Staff

**Sally LaBaugh**, New Members  
[sallylabaugh@gmail.com](mailto:sallylabaugh@gmail.com)

**Helen Poor**, Scholarship  
[helenpoor@comcast.net](mailto:helenpoor@comcast.net)

**Betty Eich**, Photo Frame  
[bettybrock@comcast.net](mailto:bettybrock@comcast.net)

**Darlene Hayes**, Spotlight Artist  
[dgh@comcast.net](mailto:dgh@comcast.net)

**Martha Ayotte**, Conversations  
[mayotte22@gmail.com](mailto:mayotte22@gmail.com)

**Cheri Ptacek**, Editor  
[vaanews@yahoo.com](mailto:vaanews@yahoo.com)

### MEMBERSHIP RENEWAL

VAA Fiscal Year:

Sept 1 – Aug 31

Download form on our website

To mail in with \$15 dues

(Or bring to membership meeting)

**\*NOTE: Participation in VAA events  
require dues are current**