



Border artist revealed inside

Nan's Notes

It is Summer, time soon for our VAA summer break with no meetings during July and August. June 7th will be our last meet at SeaBreeze until September. It is time to thank my partners who have helped to guide the VAA business - Jack Ottilige has been our Vice President and really done so much more for us (not to be expected for future V.P.s), our two ever so capable Treasurers over the last few years have been Diane Weekley and Maria Downton, and Secretary Marilyn Wright who kept us focused on business along with Connie Giacobbe (Parliamentarian). Our Past Presidents, Maria Walsh, Lee Asta, Marge McQueston, and Frank Zampardi have provided continuity plus history for us as we have wrestle with various decisions.

You may ask why we have an Executive Board meeting separately from the General Membership meeting. Because we conduct a huge amount of club business while maintaining our non-profit status. The Committee Chairs, Helen Poor (Scholarship), Wendy Lahey (Membership, she has served the VAA Board longer than any other), Norma Parcell and Jeanne Willette served as Program Chairs, Bobbi Ruben as New Member Liaison and Sally LaBaugh as Newsletter Members Corner with Janeen Whetstone for Membership. I must add that these people did so much more than their job titles indicate.

Jack Ottilige, Connie Giacobbe, Bobbi Ruben and Catherine Sullivan served on the Show Jury Panel. Special mention of gratitude to Billie Edwards (La Galleria Chair), Bill Skieczius (Sheriffs Annex Chair), Julie McGlone (Librarian), Eileen Sklon (Historian), Freddie Venturoni (Sunshine), Jo Magram (Winter Showchair), Dianne Knight & Iris Kaplan (Spring Showchairs), Ruth Ann Maury and her hanging committee and Shannon Dowd (Hospitality). Totally Dedicated individuals!!

Our new Executive Board members, President Barbara Justice, Vice President Catherine Sullivan, Treasurer Billie Edwards, and Secretary Marilyn Wright will be officially on Board at our September 6th meeting. Serving as VAA President has been a privilege, fun and a source of comfort. When there is a personal loss keeping busy with VAA business has been healing. Thank you each for your caring. We now look forward to a new Board, fresh ideas and the "art gods" to inspire our creative juices.

Nan Kohr, VAA President





New Member Corner

Welcome all new members!



Patti Gibson

580-771-6701

gibsongp@hotmail.com

I live permanently in Chatham up here on the NW corner of the Villages close to Mulberry Rec center. We arrived here mid-February this year, so we are newbies! Growing up in Boulder, Colorado, on the edge of the Rocky Mountains, fostered a love of nature, exploration of the outdoors, wildlife, horses, dogs and gardening. I believe artwork reflects your soul by allowing you to express your reactions to your everyday life experiences... using all sorts of materials. My 2D and 3D works include; used bailing wire sculptures, broken dish mosaics, batik wax, dyes, and thick and/or thin acrylic paintings. Since 2004, I have exhibited and won several awards in galleries and art centers in TX, OK, CO and NM.



William (Bill) Hewitt

352-259-8684

hueyarrived15@aol.com

My wife Betty and I are from Atlantic City, NJ where I was an Electrical Contractor, and state inspector for Electric, Plumbing, Building, and Fire. We are full time residents of the Village of Summerhill. I am also an ordained minister, a Navy veteran and sing in the NCUMC Choir. I have been painting off and on for well over 50 years...painting more since moving here 15 years ago. I've taken many lessons from different artists, plus a year of college studying drawing and oil painting. My three preferred media are; oil, watercolor, and acrylic, although, I have worked in pen & ink and pastels.





PROUD of its past
PREPARED for its future



Lisa MacLeod

(301) 332-1123

ldphoto28@gmail.com

I've lived in the village of Del Mar for a year and a half having moved here from the Washington, D.C. area. I spent my career working in the video production field to include audio, video, graphics, photography & multimedia. I got my first camera, a polaroid instamatic, at the age of 11. By age 16, I bought a 35mm camera and quickly became the family photographer. As a hobbyist, my interests are underwater photography, aerial

photography and landscape photography. I retired in 2017 and finally had the time to follow my real passion of creating wall art. I'm inspired by the beauty of our world and wish to share it with others. I recently started my own business, Lisa D Photography, specializing in digital arts.



How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at **sallylabaugh@gmail.com** within **2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

Keeping cool this summer?



OR



OR





This Month's Program

We have the pleasure in the June meeting of announcing the winners of the La Galleria Summer Show, followed by a presentation by one of our newest members. Read on to learn about the Show Judge and our Guest Presenter:

Meet Our Judge

Jane Slivka transplanted to beautiful Mount Dora, Florida in 2004. Originally from Ohio, she often dreamed of the ocean and wrote poems about the scenes she now creates for all of us to enjoy. Jane's paintings, normally on oversized canvases, take onlookers through a journey of layered acrylic paints to discover a world beyond what any camera could capture.

Jane honed her passion for watercolor as a student at Endicott Junior College in Boston. She later graduated from Ohio University with a degree in Art Education. While in college, Jane spent a semester in Florence, Italy, and gleaned much inspiration from the richness of the historical art and gorgeous landscapes. When she decided to step out of her comfort zone and try acrylics, she felt absolutely liberated by the strong colors and the ability to layer thick textures of paint! From that moment forward she's been exploring, teaching, and motivating others to express themselves through painting with acrylics. From her love of people and culture, and through the play of shadow and light on old buildings, the beautiful sunny beaches of Florida now serve as daily inspirations for her portfolio. A truly gifted artist, she brings paint to life with ease and elegance.

Please welcome Jane Slivka.

Also, if you are planning on showing in La Galleria in the future, see Billie's letter in this newsletter's Tips 'n Hacks.

And our Presenter



Michel Bergeron
Phone: 612-260-1839

Email :visualdiplomacy612@gmail.com
Daily Blog:visualdiplomacyusa.blogspot.com

As a new member I am happy to be presenting the June 7th VAA entitled "Experiment". After decades of working with some of the most progressive graphic designers across the world, I have developed a theory about the strength of combining both the visual and conceptual aspects of art. I hope you will join me. Here is an outline of my talk:

Experiment!

Don't play it safe by sitting on your behind doing the same thing over and over and over.....

1. Definition of design and fine art
2. How to think and see for all visual arts disciplines
3. The thinking process pertaining to visual and conceptual aspects of art, with a glance at ethical reasoning
4. Using a projection board, present examples of paintings, sculptures, graphic design, packaging, typography, and photography. Analyze each one for visual strength and conceptual strength
5. Conclusion
6. Q & A





Spotlight on You



The spotlight again falls on another hard working member of our art community, **Janeen Whetstone**.

I LOVE COLOR and always have. The bolder, brighter and more intense the color and value, the happier I am. When I was first introduced to watercolor, I was fearless when it came to using color. Whereas my peers were typically at the other end of the spectrum; painting in very light values. I've learned to 'temper' my desire to paint in full intensity.



I began painting during a hiatus from work back in 1997. A neighbor who was an accomplished watercolorist in Ft. Lauderdale (Susan Hanssen) kindly offered to help get me started with watercolor. I took weekly art lessons from her (and drank a lot of wine afterwards...) until I returned back to work. I wanted to continue painting after I resumed work, but just couldn't seem to get around to making the time. Fast forward to 2013...I retired and moved to The Villages. I knew that I wanted to continue painting. I took a class at the LLC and painted with Julie McGlone and her club *Splash with Us* at Colony Cottage. Julie was an inspiration for me. I always looked forward to my Monday afternoons when I could try something new and visit with the other members of her class. I'm typically motivated to paint fun, whimsical, and colorful paintings.

I joined the VAA in 2014 because I wanted to learn from the other artists. The talent in The Villages is truly amazing and I feel honored to be associated with this organization. I recently assumed the role of membership chair for the VAA and have enjoyed getting to know all the new artists.



What will I do this summer?



OR



OR





Scholarship News

Congratulations Go Out To Our Brand New HS Graduates and 2019 VAA Art Scholarship Winners! We wish them a fun and productive summer, and share their excitement for their college programs and art careers ahead.

Baily Brown	Forest HS Ocala	Ringling College Of Art
Alejandra Diaz	Leesburg HS	Valdosta State GA
Daniel Santiago	Coll. Cen. FL Ocala	Univ. Of Central FL
Althea Rapio	Vanguard HS (IB) Ocala	FL State University



Summer is a time for vacations and relaxation, but it also a time for brain storming, and planning. Your Scholarship team is always looking for new, fund raising opportunities, commercial connections and event possibilities. Many of our best and most successful ideas have come from you.... our members! Also, your major painting, photo, jewelry and décor donations have graced our raffle tables, and greatly aided our cause. All major gifts and donations are tax deductible, and we are happy to furnish receipts.

If you know of a young, regional artist graduating high school in 2020, please let us know. We love to make contacts early, and help in any way we can. The application and scholarship process becomes more challenging every year. An early start and experienced advice can make difference!

Travel, paint, create, photograph, read, dream.... and don't miss our VAA [Summer Art Films at The Rialto](#).....previews and listings in this newsletter!

Have a relaxing and Safe Summer, and
Thank You members for your help and support for the next generation of FL Artists

Helen Poor 352 561 4474..... and THE VAA SCHOLARSHIP TEAM



Banner Artist Reveal



Banner Art this month is the work of **Margie Picard**.

A couple of years before retiring in the late 90's, I took a class in watercolors in Connecticut. I found out that I really enjoyed the watercolors and what happened right on the paper, the way they flowed, and all the little creative things that happened when I painted.

Upon retiring to Florida I took a few lessons with Kemis Rodgers who lived in the Villages and taught at Paradise Recreation Center. I have taken workshops with Terry Madden (who got me to paint a little looser), Dr. Joe Robinson, Yolanda Mayhall for Sumi-e, Karlyn Holman, Lian Zhen, Joe Miller (of Cheap Joes), Rose Edin and several others. I have won ribbons and awards and have paintings in collections throughout the world. My goal after all the workshops is to develop my

own style.

In the 2005, I took a class in silk painting with Sherrill Shoening and went on to create a few silk paintings but, from that class I went on to painting silk scarves. Each scarf is hand drawn and hand painted. It is all a work of love and like the watercolors, I enjoy seeing the outcome of the mixing of colors right on the silk and all the little "accidents" that happen. I also teach Silk Scarf painting at All About Art in Belleview where everyone creates beautiful scarves.

My artwork allows me to express myself and share my creations with others. I love to paint florals but will try almost anything. I will use photos for references but prefer to paint "out of my head".



Events & Opportunities



1776 The Musical presented by KC Productions

June 18 | 7pm
June 19 | 3pm
At the [Savannah Center](#)

Residents \$22-29 | General Public \$27-34

Tony Award winning 1776 is a brilliant imagining of American history, a grand tale which manages to feel both intimate and epic at once, bringing humor and humanity to the account of twenty men, three months, and one incredible argument, in which the fate of nations is

decided. Winner of 6 Tony Awards including Best Musical.

It's the summer of 1776, and the nation is ready to declare independence... if only our founding fathers can agree to do it! 1776 follows John Adams of Massachusetts, Benjamin Franklin of Pennsylvania, and Thomas Jefferson of Virginia as they attempt to convince the members of the Second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence.

The seminal event in American history blazes to vivid life in this most unconventional of Broadway hits. 1776 puts a



human face on the pages of history as we see the men behind the national icons: proud, frightened, uncertain, irritable, charming, often petty and ultimately noble figures, determined to do the right thing for a fledgling nation.

Starring Bill Davis as John Adams and featuring Tim Casey as Edward Rutledge, Barry Corlew as Ben Franklin, Bob Brandoni as Thomas Jefferson, Sue Schuler as Abigail Adams, Bob Stehman as John Dickinson, John Rogerson as Richard Henry Lee, and BJ Odendahl as Martha Jefferson.

A portion of the proceeds from ticket sales supports the VAA Scholarship Fund.

Let's go to the movies!

The Rialto has released its schedule of Exhibition on Screen art movies for the summer! Some are returning hits; others are new to The Villages. These are great movies, entertaining and educational, and The Rialto supports the VAA Scholarship Fund with a percentage of ticket sales. Click on the links below to see a preview.



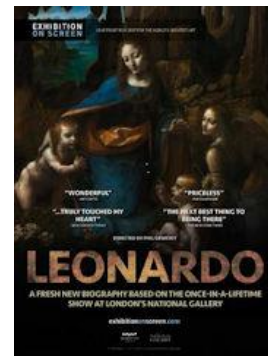
[Van Gogh and Japan – Thursday June 13th @ 1:00pm and Monday June 17th @ 1:00pm](#)



[Girl With the Pearl Earring – Thursday June 20th @ 4:00pm](#)



[Matisse – Thursday June 27th @ 4:00pm](#)



[Leonardo – Monday July 1st @ 4:00pm](#)



[Vermeer – Thursday July 11th @ 4:00pm](#)



[Munch – Tuesday July 23rd @ 4:00pm](#)



[Manet – Monday July 29th @ 4:00pm](#)



Classes listed below are sponsored by Village Art Workshops, and are held in the Spruce Creek Professional Center, 10935 SE 177th Place (off Hwy 27/441 across from the Walmart). For information, or to register for classes,

Visit www.villageartworkshops.com
Or email wboyd2009@yahoo.com
Or Call Wanda Boyd at 504 536-1794

Make checks payable to
Wanda Boyd
Mail: 3463 Ragsdale Loop
The Villages, Florida 32163



Welcome to the Village Art Center

www.villageartworkshops.com

Art in the Heart of Florida

VILLAGE ART PROGRAM

June, July & August 2019

VILLAGE ART CENTER
ALL LEVELS WELCOME

To register: call or email
Wanda Boyd
(804) 536-1794
wboyd2009@yahoo.com

Make checks payable to:
Wanda Boyd

Mail to:
Wanda Boyd
3463 Ragsdale Loop
The Villages, FL 32163

Detailed descriptions of workshops,
artists, supplies lists, and
registration forms are on our
website at:

www.villageartworkshops.com



Art in the Heart of Florida

JUNE

SPECIAL ONE DAY WORKSHOPS!

JUNE 12 - "BOATS"

JUNE 19 - "WATERLILIES"

JUNE 26 - "LANDSCAPES"

9 AM - 3 PM

SHARON WILSON

CHARCOAL POURS - FEE OF \$55 +
\$5 SUPPLY FEE PER CLASS

To register visit www.villageartworkshops.com

JUNE 11 AND 25; 9 AM - 3 PM

TUESDAYS ARE FOR KEEPING UP
WITH KARLYN! - \$25 + \$5 SUPPLY
FEE PER CLASS

Keeping Up With Karlyn are web classes given
with the permission of artist Karlyn Holman; it is
almost like being in a workshop with her!

To register visit www.villageartworkshops.com

JUNE 13, 20 & 27; 9 AM - 4 PM

THURSDAYS IN THE STUDIO
\$10 PER DAY

The Art Center is open from 9 AM - 4 PM for artists
that need some studio time and a six foot table all
to themselves. Come and paint all day with like-
minded artists. The coffee is free; bring your
lunch!

To register visit www.villageartworkshops.com

JULY

SPECIAL ONE DAY WORKSHOPS!

JULY 17; 9 AM - 3 PM

BETTY WAISANEN

"WATERCOLOR TURTLES" - FEE OF \$55

To register visit www.villageartworkshops.com

JULY 9 AND 23; 9 AM - 3 PM

TUESDAYS ARE FOR KEEPING UP WITH
KARLYN! - FEE OF \$25 + \$5 SUPPLY FEE
PER CLASS

Keeping Up With Karlyn are web classes given with the
permission of artist Karlyn Holman; it is almost like being in
a workshop with her!

To register visit www.villageartworkshops.com

JULY 11, 18 & 25; 9 AM - 4 PM

THURSDAYS IN THE STUDIO
FEE OF \$10 PER DAY

The Art Center is open from 9 AM - 4 PM for artists that need
some studio time and a six foot table all to themselves.
Come and paint all day with like-minded artists. The coffee
is free; bring your lunch!

To register visit www.villageartworkshops.com

JULY 8, 15, 22, 29, AND AUGUST 5

9:00 AM - 11:15 AM

FRANK ZAMPARDI - EXPRESSIVE

WATERCOLOR - FIVE WEEK COURSE - \$69

To register contact Frank at 362-763-8770 or frank.zampardi@gmail.com



AUGUST

**SUPER SPECIAL GRAND
OPENING LUNCH & LEARN
CONFERENCE!**

**AUGUST 11; 1 PM - 4 PM OPEN
HOUSE WITH DEMO AT 3 PM**

**AUGUST 12 - 16; 9 AM - 3 PM
ONE DAY WORKSHOPS WITH
LUNCH INCLUDED. FEATURED
ARTISTS INCLUDE: LIONEL
SANCHEZ, JOHN BAYALIS, BET-
TY WAISENAN, CINDY VENER
AND GENE RIZZO!**

To register visit www.villageartworkshops.com

**AUGUST 6 AND 27; 9 AM - 3 PM
TUESDAYS ARE FOR KEEPING UP WITH
KARLYN! - FEE OF \$25 + \$5 SUPPLY FEE
PER CLASS**

Keeping Up With Karlyn are web classes given with the permission of artist Karlyn Holman; it is almost like being in a workshop with her!

To register visit www.villageartworkshops.com

**AUGUST 1, 8, 22 & 29; 9 AM - 4 PM
THURSDAYS IN THE STUDIO
FEE OF \$10 PER DAY**

The Art Center is open from 9 AM - 4 PM for artists that need some studio time and a six foot table all to themselves. Come and paint all day with like-minded artists. The coffee is free; bring your lunch!

To register visit www.villageartworkshops.com

OPEN HOUSE **AUGUST 11**
1 PM—4 PM

VILLAGE ART CENTER

**RAFFLES, DOOR PRIZES,
REFRESHMENTS AND
INFORMATION ABOUT
WORKSHOPS WITH
NATIONALLY KNOWN
ARTISTS**

**THERE WILL ALSO BE A FREE
DEMONSTRATION
FROM 3 PM—4 PM
ARTIST TO BE ANNOUNCED**

**The Joy of Pastel
Watercolors &
Acrylic Painting**

Moyer Recreation Center
Tues, 3-6 pm.

For all level of artists.
Supplies also available.

Contact Iris Kaplan
Cell: 518 947-4995
Email:

iris.kaplan057@gmail.com

Featured



Artist



Focus your attention on a creative artist, **Connie Giebels.**

I'm originally from Rotterdam Holland. My parents and sister moved to New Jersey when I was 4, and I met my husband in Michigan. We have 2 children and 4 grandchildren.

I always liked art, and my father was a self-taught artist in oil painting. I started in oils too when I won 1st Place in a school dental contest! I received a savings bond and an

oil painting set. That got me started at age 11.

I pretty well learned to paint watching my father and how he did things. When we moved to Florida, I discovered sea shells! I started working with sea shells 35 years ago. I would collect them off the beach and paint on canvas in acrylics, adding shells along the way. Lived in Naples, Florida for 30





years before moving to The Villages in 2013. My sister lives here too! I joined her 2 clubs, the VAA and VAL and love it! Being retired has gotten me more involved and time to create my works of art!



Photo Frame



Ralph Bischoff had the good fortune to be the photographer for the Homosassa Springs Wildlife State Park, a beautiful place to visit, and the source of so many of Ralph's stunning photos.

I was born in Holyoke Massachusetts in 1942. In 1962, I married my wife Nancy, also of Holyoke, who passed several years ago. I joined the Army in 1965. I taught CW Radar "Continuous Wave Radar" wave theory and maintenance at Redstone Arsenal, Alabama during my tour in the Army. I was offered a position at Raytheon Corp, the maker of the radar system. I also worked for Pratt & Whitney in the instrumentation Group for 37 years until I retired in 2003.



I moved to Homosassa, FL and renewed my interest in photography at the urging of my wife, and became involved with the Homosassa State Park, helping with photos for the monthly displays and news articles. Through the Park, I also provided photos for the State Park's website. I enjoy photographing nature wildlife and scenery. I specifically like macro photography and the beauty found on the world of the small. I Found a wonderful soul mate here in the Villages, sold my home in Homosassa and moved to the Village of Sunset Point in May 2018. Here I pursue my photography and marvel at seeing the multitude of artistic talent in various media present in the VAA.





Tips 'n Hacks

A letter to all La Galleria participants: The La Galleria Summer 2019 Fine Arts Show and Sale hangs from June 1 until September 7 when the VAL's *Inspired by the Masters Art Show* will hang. Their show will hang until November 30 when the La Galleria Winter 2020 Fine Arts Show and Sale will hang.

It is also important to remember your tracking sheet as it will tell you the history of where your painting has been displayed in and around The Villages. This is necessary because paintings are permitted to hang only once in any of the venues. The tracking sheets are to be placed on the back of your painting and to remain there as long as you are showing the work. You are to record the date each time the painting is displayed. It is also not necessary to include a hand written logo card with your work as I provide printed logo cards for uniformity.

I want to send out a big thank you to all of those of you how have entered the summer show. Without you and your works, there would be no art in The Villages. I also want to send a BIG thank you to Ruth Ann Maury and her Hanging Committee who are there for every show and they make sure that every work is arranged to provide the best viewing possible. How lucky we all are to live in such a warm and inspiring place. Keep painting!!!

Billie Edwards – La Galleria Fine Arts Show Chairman

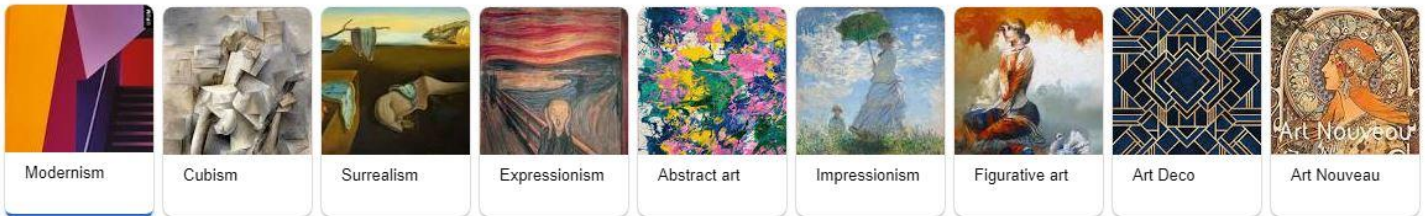
Remember when Summer was full of Adventure?

Painter? Acrylics, Watercolor, Oil?

A master of oil or soft pastel ?

Brilliant sketcher, pen and ink linesman?

Get adventurous...delve into a different style....Maybe some of these:



Photographer of some renown?

Channel your Ansel Adams with a B&W odyssey...



Put down that ink pen ... it's time for Sumi-e ink painting



Knife, saw, wheel, chisel
wood, clay, stone, glass
the edge of the envelope awaits only your imagination...





Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Saturday, June 1

10:00am
La Galleria Exhibit Hanging

Friday, June 7

1:00pm
VAA General Meeting

**NO MEETING
July and August**

Friday, September 6

1:00pm
VAA General Meeting

Friday, October 4

1:00pm
VAA General Meeting

Saturday, October 5

8:30am
Annex Show

Saturday, October 13

ARTS at Brownwood Paddock Square

Friday, November 5

1:00pm
VAA General Meeting

VAA Executive Board

President	Nan Kohr	kohr240@hotmail.com
Vice President	Jack Ottilige	jackott@thevillages.net
Secretary	Marilyn Wright	marilynwr555@comcast.net
Treasurer	Maria Downton	riadownt@gmail.com

Past Presidents

Lee Asta
Marge McQuestion
Frank Zampardi

Appointed Members

Connie Giacobbe
Helen Poor
Bobbi Ruben
Sally LaBaugh
Janeen Whetstone

Next Meeting

September 6th @ 1:00 PM
Daytona/New Smyrna Room
Seabreeze Recreation Center

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