



## From the President

Banner artist revealed inside

Hi everyone, Hope you are having a great day. The November weather has a promise to be less humid and a bit cooler. It's a busy time of the year. There are lots of art shows around central Florida. Recently, Nan Kohr hosted Art 'Round the Square at Brownwood. It was perfect. Hope you were able to spend some time there. Congratulations to the winners! Thanks Nan for your hard work!

Our November meeting should be very interesting. Bill Skieczius will be presenting awards to the Winners of the Annex show. If you get a chance to stop by the Annex building (Morse and 466), I think you will admire the show. After that, Lake Center for Rehab will be presenting a program on fall prevention, the importance of balance and good posture so we may continue to enjoy our busy lifestyle. We have had two members take a fall. Jack Otilige and now Catherine Sullivan. Catherine fell at home and broke her right hip and shoulder. I'm afraid they both are in for a long recovery.

Now for some info. You all know we have been trying to fill some positions, with little luck. We are very happy to announce Lois Kamp is now the refreshment chair and Bobbi Ruben is now the Sunshine Lady. But we have board members doing double duty, because everyone I ask says they will help for one thing or the other BUT they do not want a position of responsibility. Right now, our Secretary Marilyn Wright is sending e-mails to the membership with announcements. Marilyn has plenty to do with the minutes and helping to keep me straight. Catherine Sullivan is our VP and had been taking on the duties of the Program Chair. Given her recent injuries, I am now the temporary Program Chair. We also still do not have a person with some technical skills to troubleshoot the audio video equipment. Please think of filling one of these openings.

A quick heads-up about our December meeting. I think this is special. We have Bill Skieczius as our D.J. and will be having a "Pot luck" carry-in. So be thinking of your favorite recipe and fix enough for 6 to 8 people to share. Everyone takes a taste of this and a taste of that. By the end of the meeting we should be stuffed to the gills.

Looking forward to seeing all of you at the Nov. meeting. Be safe and enjoy every moment.

*Barb Justice, President*



## This Month's Program

**Join us** at our next VAA General Meeting at 1:00 on Friday, November 1 at Seabreeze Rec Center. Bill Skieczius will be presenting awards to the Winners of the Annex show. Following, Lake Center for Rehab will be presenting a program on fall prevention and the importance of balance and good posture so we may continue to enjoy our busy lifestyle!

## From October Meeting



Hollis Mutch (left) led an informative discussion and slide show based on applied art versus fine art and the differences, some of which surprised us. Hollis is the Director of Art Education for the Appleton Museum. She is shown here along with VAA President Barb Justice.

Helen Poor is pictured here with her Halloween creation "Whilhomena Witch" that was raffled off. ([see how this was donated under Scholarship News](#))



## Featured



## Artist

**Annie Dotzauer**

Originally from Ohio, I grew up on a farm as was the last of 10 children. I have had formal art training, I have a BFA (Bachelor of Fine Arts) and two masters degrees, one in elementary education and another in educational leadership. I worked by whole life in education. I taught art to grades k-12 and 8 years at the university level. I also taught 3rd and 5th grade (all subjects) and then went to the dark side (administration) after my husband died. I have always loved art and have done some painting after college, but it was not until I retired, remarried, and moved to The Villages that I had a chance to practice my craft every day. After taking a class on glass fusion, I was hooked. So we built a studio attached to the garage. I love painting with glass enamels, cutting glass, layering glass



and imagining various designs. I love the play of colors and the transparency of glass. Many evenings I will be playing with glass in the studio. I open the doors wide to the lanai and my husband will be watching the Reds on TV. He will yell, "Hey Annie, you have got to see this play!" I watch and comment and then continue to play.



## CONGRATULATIONS to Winners of...

### Annex Show:



1st Place: Kathleen Karol - "Red Hot Chili Peppers"



2nd Place: Victoria Peterson - "Cheers"



3rd Place: Leona Asta "Tuscan Rooftops"



Award of Merit: Bill Skieczius - "Horns of Plenty"





Hon. Mention: Lois Kamp - "Koi"



Photography 1st Pl: Diane Pattie -  
"Flaming Flamingo"

## Artist's 'Round the Square :



1st Place: Leda Rabenold -  
"Hitched"



2nd Place: Maureen Terrien - "Fenney  
Nature Trail"

3<sup>rd</sup> Place: Sandy Turnbull  
"Monique's Costume"  
(missing picture)

### Honorable Mentions:



Betty Eich - "Tunnel of Trees"



1Phil Julian - "Old Faithful"

Charlie Clayton – "Hang Loose"  
(missing picture)



# Spotlight on You



## Dore Via Dumas- Village of Belle Aire

I was born in Virginia and raised in the Air Force. My family moved and traveled all over the world. My mother was an artist and a strong force in my creativity. When we lived in Italy, we went to a mosaic school in Spilembergo and I fell in love with mosaics and glass. As an adult, I decided to learn mosaics and taught myself. I created mosaics for many years.



For the last 40+ years I have been a potter. I tried all forms of art and never felt like it was "me". I took a pottery class and fell in love. Pottery was my profession for many years, traveling shows with my two children and selling in galleries in Florida, Kansas, Alabama, and Tennessee. I sold wholesale through the Dallas Gift Mart.



Later in years, I got my Bachelor's Degree in Special Education and a Master's in Library and Information Science. I taught school for 30 years, starting in Orlando and retiring in Sevierville, Tennessee. In the summers, I was a Master Potter at Dollywood in Pigeon Forge.

I moved to The Villages in 2013 after the death of my husband and soon joined the Mulberry Clay Group and the Sculptors Group. I am the summer kiln master.

In 2016 I went to Italy to take an animal sculpting course. I spent five days elbows deep in clay and five days wandering around Florence. What better vacation than clay and Italy? My other passion is miniatures. I have over 20 miniature room boxes in my house. I love creating tiny worlds that draw the viewer in and say "I want to be there." Some of my rooms have pieces that I collected as a small child. Welcome to my world whether it's in a tiny room or in a pottery fairy house.





**CHANGES IN VOLUNTEER RESPONSIBILITIES:**

**Sunshine:** Bobbi Ruben If you know of a member who is ill, going through a tough time, or has experienced a loss of family, please let Bobbi know.

[Sapphire926@verizon.net](mailto:Sapphire926@verizon.net). Phone 410-304-0184

**Refreshment Chair:** Lois Kamp

**VOLUNTEER OPPORTUNITIES:** Please contact Barb Justice ([grannieb43@gmail.com](mailto:grannieb43@gmail.com)) if you are willing to help!

Membership Announcements

Program Chair

**NOTE:** The Bingo event scheduled for Nov 2 is postponed until a later date. If you purchased tickets, a refund can be obtained at any VAA meeting.

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## Banner Artist Reveal

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**Autumn Scenes :**

First Banner Picture

“Autumn in Georgia”

by Eileen Sklon – Photography

Second Banner Picture

“Woodland Glory”

by Kathy Canter – Watercolor

Third Banner Picture

“Wild Turkeys”

by Ralph Bischoff – Photography







## Conversations

### IS IT CHEATING TO TRACE?

*By Martha Ayotte*

When I was in fourth grade I received a Walt Disney coloring book. I started tracing the characters in the book and taking them to school. Soon the kids started asking me to bring in their favorite character; Mickey Mouse, Donald Duck, or Goofy. Every night I would trace more characters and bring them to school. I never told the other kids I drew them freehand, but I never told them I traced them either. I always told them not to color them in school, because I might get in trouble. I drew hundreds of pictures of Disney characters. One day in class I started doodling, and I drew Mickey from memory. One girl saw me. That day in the playground, a little boy accused me of tracing the pictures. The little girl that saw me drawing Mickey from memory defended me. I was so scared, I stopped bringing the tracings to school. I thought tracing was bad.

Later in life, I found I had real artistic talent. While raising my family, I would paint portraits in pastel for various friends and relatives for extra money. I discovered I really had a gift. I never traced! It was particularly hard when I had two subjects in the painting. You can paint one person perfectly, but if you mess up the second person, your whole painting is ruined! One day I decided to paint my three grandchildren together in one painting. I have to confess, I traced the outlines of them first. I felt like I was cheating!

For years cheating came up in various conversations. I had artistic skills to see objects and render them onto the paper, so I believed others were cheating if they traced. Now, after many years, I have changed my mind. Tracing can be helpful in some instances. If you want to draw a horse freehand, find reference material and keep tracing the horses over and over in various positions. Then try it freehand. You may be surprised, just as I was when I drew Mickey Mouse as a child. You can learn to draw an object after repeated tracings.

Some artists trace to save time! Tracing can cut hours off the time it takes to finish a painting. Some artists know how to draw and sketch, they just want to get right to the painting as soon as possible.

Another reason to trace is for compositional purposes. If I am painting turtles, I will print one of my photos, cut out my turtles, and place them on the paper in an appealing way. Then I trace them in place. I learned this from a world-renowned artist in a workshop.

Sometimes, accuracy is a must. If you are a representational artist or a portrait artist, accuracy is very important. Tracing can save you time and headaches. If you are an abstract painter, however, you may never need to trace.

Did any famous artists trace? Absolutely! Some of the artists "accused" of tracing are Thomas Eakins, Johannes Vermeer, Norman Rockwell, and Maxfield Parrish. Artists suspected of using some form of optics to trace included Caravaggio, Diego Velazquez, and Leonardo da Vinci.

There are some disadvantages to tracing all the time. You can't do a value sketch or paint Plein Air if you can't draw or sketch.

A big problem arises with tracing when you use someone else's photo or artwork and claim it as your own. That may be copyright infringement which is against the law, and you can get in serious trouble if you do this. Some say you can change the picture by a certain percentage and that is okay. This subject is controversial and is a great conversation for another day.

Being a photographer, I take my own photos and file them according to the subject. I have thousands of photos of everything from bugs to mountains. When I need a bicycle in my painting, I pull out my bike file and trace my own photo. Cameras are readily available if you own a phone. Take photos as often as you can. Visit an animal or bird sanctuary. Photograph people you see on the street, or a cute little house you see on vacation. Don't use other artists' material. Be original!



To me, tracing is a tool, similar to using a bottle cap or protractor to draw a circle, or a ruler to draw a line. Is it cheating to use masking fluid or stencils? I believe these are all tools. It's the end result that is important.

Learning to draw requires the refinement of observation skills. We learn to see as artists and make marks on the paper to reflect what we see. This requires a lot of trial and error. As we practice we get better. Eventually, drawing becomes intuitive. You may not get these skills by tracing all the time.

There are many different opinions about tracing and reasons for doing so. I, for one, do not believe tracing is cheating. Tracing should not replace freehand drawing, but used as a tool for learning, to save time, or for accuracy, and should only be used with our own photographs or drawings.

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## Scholarship News

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**Fall Bingo at Hacienda Rec Center on November 2 for the VAA Art Scholarship has been postponed.** We are hoping to try for a Bingo event in the future. We hope those who are interested will join us to help, attend and promote when we reorganize and have our new date. Ticket refunds are available at our meeting.

Our Halloween **Witch Raffle** was won by VAA member Jan Barone. She graciously asked that "Whilomena Witch" be donated to a local elementary school so the children could enjoy her and she could be used for writing, projects and art lessons. Thank you, Jan -- a great idea! Ms. Witch has broomed to Lady Lake Elementary.

**Look for our Scholarship signs and table at the Nov. VAA Meeting.**

We will be promoting the upcoming musical "**Carousel**" (done by KC Productions) and coming to Savannah Center Nov. 14<sup>th</sup>-16<sup>th</sup>. Art Scholarship has been given 2 sets of voucher tickets to raffle on Nov. 1<sup>st</sup> for the performance of your choice. This classic show has great local voices and some of the finest songs written for the musical stage.....it will be an evening to enjoy and remember.

Thinking ahead to Thanksgiving and December (the gifting seasons), please consider putting a place on your Santa List for our Cause. **Scholarship** will have our stocking at our December VAA Meeting and will also be available the week of Dec 2<sup>nd</sup> at The Village Art Center in Summerfield. We will join Bev, Wanda and teachers for a unique Holiday Art and Craft Sale... and a week of fun classes to get everyone in the Holiday Mood! Donations can be made at these events to help our cause (see below).

Our Team continues to look for event & fund raising possibilities...also art works & décor, luxury baskets, jewelry and restaurant certificates. Many of our best ideas and items come from you.... our members. Major financial gifts and memorials are tax deductible. We are happy to furnish letters/receipts.

Looking forward to seeing you all at our November VAA Meeting.

HAPPY THANKSGIVING,  
*Helen Poor and the VAA Scholarship Team*





KC Productions presents  
**RODGERS & HAMMERSTEIN'S**  
**CAROUSEL**

starring  
**Dave Saxe**  
**Mary Jo Vitale**

with  
**Dellie Saxe • Tim Casey**  
**Becky Townley • Paul Young**  
**Brynn Neal • Barry Corlew**

**November 14 - 16, 2019**  
**Savannah Center**

[www.kcproductionsvillages.com/carousel/](http://www.kcproductionsvillages.com/carousel/)





# HOLIDAY ART AND CRAFT SALE

VILLAGE ART CENTER  
10935 SE 177<sup>TH</sup> PLACE  
SUITES 406 AND 407  
SUMMERFIELD, FL 34491  
DECEMBER 2, 2019 12 NOON – 6 PM

Featuring pieces ranging from paintings, pastels  
and photography to pottery, textiles,  
woodworking, jewelry and glass.

*Give the gift of beauty this holiday season.*



[www.villageartworkshops.com](http://www.villageartworkshops.com)

Do you have art to sell?

Join us!

Tables are \$20 and

can be reserve by calling

(804) 536-1794 or by email to

[wboyd2009@yahoo.com](mailto:wboyd2009@yahoo.com)

(Set up is on Sunday from 3-5 pm)



# HOLIDAY FESTIVAL OF FUN

## VILLAGE ART CENTER

10935 SE 177<sup>TH</sup> PLACE, SUITES 406 AND 407

SUMMERFIELD, FL 34491

FUN ART FOR EVERYONE, EVEN NON-ARTISTS

GREAT FOR GIRLS' DAY OR FAMILY DAY

PART OF PROCEEDS ARE FOR VISUAL ARTS ASSOCIATION'S SCHOLARSHIP PROGRAM

December 3 from 10 am to noon "Hark the Herald"  
Collage Angel with Allison Dyer  
\$39 includes supplies



December 3 from 1 pm to 4 pm  
"Noche Buena" Poinsettia Watercolor with Sharon Wilson  
\$39 includes paper, but bring your paints and brushes



December 4 from 10 am to noon  
Fused Glass Christmas Votives (2) with Laurie Peirce  
\$39 includes supplies



December 4 from 3 pm to 5 pm  
"Frosty Frappuccino" Snowman with Lisa Fitzpatrick  
\$39 includes supplies



December 5 from 2 pm to 4 pm  
Fused Glass Christmas Votives with Laurie Peirce  
\$39 includes supplies



December 6 from 2 pm to 4 pm  
"Fa-La-La Mingo" with Cindy Vener  
\$39 includes supplies

Visit [www.villageartworkshops.com](http://www.villageartworkshops.com) or call Wanda Boyd at (804) 536-1794 to register





## Events & Opportunities

Classes listed below are sponsored by Village Art Workshops, and are held in the Spruce Creek Professional Center, 10935 SE 177<sup>th</sup> Place (off Hwy 27/441 across from the Walmart). For information, or to register for classes,

Visit [www.villageartworkshops.com](http://www.villageartworkshops.com)

Or email [bbaug97@aol.com](mailto:bbaug97@aol.com) or [wboyd2009@yahoo.com](mailto:wboyd2009@yahoo.com)

Or Call Bev Hennessy at 352 572-5317

Or Call Wanda Boyd at 804 536 1794

Make checks payable to

Wanda Boyd

Mail: 3463 Ragsdale Loop

The Villages, Florida 32163



**Vladislav Yeliseyev**

**Fee \$339**

**October 29-30-31, 2019**

**"Painting Watercolor With Bold Brush"**

**9 am to 4 pm**

Learn to capture the essence of the scenery with dynamic and powerful impressionistic approach.

**Anne Abgott**

**Fee \$338**

**November 4-5-6, 2019**

**"Watercolor"**

**9 am to 4 pm**

**All Levels Welcome**

Downtown scene with umbrellas and chairs and people.

Succulents with their amazing color and composition with the peppers and comics.



**Janet Rogers**

**Fee \$319**

**November 11-12-13, 2019**

**"Watercolor- From Flower to Face"**

**9 am to 4 pm**

**All Levels Welcome**

Fresh flowers in the studio will be the inspiration for the beginning of this dynamic workshop- progressing to faces.





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## From the Editor: *I enjoyed this article in FineArtViews Newsletter*

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### **"CONFIDENCE"** by Keith Bond

I know artists who have tremendous ability and create beautiful work, but lack confidence. A comment was made that during the creation process, such artists probably have confidence in their abilities, but lack confidence after the fact. I do believe that there are certainly some who fit that description. But people are too complex, try as we might to lump everyone together.

#### **Drive vs. Confidence**

My mind kept coming back to Van Gogh. Admittedly, I am no expert on Van Gogh. But I think it is common knowledge that he had a lack of self confidence. It is also believed that he was a manic depressive or bipolar. He suffered from alternating episodes of extreme enthusiasm for art and depression. As he developed as an artist, his works became more and more impassioned.

With more expressively bold brushwork and intense color; and if his mental state weren't known; his work would give the appearance that he had confidence in his art.

As I mentioned, I am no expert on him. Nor am I an expert in psychiatry. But it seems to me that his drive to create does not equate with confidence. Despite his *lack* of confidence he needed to express himself the only way he knew how. That was through his art. His dedication to his art resulted in masterful works. But I personally don't think he ever had much confidence in his art. Perhaps there were a few moments when he had some. But he certainly did not have the type of confidence that would sustain him. Rather, I think his lack of confidence, but desire to express himself is the reason that he strove so diligently to improve his art.

Van Gogh was extreme, for sure. But his example illustrates that there is a difference between confidence and drive. The need to create is deep down within many people. The confidence in one's ability is another matter all together.

#### **Confidence despite Rejection**

Now let's look at the early impressionists. Their work was rejected by the salons of Paris. Yet, they followed their own voice and we laud their work today. Their drive, coupled with their confidence, enabled them to persevere and ultimately gain a following. Their confidence was not dependent upon their acceptance by the salons. Yes, I just lumped these artists together. Certainly, they were not all at the same level of confidence. But my point is that some artists have so much confidence in their work that they can persevere even in the face of rejection.

That brings me to the next idea:



## Cautionary Word about Seeking Confidence

Be careful not to rely too heavily on the acceptance of others. True confidence comes from within. Recognition from others can be good (sales or critical acclaim). These things can confirm or strengthen your faith in yourself. But too heavy a dependence on them can also crush you when you get rejected from a show or when you have periods of slower sales.

Confidence based upon outside forces is fleeting and volatile. Inner confidence endures despite the ups and downs. But, not without work.

## Confidence Needs Nurturing

Just like muscles need exercise - just like you need to constantly practice your craft - your confidence also needs exercise. Last week, I shared a few ideas to develop your confidence. Many of you added great advice in the comments. There are many more ideas, I'm sure. Some find it useful to hang reminders of their accomplishments on a bulletin board to sustain them in times of doubt. Others keep examples of their early work to compare with recent work. What other ideas do you use for nurturing your confidence?







# Bulletin Board



PO Box 1655  
Lady Lake, FL 32158-1655  
[visualartsassociation.com](http://visualartsassociation.com)

## CALENDAR AT A GLANCE

**Friday, November 1**

1:00pm

[VAA General Meeting](#)

**Friday, December 6**

1:00pm

[VAA General Meeting](#)

[Holiday Potluck](#)

**Saturday, December 14** \*

La Galleria Winter Show Hanging

**Sunday, December 15** \*

ARTS at Spanish Springs

**Saturday, February 8, 2020** \*

Winter Show, Laurel Manor

**Sunday, April 5, 2020** \*

ARTS at Lake Sumter

**Saturday, April 25, 2020** \*

Spring Show, Rohan Center

**Sunday, October 11, 2020** \*

ARTS at Brownwood  
Paddock Square

**Sunday, December 13, 2020** \*

ARTS at Spanish Springs

## VAA Executive Board

President	Barb Justice	<a href="mailto:barbjjustice@centurylink.net">barbjjustice@centurylink.net</a>
Vice Pres	Catherine Sullivan	<a href="mailto:cnjsullivan@aol.com">cnjsullivan@aol.com</a>
Secretary	Marilyn Wright	<a href="mailto:marilynwr555@comcast.net">marilynwr555@comcast.net</a>
Treasurer	Billie Edwards	<a href="mailto:billieedwards@gmail.com">billieedwards@gmail.com</a>

## Past Presidents

Lee Asta  
Marge McQueston  
Frank Zampardi  
Nan Kohr

## Appointed Members

Connie Giacobbe  
Helen Poor  
Bobbi Ruben  
Sally LaBaugh  
Janeen Whetstone

## Next Meeting

November 1st @ 1:00 PM  
Daytona/New Smyrna Room  
Seabreeze Recreation Center

## Newsletter Staff

*Sally LaBaugh, New Members*

[sallylabaugh@gmail.com](mailto:sallylabaugh@gmail.com)

*Helen Poor, Scholarship*

[helenpoor@comcast.net](mailto:helenpoor@comcast.net)

*Ellen Hellwege, 3D Artist*

[ellensjewels@gmail.com](mailto:ellensjewels@gmail.com)

*Betty Eich, Photo Focus*

[bettybrock@comcast.net](mailto:bettybrock@comcast.net)

*Dianne Zalewski, Banner Art & Featured Artist*

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