

Banner artist revealed inside

Note from President Barb

Good day to all my brothers and sisters of the VAA. Isn't this cool snap, low humidity and a breeze wonderful. Of course by time you read this it will be in the 90s again.

If you were at the September meeting you know I was chewed out royally. We were getting to the center toooo early. We were having our board meeting at 11, and the refreshment set-up was getting there earlier. Well believe me when I say we can't do that anymore.

The board meeting, and refreshment set-up is at 11:30 to 12:30. Snacks will be 12:30 to 1 or 1:30. The general meeting will be 1 or 1:30 (however it works out) until the close of meeting some time before 3:30. We must vacate the room by 3:50.

Now for the good stuff. I think you will find the program very interesting. Ms. Hollis Mutch, the director of art education for the Appleton Museum, will be presenting a slide show and discussing fine art and applied art. I know I am confused about this and I am hoping I will be better informed on the subject.

By now you all know Miss Freddie fell while at the pool and we all send our best wishes to her. AND now our Jack Otilige is facing surgery (knee) and an 8 to 10 week recovery. I'm telling you a man who holds down 3 jobs for the VAA and does a great job at all 3 is a person who will be missed. Our prayers and best wishes go to Jack for a speedy recovery. Cheri Ptacek is happy to help and has agreed to take over as our Newsletter Editor.

Well that's all for now. See you on Friday October 4, but not before 12:30.

Barb Justice
President

Art is an expression of your soul

New Member Corner

Welcome all new members!



Judy Kraft

Phone: 615-812-4268

Email: kraftj1@comcast.net

I live in the Village of Pinellas. I lived in Franklin, TN for 30 years prior to moving to The Villages 6 years ago. I prefer to work with pastel chalk & acrylic paint. I'm so inspired by the beautiful foliage here and anything tropical. I'm now painting subjects I've never explored such as lily pads, birds and sea life. I also enjoy painting portraits, particularly children and family pets. I've been painting for most of my life and majored in art with a Fine Arts degree from Middle Tennessee State University. My husband, Charlie, and I have two children, two grandchildren, love to golf and travel. I worked in real estate as a realtor in Tennessee which left little time to paint until I retired about 7 years ago. Thanks to my husband and my friends for their encouragement, I'm now inspired to devote more time to painting!



How to be introduced in this column...

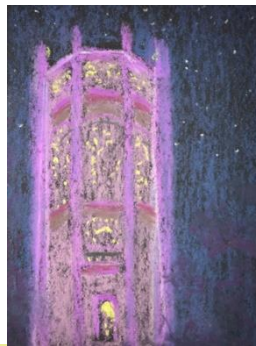
Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at sallylabaugh@gmail.com **within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.



This Month's Program

Ms. **Hollis Mutch**, the Director of Art Education for the Appleton Museum, will be presenting a slide show and discussing “fine” art and “applied” art at our October meeting. She has been in education programs for museums and for Walt Disney World, where she educated guests on the importance of conservation, since graduating from Baylor University in 2008 with a MA in Art History & Classical languages and Literature.

Spotlight on You



Artist Trading Cards

by Lois Kamp

Artist trading cards or ATCs are mini works of original art. It can be simple or elaborate and in any medium made of heavy card stock, canvas, or fiber such as silk. The only requirement is that it must be exactly 2 1/2 X 3 1/2 inches. An artist trading card is meant to be traded with other artists just like baseball cards.

I became interested in doing ATCs last year at the holiday party for CFPS (Central Florida Pastel Society), where we made cards and traded with members. I like the activity so much that I have continued making them.

It is fun, meditative, relaxing and creative.

If you would like to make and trade an ATC, please contact me at lois@loiskamp.com





Scholarship News



VAA BINGO FUNDRAISER

For Art Scholarships

Tickets \$5.00 Donation

Saturday, November 2nd

12:30

Hacienda Recreation Center

Excellent CASH PRIZES, Great RAFFLES, 50/50

Unique Gifts and Light Refreshments

Tickets will be available at the October Meeting

Special Raffle items and helpers needed and appreciated.



More About Scholarship News

VAA Art Scholarship has just announced its first event for the new fundraising season. We are excited to share that a special: AUTUMN BINGO will be held at Hacienda Rec. Center on Nov. 2nd at 12:00 PM in the Stage Room. Games starting at 12:30 !

We have a most experienced Villages caller to run the show with multiple, fun games and excellent cash prizes. There will be coffee & light refreshments, and a special raffle table which already has some great donations. We will be featuring art, gifts and show ticketsand we are still looking for some additional pieces. Jewelry, gift or dine out cards and décor items would be great to complete our offerings. If you have "connections" for these, do let us know.

BINGO Tickets are printed and will be available at our Oct. VAA Meeting. There will be a special Halloween Witch Lady to take chances on as well. Get your friends, neighbors and fellow artists together. Buy a block of tickets and plan on an afternoon of fun for Scholarship at the Nov. 2nd BINGO.

Our Team continues to look for event & fundraising possibilities. Many of our best and most successful ideas have come from you.... our members. Also, major gifts and memorials are tax deductible, and we are happy to furnish letters & receipts. Scholarship appreciates and advertises for our donors and artists.

A reminder..... If you know of a young, Central FL. artist graduating high school in 2020, please let us know. We like to make contacts early, and help in any way we can. The application and scholarship process becomes more challenging every year. An early start... helps.

Looking forward to seeing you all at our October VAA Meeting.

Helen Poor and
THE VAA SCHOLARSHIP TEAM

Banner Artists Revealed

In keeping with the theme of the month, the art displayed in the Banner on the front page of this newsletter is of **masks**. Two were created by our Scholarship Artist Winners.

The first picture is a Pen & Ink mask created by winner Angelica Brown.

The next picture entitled "Boy in Mask" was created by winner Ashley Mannino.

The third mask is the rendition of a mask by our member, Dianne Zalewski, which she got in Venice.

Featured



Artist



Edward Basso is this month's 3D featured artist.

Ed was born and raised in the Lansing, Michigan area. He retired after 40 years in the electrical field and moved to The Villages in 2012. Although he began working with copper wire in the 1980s, he fully immersed himself into this artistic endeavor after moving to The Villages. In 2017, his wife inspired him to be more aggressive with his work, thus introducing more creative elements into his beautiful works of art. He has mastered the creation of copper trees, which he claims when lit will make you smile!



Conversations

Martha Ayotte will be managing this column in the newsletter each month, touching on various fine art topics to hopefully interest, inspire or help you as an artist. Your topic suggestions are encouraged: mayotte22@aol.com.

The first contribution is written by Cheri Ptacek, both as an introduction to Martha and an encouragement to you.

BE A TEACHER

By Cheri Ptacek

As artists, whether established or new, we are all teachers. Some of us can teach a class, some advise budding artists or give feedback to accomplished artists, and some will simply encourage, share information and support new artists in a fine art endeavor. All are teaching opportunities.

I began watercolor painting when I retired and moved to The Villages two years ago. I've learned and improved quickly because of teachers, advisors and supporters. However, I would never have come to love the medium of watercolor without a particular artist taking me under her wing. It is because of her that I have truly enjoyed this journey.

Being newly retired, I'd hoped to learn watercolor to fill my time that had been previously consumed by a very busy career as an administrator in the U of MN Medical School. Suddenly having all kinds of spare time was frightening to me. I jumped in feet first when meeting Sharon Wilson within 3 weeks of arriving in The Villages and took a workshop from her the next week. I arrived to her class with such horrible supplies that Sharon offered me some of hers to use, while encouraging and keeping me positive. Following that workshop, I found myself in Michaels desperately seeking better supplies.

Martha Ayotte saw me looking lost in that aisle and jumped in to save me. She advised me on what was needed to get going (good paint, good paper, adequate but not expensive brushes) and invited me to a class led by Judi Adams on Tuesday mornings. From there, Martha sat next to me each week, guiding and advising me as I struggled to understand this challenging and often surprising medium, such as how to control the paint and when to let the water have control. I had a short stint in my early 20s with oils, so this paint medium threw me for a loop. I soon added one other class (taught by Julie McGlone) and took more workshops. Martha began helping me more as we started painting together in her home every week. As I improved, Martha suggested I also join the Wet N Wild class on Saturdays led by Wanda Boyd. By this time, I was finding myself quite busy and wondered how anyone could possibly be bored in The Villages with so much to offer.

Martha and I quickly bonded, as we discovered we had lots in common (one being that we were born just days apart). But it is the love of watercolor painting that keeps us in frequent touch. Having at least one artist friend (if not several) in your chosen medium is beneficial to success, inspiration and continued growth.

I feel that Martha's guidance has played a huge part in my development as a watercolor artist (that and my dogged determination to never give up). I personally doubt I would be at the level I am today without Martha's encouragement, advice and friendship. Martha has many years' experience as an artist and recently has been teaching people in her home who want to learn watercolor. I now also find myself reaching out to those who are learning or would like to learn the art of watercolor. I have taken a couple of friends under my wing who want to learn and work with them in my home so that I can give them the one-on-one help that beginners need. I'm still very much a novice myself and have so



much yet to learn (do we ever stop learning?), but I've absorbed just enough to pass on some basic nuggets of information to those who are starting out. While I'm certainly not at the level of Martha, I'm able to encourage because I'm a good cheerleader!

Through VAA, VAL, numerous offered classes and excellent workshops, we often encounter people who would like to learn or better learn our chosen field of art. Some will succeed, some just don't have the ability to become great, but all are capable of enjoying their own process and view of their chosen field. We as artists need to find the time to encourage every person who is trying to learn more about a specific form of art that we have learned to love.

So reach out! Be a teacher! More importantly, *keep in touch* with those who want to learn or improve their skills. We never know how much our influence might change someone's path in a positive way. Our efforts to help other artists will also push us to learn even more. This in turn elevates us to a higher artistic level. It's a win-win!



Events & Opportunities

Classes listed below are sponsored by **Village Art Workshops**, and are held in the Spruce Creek Professional Center, 10935 SE 177th Place (off Hwy 27/441 across from the Walmart). For information, or to register for classes,

Visit www.villageartworkshops.com

Or email bbaug97@aol.com or wboyd2009@yahoo.com

Or Call Bev Hennessy at 352 572-5317

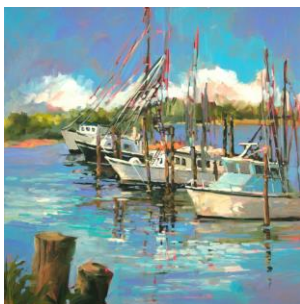
Or Call Wanda Boyd at 804 536 1794

Make checks payable to

Wanda Boyd

Mail: 3463 Ragsdale Loop

The Villages, Florida 32163



Jane Slivka-- Acrylic

Fee \$173

October 2-3, 2019

9 am to 4 pm

"How to Paint With Less Restraint"

All Levels Welcome

Jane will demonstrate her unique and energetic free-form technique , combining fast,bold, loose strokes.



Lionel Sanchez

Fee \$247

October 7-8-9, 2019

9 AM to 4 PM

**"Welcome Techniques,
Rural Subjects"**

Learn how to build on the elements and principles of design.



Gene Rizzo

Fee \$185

October 16-17, 2019

**"Florida Seascapes-
Loose and Impressionistic"**

9 am to 4 pm

All Levels Welcome



Cynthia Knox- Colored Pencil

Fee \$307

October 21-22-23, 2019

"Yello"

9 am to 4 pm

All Levels Welcome

**Cynthia will start with a warm up session to practice strokes and techniques, also
each student will receive a packet of full color step- by step tutorial.**



Vladislav Yelisseyev

Fee \$339

October 29-30-31, 2019

"Painting Watercolor With Bold Brush"

9 am to 4 pm

**Learn to capture the essence of the scenery with dynamic and
powerful impressionistic approach.**



Anne Abgott

Fee \$338

November 4-5-6, 2019

"Watercolor"

9 am to 4 pm

All Levels Welcome

**Downtown scene with umbrellas and chairs and people.
Succulents with their amazing color and
composition with the peppers and comics.**



Janet Rogers

Fee \$319

November 11-12-13, 2019

"Watercolor- From Flower to Face"

9 am to 4 pm

All Levels Welcome

**Fresh flowers in the studio will be the inspiration
for the beginning of this dynamic workshop-
progressing to faces.**



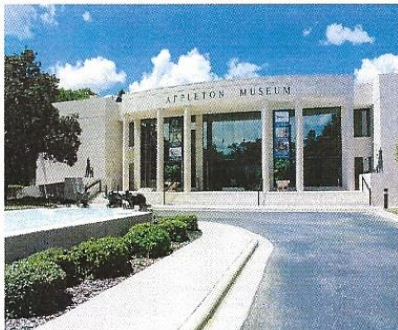


AAA TRAVEL PRESENTS

A DAY WITH THE ARTS

Ocala, FL

THURSDAY, NOVEMBER 7th, 2019



The Appleton Museum of Art is a leading cultural center that enriches the quality of life for the people of Central Florida and beyond. "Across The Atlantic: American Impressionism Through the French Lens" is the extraordinary exhibition, drawn entirely from the collection of the Reading Public Museum. The other exhibit is "A Dickens Christmas: The Urban Family Holiday Exhibition". Along with the popular Dickens Village, Urban's beloved, themed tress will be throughout the museum. Located in historic downtown Ocala, The Brick City Center for the Arts features the art of our area's most talented artist. The exhibits change every month and features a variety of medium including visual, pottery, wood, metal, paper, and more. We will have lunch at the Braised Onion on your own.

HIGHLIGHTS & ITINERARY

- Round-trip bus transportation
- Tour of The Impressionist Exhibit
- Lunch at The Braised Onion (on own)
- Stop at Brick City Center
- Stop at All About Art
- AAA Tour Manager

9:00 am Depart From the Villages
10:30 am Tour The Appleton Museum
12:30 pm Lunch at Braised Onion
2:00 pm Tour Brick City Center
3:30 pm Visit All About Art
4:30 pm Depart for The Villages
6:00 pm Arrive The Villages

\$60.pp AAA Member Price
\$70.00 Non Member Price

Walking involved on this tour

*AAA Members and nonmembers
welcome. Prices listed are AAA member
prices with nonmember pricing
available.*

AAA at The Villages

955 Bichara Blvd.

(352) 753-2500, ext. 2245



This is a NON-REFUNDABLE TRIP. Cost is per person and subject to availability. All prices, times, dates and itineraries are subject to change due to circumstances beyond our control. Tour & itinerary are capacity controlled, based on minimum number of passengers and may be modified or cancelled due to insufficient numbers. The Auto Club Group is not responsible for errors or omissions in the printing of this advertisement.

A stylized illustration of a carousel with a red canopy and four blue horses. The carousel is positioned at the top of a large, red and white striped rectangular frame.

KC Productions presents
RODGERS & HAMMERSTEIN'S
CAROUSEL
starring
Dave Saxe
Mary Jo Vitale
with
Dellie Saxe • Tim Casey
Becky Townley • Paul Young
Brynn Neal • Barry Corlew
November 14 - 16, 2019
Savannah Center
www.kcproductionsvillages.com/carousel/



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, October 4

1:00pm

[VAA General Meeting](#)

Saturday, October 5

8:30am

[Annex Show](#)

Sunday, October 13

ARTS at Brownwood Paddock Square

Friday, November 1

1:00pm

[VAA General Meeting](#)

Friday, December 6

1:00pm

[VAA General Meeting](#)

Saturday, December 14

La Galleria Winter Show Hanging

Sunday, December 15

ARTS at Spanish Springs

Saturday, February 8

Winter Show, Laurel Manor

Sunday, April 5th

ARTS at Lake Sumter

Saturday, April 25

Spring Show, Rohan Center

Sunday, October 11

ARTS at Brownwood Paddock Square

Sunday, December 13

ARTS at Spanish Springs

* indicates show or exhibit activity

VAA Executive Board

President	Barb Justice	barbjjustice@centurylink.net
Vice Pres	Catherine Sullivan	cnjsullivan@aol.com
Secretary	Marilyn Wright	marilynwr555@comcast.net
Treasurer	Billie Edwards	billieledwards@gmail.com

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi
Nan Kohr

Appointed Members

Connie Giacobbe
Helen Poor
Bobbi Ruben
Sally LaBaugh
Janeen Whetstone

Next Meeting

October 4th @ 1:00 PM
Daytona/New Smyrna Room
Seabreeze Recreation Center

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Newsvaa@gmail.com

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Betty Eich, Photo Focus

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ptace002@umn.edu