



Border artist revealed inside

Welcome to our new President Barbara Justice and Vice President Catherine Sullivan. We are grateful for Billie Edwards who will come on board as our Treasurer, and to Marilyn Wright who will continue as Secretary. To provide continuity, we have past presidents Lee Asta, Marge McQueston, Frank Zampardi and Nan Kohr. And, might you be wondering, Jack Ottilige will continue as our newsletter editor, message announcer, equipment coordinator and membership directory editor. All our other chairpeople will round out an enthusiastic bunch. Meet & greet us at our September 6th meeting on Friday at SeaBreeze Recreation Center 1:00 p.m.

#### Note from the President

This is my first time in a very long time that I have written to you in the Newsletter. The upcoming Sept 6 meeting will be my first as your President. It is going to be a busy year and I hope to be ready for it. I know my fellow board members will keep me in line till I get the hang of my new responsibilities. I'm also open for your input; both the suggestion and complaint boxes are always open at [barbjustice@centurylink.net](mailto:barbjustice@centurylink.net).

## New Member Corner

Welcome all new members!



Suzanne Svejcar

[svejcars@gmail.com](mailto:svejcars@gmail.com)

352-391-5778

Moving from Illinois, Suzanne and her husband became residents of Florida 30 years ago. In January 2019, after building a new home in the Village of Orange Blossom, Suzanne became a permanent Villager and loves it. As far as her passion for art, her mother swore "Suzanne was born with a paint brush in her mouth." As a ten-year-old, she enjoyed making and decorating doll houses made from old wooden fruit crates. Suzanne benefitted from taking painting classes and eventually became a certified watercolor instructor using Terry Madden's techniques and tools. A skilled artist, one of Suzanne's watercolors was awarded 1<sup>st</sup> place in NC Watercolor Society's annual exhibit. Intrigued by





sculpture, she started creating 3D work 12 years ago.

During the last 10 years of the Villages Lifelong Learning College”, Suzanne taught watercolor and polymer clay classes. Starting in February 2020, through the Villages Enrichment Academy, Suzanne will be teaching a Friday morning, 4 session watercolor course and a Wednesday morning polymer clay class, both at Seabreeze Rec. Center. Call Suzanne to learn more.



**Linda Yeck**

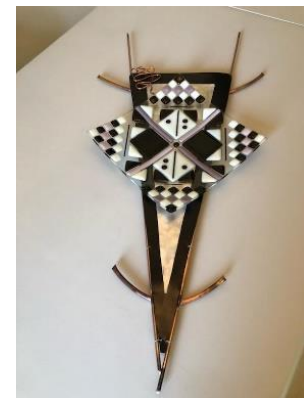
**[lindayeck@yahoo.com](mailto:lindayeck@yahoo.com)**

**252-259-5913**



My name is Linda Yeck. I grew up in Philadelphia, Pa. In 2017, my husband and I moved permanently from New Bern, NC to The Villages and now live in The Village of Pine Ridge. As a teenager, I experimented with watercolors and charcoals. I also learned to sew and for many years I made my own clothes, lots of Halloween costumes, draperies and curtains, etc. I still do some sewing today. Later, I ventured into ceramics and flower arranging.

My husband and I have moved around quite a bit and had the good fortune to travel the world. We lived in Pennsylvania, Texas, North Carolina, California, Okinawa, Italy, Sardinia, and Japan. While living in Japan, I also learned pattern making from a former Japanese engineer. In June 2018, I decided to learn glass fusion and started with functional art. I've since gone mostly to non-functional wall art and recently decided to take up clay. I really love both these mediums and plan to experiment with various techniques.





### How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh at sallylabaugh@gmail.com within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

## This Month's Program



**September Program – Watercolor and Whimsey:** We are very lucky we have so many great artists and teachers in our community. One such person is Susan Donohoe, she will be presenting some of her art and discussing how she gets so many great ideas. Her web site is [susanjaneartist.com](http://susanjaneartist.com). If you would like to check her work. Susan's work tells a story and expresses elements of her personality. She has been in many juried exhibits sponsored by the FL WaterColor Society., the Central FL WC., Tallahassee WC.S., South Carolina and California WC. Association. Locally her work is on display at King's Gallery, Rainbow Springs in Dunnellon, and SOBO in Wintergarden. I sincerely hope you will be at the September meeting and enjoy the program.

## Spotlight on You



**Diana Crow**

[diana@dianacrow.com](mailto:diana@dianacrow.com)

**352-430-1512**

I took my first oil painting classes when I was a bride at Yokota AF Base in Japan in 1969. But unfortunately when my two sons were young my paint box mostly stayed in the closet. And I realize now that was a big mistake!

In my mature years, creating art became a way for me to heal and connect with people. Face painting children at the Boulder Farmers' Market every Saturday for ten years in Colorado soothed my heart following divorce. The children smiled at me as I tickled them with my paintbrushes so I created a character called "Smiley Tickles" which led to more colorful Rainbow tale critters, and storytelling. But that's a story for another day!



New vistas opened in 2001 at a "plein air" workshop with Don Ward in Taos, New Mexico. I felt old and awkward as I struggled to set-up the French easel and my first plein air attempt appeared childlike. Though my heart was singing because I was anxious to begin to create my own, original art, outdoors in nature; the Japanese instruction had been about copying. Painting outside, on location was reverie and I enjoyed chatting with people who stopped to watch me paint.

In 2005 I moved to The Villages to be near my mother. I started painting "en plein air" and participating in VAA & VAL Art Shows after I met my sweetheart, Dick. He's the best critic ever! It's always fun to share new paintings and to chat with everyone at the shows. I'm also continually inspired by talented artists in our clubs. It is now fifty years since my introduction to oils and I've painted almost 100 oils in my collection, Views of The Villages.





Another art adventure began in 2016 when I turned 70. A mother called to ask me to paint live at her daughter's wedding in Orlando...yes, LIVE AT the wedding. It was an exciting challenge that I embraced. Now it's fun to share my art with families anticipating celebrations and I'm ardently studying portraiture.



It's never too late to begin to create art. Art and Art Connections enhance our lives. I've had fun writing an art blog so if you want to read more about my artistic adventures go to my website, [www.DianaCrow.com](http://www.DianaCrow.com)

## Scholarship News

Our student artists and scholarship winners are all beginning programs at their respective schools. They have forwarded updates, special thanks, and some special summer art for our members to enjoy. All our winners will be attending programs at FL Schools. We wish them the very best and much success with their classes and college choices.



**BAILY BROWN**  
**RINGLING COLLEGE OF ART**

Art Scholarship Fundraising is now ready to start a new season. Fun events, musicals, movies and of course, Art Shows will be on our calendar.

We are always looking for inspiration and event possibilities. Many of our best and most successful ideas have come from you.... our members! Remember, your paintings, photos, jewelry and décor donations have graced our raffle tables, and greatly aided our cause. Major gifts and memorials are tax deductible, and we are happy to furnish receipts. Scholarship appreciates and advertises for our donors and



**ALEJANDRA DIAZ**  
**SUMTER STATE COLLEGE**



**DANIEL SANTIAGO**  
**UNIV. OF CENTRAL FL**

promotes their art. Entertainment collaborations are fun for all, and we welcome those contacts.

A reminder..... If you know of a young, Central Florida artist graduating high school in 2020, please let us know. We love to make contacts early, and help in any way we can. The application and scholarship process becomes more challenging every year. An early start and experienced advice can make a difference! Looking forward to seeing you all at our Sept. VAA Meeting



**ALTHEA RAPIO**  
**UNIV. OF SOUTH FL**



# Banner Artist Reveal



This month's banner art features **Phyllis Speicher**, who orchestrates brush and glaze to produce exceptionally beautiful works.

I have been painting porcelain for over 20 years. Of all the art mediums, I prefer porcelain art. I enjoyed taking lessons from several local teachers when living in Indiana and furthered my studies at the Indiana, Illinois, Georgia, and Florida Porcelain Art Schools.

I have studied under National teachers such as Brenda Morgan Moore, Barbara Bougher, Nancy Fisher, Margaret Fowler, Paula White, and Andrew Orr as well as International teachers such as Rosa (Venezuela), Felipe'

from (Portugal) and Harem Ashcrafti (Switzerland). I am a member of Florida World Organization of China Painters, VAL, VAA and LAA.

Porcelain art is an ancient art developed in China. The paint is in powder form then mixed in mineral oil. After painting the piece then the piece is fired. When painting, it has the feel of

oil paints, must be smoothed like watercolor and after firing has the look of watercolor. The piece is fired 3-5 times between 1300 – 1450 degrees. The first firing is the hottest then the coolest for the last firing. This allows the paint to be layered in the glaze.

The paintings are mostly china painted on porcelain tiles just like an oil painter painting on canvas or a watercolorist on paper. The difference is that the tiles must be fired in a kiln instead of air drying like oil paintings. I also paint in watercolor. It resembles watercolor in many ways. The painting of the lake and pine trees is watercolor. The rest are china painted on porcelain tile, which can be framed, and look like watercolor.



# Events & Opportunities

**BOGO!** Before the September Meeting, starting at 12:30, BOOKSWAP! Almost like free! Bring an art book, take an art book! That book you learned from but have outgrown can be swapped out for your next big adventure (artistically speaking). Any questions - contact Julie McGlone at [mcglone72@hotmail.com](mailto:mcglone72@hotmail.com).





## An Unsolicited Editorial View

For those who are interested in signing up for any of the classes or activities conducted at the **Village Art Center**, and who missed the open house in August, just a quick update...

**NEW HOME!** Same business park, different building:

**Spruce Creek Professional Center  
10935 SE 177th Place - Suite 406  
Summerfield, FL 34491**

This facility far exceeds the space, set-up, comfort and useability of the old workroom. Great job, ladies!

**HELP ARRIVES!** After years serving the art community, when the Lifetime Learning Center closed, throwing students and teachers into a scramble, Bev Hennessy started the Village Art Workshops. With a lot of serious work, lots of risk, some hair-pulling and perseverance, Bev's Village Art Center filled the void for artists. Wanda Boyd joined Bev this year, and this partnership is off to a great start, and suggests even greater things in the future for our art community.

Classes listed below are sponsored by Village Art Workshops, and are held in the Spruce Creek Professional Center, 10935 SE 177<sup>th</sup> Place (off Hwy 27/441 across from the Walmart) Suite 406. For information, or to register for classes,

Visit [www.villageartworkshops.com](http://www.villageartworkshops.com)

Or email [bbaug97@aol.com](mailto:bbaug97@aol.com) or [wboyd2009@yahoo.com](mailto:wboyd2009@yahoo.com)

Or Call Bev Hennessy at 352 572-5317

Or Call Wanda Boyd at 804 536 1794

Make checks payable to

Wanda Boyd

Mail: 3463 Ragsdale Loop

The Villages, Florida 32163



**Sharon Wilson**

**Fee \$59**

**Supply Fee \$6**

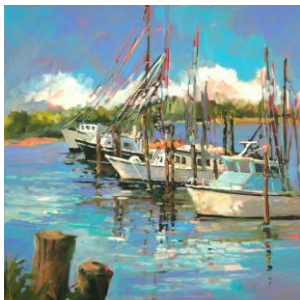
**September 25, 2019**

**9 am to 4 pm**

**"Poppies"**

**Watercolor on Canvas**

**Learn to paint watercolor on a prepared canvas.**



**Jane Slivka-- Acrylic**

**Fee \$173**

**October 2-3, 2019**

**9 am to 4 pm**

**"How to Paint With Less Restraint"**

**All Levels Welcome**

**Jane will demonstrate her unique and energetic  
free-form technique , combining fast,bold,  
loose strokes.**



**Lionel Sanchez**  
**Fee \$247**  
**October 7-8-9, 2019**  
**9 AM to 4 PM**  
**"Welcome Techniques,  
Rural Subjects"**

**Learn how to build on the elements and principles of design.**



**Gene Rizzo**  
**Fee \$185**  
**October 16-17, 2019**  
**"Florida Seascapes-  
Loose and Impressionistic"**  
**9 am to 4 pm**  
**All Levels Welcome**



**Cynthia Knox- Colored Pencil**  
**Fee \$307**  
**October 21-22-23, 2019**  
**"Yello"**  
**9 am to 4 pm**  
**All Levels Welcome**  
**Cynthia will start with a warm up session to practice strokes and  
techniques, also  
each student will receive a packet of full color step- by step tutorial.**



**Vladislav Yelisseyev**  
**Fee \$339**  
**October 29-30-31, 2019**  
**"Painting Watercolor With Bold Brush"**  
**9 am to 4 pm**  
**Learn to capture the essence of the scenery with dynamic and  
powerful impressionistic approach.**



**Anne Abgott**  
**Fee \$338**  
**November 4-5-6, 2019**  
**"Watercolor"**  
**9 am to 4 pm**  
**All Levels Welcome**  
**Downtown scene with umbrellas and chairs and people.**  
**Succulents with their amazing color and composition with the peppers and comics.**



**Janet Rogers**  
**Fee \$319**  
**November 11-12-13, 2019**  
**"Watercolor- From Flower to Face"**  
**9 am to 4 pm**  
**All Levels Welcome**  
**Fresh flowers in the studio will be the inspiration for the beginning of this dynamic workshop- progressing to faces.**



**TODAY'S RAINFALL TOTALS**

City	Rainfall Total
New Roads	.15
Baton Rouge	.38
Gonzales	.21
Houma	.29
McComb	.32
Hammond	.48
N.O. Intl	.08
Galliano	.29
Bush	.50
Slidell	.50
Lakefront	.40
Belle Chasse	.49
Gulfport	.71
Biloxi	1.50

**OR CITY BY CITY AVERAGE BLOOD/ALCOHOL LEVEL WAITING ON HURRICANE DORIAN TO MAKE LANDFALL**





# Featured



# Artist



**Phil Julian**, this month's 3D honoree, is master of both brush and chisel.

Phil's career in art can be traced to his early childhood when he had a natural love of nature and an admiration for those who were able to express themselves with drawings or other forms of art. Following four years of art education, Phil was honored as "most artistic" in his Dunkirk, NY high school senior class. The early years of adult life were

consumed with the challenges of raising a family, but he enrolled in oil painting classes in 1973 where he studied under an accomplished local artist for five years.



It was in 1983 that he stumbled into the world of woodcarving. Having been presented with a broken down old decoy, he made the needed repairs and proceeded to paint the Mallard Drake. Armed with a hammer, chisel and some left over wood from a remodeling project, Phil then created his first mallard wood carving starting from scratch. He proceeded to enroll in carving classes for two years under a master woodcarver. He has since created hundreds of carvings and paintings that he sells in art exhibitions throughout Western New York and more recently, in Florida. He is the recipient of many ribbons and awards.

Phil first came to The Villages in 1999, and in 2008 purchased his first home here. He promptly joined VAL and VAA, and continues to participate in major exhibitions along with Art in the Park displays. Phil often says, "The Villages is a great place to be an artist."



Phil feels the ultimate compliment is when someone pays their hard-earned money to purchase a piece of his work. There is no question that being involved in the world of art has enriched his life. He hopes that his work as brought pleasure to those who have followed and supported his career.

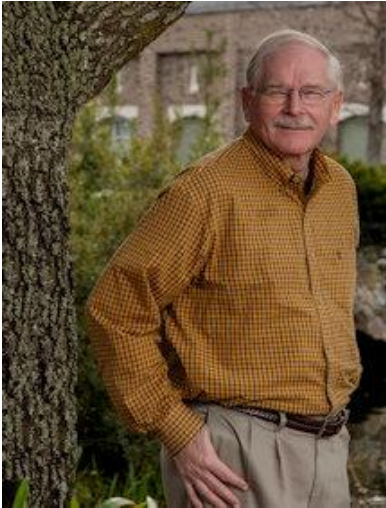


# Photo Frame



## Old Florida in Black and White

### Dave Boege



Dave Boege has been involved with photography in one way or another since junior high school. He learned through self-study, seminars, and classes. During his corporate business career in Chicago, he walked to the Art Institute of Chicago on some lunch breaks to see the photography gallery and saw original prints by Ansel Adams, Edward Weston and Henri Cartier-Bresson. Those exhibits helped foster his deep interest and passion for the design elements and emotion of black and white photography.

Dave moved to the Village of St. Charles in The Villages in 2010. He made contacts at the Polo Club, and in 2011 became the official club photographer and held that position for eight years.

During the past several years as a member of VAA, he has photographed the artwork and exhibitors at the VAA art shows for their web site gallery. "The VAA artists," Dave says, "have been a source of further inspiration to me as an artist."

In April 2019, Dave attended an exhibit of Clyde Butcher photographs at the Appleton Museum of Art in Ocala. Clyde Butcher is a master landscape photographer and has been called the "Ansel Adams of the Everglades." His black and white prints inspired Dave to begin his own project photographing rural Florida in black & white. He travels around central Florida looking for abandoned houses, barns, churches and other structures and rural scenes. Capturing these images in classic black & white preserves the timeless quality of Old Florida.

Although Dave continues to photograph various equestrian events, the Rural Florida project is now Dave's primary means of artistic expression as a photographer. To see photographs from his Rural Florida project, please go to his web site at <https://daveboege.smugmug.com>.





## Tips 'n Hacks

**'nuff said?**

Community Watch - 352-753-0550  
Non-emergency police #  
Sumter - 352-569-1600  
Lake - 352 343-2101  
Marion - 352 732-9111  
Duke Energy - 800-228-8485  
SECO - 800-732-6141 (Gas Leak - Dial 911)  
Blood Donor - 352-750-4088 - 1550 Bella Cruz Dr.



# Bulletin Board



PO Box 1655  
Lady Lake, FL 32158-1655  
[visualartsassociation.com](http://visualartsassociation.com)

## CALENDAR AT A GLANCE

- Friday, September 6**  
1:00pm  
[VAA General Meeting](#)
- Saturday, September 14** \*  
VAL Inspired by the Masters Exhibit  
Dropoff 8 am to 10 am  
Exhibit Reception 1 pm to 3 pm
- Friday, October 4**  
1:00pm  
[VAA General Meeting](#)
- Saturday, October 5** \*  
8:30am  
[Annex Show](#)
- Sunday, October 13** \*  
ARTS at Brownwood Paddock Square
- Friday, November 1**  
1:00pm  
[VAA General Meeting](#)
- Friday, December 6**  
1:00pm  
[VAA General Meeting](#)
- Saturday, December 14** \*  
La Galleria Winter Show Hanging
- Sunday, December 15** \*  
ARTS at Spanish Springs
- Saturday, February 8** \*  
Winter Show, Laurel Manor
- Sunday, April 5<sup>th</sup>** \*  
ARTS at Lake Sumter
- Saturday, April 25** \*  
Spring Show, Rohan Center
- Sunday, October 11** \*  
ARTS at Brownwood Paddock Square
- Sunday, December 13** \*  
ARTS at Spanish Springs

\* indicates show or exhibit activity

## VAA Executive Board

President	Barb Justice	<a href="mailto:barbjustice@centurylink.net">barbjustice@centurylink.net</a>
Vice Pres	Catherine Sullivan	<a href="mailto:cnjsullivan@aol.com">cnjsullivan@aol.com</a>
Secretary	Marilyn Wright	<a href="mailto:marilynwr555@comcast.net">marilynwr555@comcast.net</a>
Treasurer	Billie Edwards	<a href="mailto:billieedwards@gmail.com">billieedwards@gmail.com</a>

## Past Presidents

Lee Asta  
Marge McQueston  
Frank Zampardi  
Nan Kohr

## Appointed Members

Connie Giacobbe  
Helen Poor  
Bobbi Ruben  
Sally LaBaugh  
Janeen Whetstone

## Next Meeting

October 4th @ 1:00 PM  
Daytona/New Smyrna Room  
Seabreeze Recreation Center

## Newsletter Staff

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*Ellen Hellwege, 3D Artist*  
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