



## New Member Corner

Banner artist revealed inside!?!

Welcome all new members!



Cheri Ptacek 612-237-5212

[ptace002@umn.edu](mailto:ptace002@umn.edu)

I live permanently in the Village of Duval. I came from Eden Prairie, MN (SW suburb of Mpls, MN)

My current artistic challenges: learning how to see the values more accurately, seeing correct colors to use in my paint colors, painting looser and leaving the viewer seeing what isn't explicitly illustrated are my goals.



Fresh out of college, I took drawing and oil painting lessons for about a year at the Minneapolis Institute of Art. At 21, I painted a few pictures, but put that on hold when I started raising my family. I retired a year ago August after 15 years as an Administrator (Director of Operations) in the University of Minnesota Medical School, Dept of Medicine, Hematology/Oncology/BMT. For 25 years prior, I was a law firm administrator. Trying to herd professionals was like hitting a brick wall every day, not knowing when the wall would change directions – and I needed to rest. I couldn't

wait to retire and paint again ... this time, my desire was to learn watercolor. So ...I'm a newbie to the medium, AND I LOVE IT!!! (be patient with me)



All my local teachers have inspired me to create. Right after moving to The Villages in Sept 2017, I took a workshop with Sharon Wilson. She inspired me (and made me throw away the awful brushes and paints I mistakenly brought to her class.) The painting I created in her class is now framed above our bed. Then came Martha Ayotte, who has mentored me; Judi Adams, who guided my beginning efforts in a slow enough manner to help me understand; Julie McGlone, whose more quick methods got me to stop being hesitant about putting paint onto paper; Wanda Boyd, whose monthly focused techniques increased my scope of understanding. They are all excellent teachers!! I'm still searching for my niche. I've greatly improved over the past year and paint most every day. Always loved art and creating things.



### How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh at sallylabaugh@gmail.com within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

## This Month's Program

The February program features an artist whose talents appear in this issue. Read carefully, and you'll know who will be broadening our artistic horizons....

## Spotlight on You



### Shining a light on another VAA Star, Jo Magram!

Drawing and painting has always been part of my soul when I was old enough to manipulate the mediums. I taught art on all levels in NY, Conn. And Maine then took years off to raise my boys, but taught art privately to children along the way. I consider myself to be a photographic realist mainly in oil painting.

I've been in The Villages for over eight years and active with my art and in the VAL and VAA. I am honored to have four of my pieces, two paintings, and two sculptures, permanently in the art gallery at Fenney Recreation Center. Shortly after arriving here in Paradise, I became fascinated with pottery sculpture and also incorporate this in my pine needle sculpture.

I not only enjoy creating serious sculptures but also create many pieces that will put a smile on your face for we certainly need less seriousness in our lives. I also get great pleasure donating my time in giving back with my cooking at Hospice, being part of creating dolls to put a smile on a child in need and donating many of my pieces to Boggy Creek Camp for seriously ill children. I feel very fortunate at this point of my life and feel very strongly about Giving Back.



Awwk!  
We need more  
like her!





# Scholarship News

**Just mailed!** Our 2019 Art Scholarship packets have recently gone out to the private, charter and public high schools in Lake, Marion, and Sumter Counties. Our mailings not only contain our application forms, but also guidelines for quality senior artwork and portfolio preparation. We also alert local newspapers, Appleton Classes, Home School sources, and private teachers of our program. All this begins the process of finding qualified candidates for interviews, portfolio reviews and finally art scholarship awards. Our updated applications are also on line at our VAA Web site. Please have a look. If you know of a local graduating senior, interested in a college art major, have them contact us. The VAA is here to help!

The Scholarship team is now preparing a presence at the Feb. 9th Fine Arts Show at Laurel Manor. Our Scholarship raffle table will have some exceptional original paintings, tickets for "My Fair Lady", A Valentine wine & chocolate Basket, and a uniquely elegant necklace -- all treasures -- any Valentine would love! As a special treat, KC Productions and the cast of "My Fair Lady" will do a noontime performance of hits from their upcoming March show.

We also encourage a stop by the Scholarship Art Room Café at Laurel Manor. Join us for some coffee and select a special treat as you take a time out from looking at all the great art! Café donations support our students as well.

Looking forward to seeing you all and a great crowd on February 9 at Laurel Manor. It is a time for the VAA to SHINE and SHARE! Scholarship has always been proud to be a part of this annual special day.

Helen Poor and the Scholarship Team  
352 561-4474

# Banner Artist Reveal



After graduating from Cooper School of Art, **Steven Friedman** began his artistic career as a traditional photographer. His work has appeared in a number of periodicals and exhibitions. In the mid-1990s, he began experimenting with digital imagery and is now one of the emerging new artists who are creating digital fine art. He has since branched out to include oils and watercolors to his media.

Steven describes his artistic philosophy as follows: "Many people have the impression that digital art is all ethereal science-fantasy type stuff, or glitzed up photos. In fact, many artists are creating exquisite artwork in the style of traditional mediums, but doing it digitally. Many fine artists are migrating to this medium simply because of the many possibilities it offers. The guiding philosophy behind my own work is about realizing a vision. For me part of that vision takes place behind the camera and another part of the vision takes shape as I work with and alter an image in the computer to get just the effect I want. I use the term "Digital Natural Media" to describe the process I use. It is a union of camera, computer, digital "paint brush," paper, and printer. But more importantly, it is a union of realistic imagery (photography) and artistic interpretation. Traditionally photography has always worked with three main elements - light, color, and composition. Computer technology has enabled me to add





three additional elements – texture, abstraction, and medium style. By balancing elements of realism and abstractionism, I achieve an effect that plays with the viewer's eye and imagination and bridges the gap that has separated photographic techniques from traditional artistic techniques.

**Program Note:** We are very fortunate to have Steven as our guest artist this month. He will be showing us the tools, techniques, and artistic insight he uses to produce his brilliant art.



## Events & Opportunities

**VAA Winter Exhibition at La Galleria** has some wonderful art by our own wonderful artists. Winning entries are shown below. Stop by to experience the full array of great paintings and photos.



1<sup>st</sup> Place, Mark Richardson  
Duke Guarding John's Place



2<sup>nd</sup> Place, Doris Glapion  
Family Connection



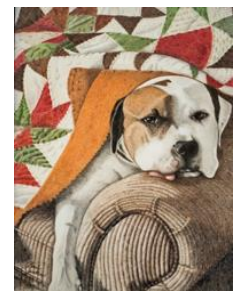
3<sup>rd</sup> Place, Diana Lawlor  
La Bee En Rose



1<sup>st</sup> Place Photo, Eileen Sklon  
Dance of the Nigella



Award of Merit, Lisa Woodward  
Days End at the Lake



Honorable Mention,  
Barb Justice  
Dads Chair & Quilt Mine

Classes listed below are sponsored by Village Art Workshops, and are held in the Spruce Creek Professional Center, 10935 SE 177<sup>th</sup> Place (off Hwy 27/441 across from the Walmart). For information, or to register for classes,

Visit [www.villageartworkshops.com](http://www.villageartworkshops.com)

Or email [bbaug97@aol.com](mailto:bbaug97@aol.com)

Or Call Bev Hennessy at 352 572-5317

Make checks payable to

Beverly Hennessy

Mail: 9256 SE 170<sup>th</sup> Humphreys Loop  
The Villages, Florida 32162



## Looking for something different?

### Free Festival of Artists February 2, 2019

Free 45 minute-long Demonstrations 1:00 to 4:00  
Door Prizes- announced at the top of the each hour  
Silent Auction of artists original and reproduction artwork,  
plus books, videos, and art supplies. Proceeds of the  
auction will be awarded as a scholarship.  
Complimentary Beverage and Snack Reception.  
Then

#### Wine And Paint Party

6:00 to 8:30

\$39 for any Workshop Students otherwise

\$49 Per person

Bring 5 people and you go FREE

Supplies provided: Canvas, Brushes, Paint, and teacher  
David Becker and all art supplies  
as well as Wine and Snacks.

### Demonstrations

**1 pm: Bonnie Jones**

"Watercolor Batik Techniques"

**2 pm: David Becker**

"The Most Important Watercolor Workshop"

**3 pm: Helga Flower**

"Watercolor, Loosen up with Confidence"

**Ongoing:** Carol Schlintz- Pine Needle Basket Making

This fun day capped off with the paint party  
SEE YOU THERE!!!!

For registration form for the paint party visit

[www.villageartworkshops.com](http://www.villageartworkshops.com)

Contact Bev Hennessy at [bbaug97@aol.com](mailto:bbaug97@aol.com)  
or 352-572-5317



February 11-12, 2019

Lynn Ferris

"Capturing the Light" Watercolor

Fee \$172.00

For registration form,  
class description  
and supply list visit:

[www.villageartworkshops.com](http://www.villageartworkshops.com)

[www.lynnferris.com](http://www.lynnferris.com)

February 13-14-15, 2019

Kristy Kutch

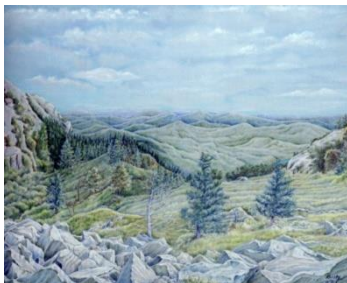
"Exploring the Landscape  
with Colored Pencil"

Fee: \$314.00

Kristy is an experienced, upbeat workshop instructor and author who guides her students  
through the steps for creating colored pencil landscape art.  
For registration form, class description, and supply list visit:

[www.villageartworkshops.com](http://www.villageartworkshops.com)

[www.artshow.com/kutch](http://www.artshow.com/kutch)



February 27-28-March 1-2, 2019

(4 day workshop)

Robert Burrige

"Abstract Acrylic Painting  
and Collage"

Fee \$595.00

1 spot remaining





March 4-5-6, 2019

Gene Rizzo

"Impressions and Expressions  
in Watercolor"

Fee: \$247.00

For class description, supply list  
and registration form visit:

[www.villageartworkshops.com](http://www.villageartworkshops.com)

[www.generizzo.com](http://www.generizzo.com)



March 11-12, 2019

Karen Knutson

"Florals in Watercolor  
with Creative Textures!"

Fee \$203.00

For class description and supply list visit:

[www.villageartworkshops.com](http://www.villageartworkshops.com)

[www.karenknutson.com](http://www.karenknutson.com)

[www.karenknutsonblogspot.com](http://www.karenknutsonblogspot.com)



March 13-14, 2019

Karen Knutson

"Painting Animals in Acrylic  
Like Gustav Klimt!"

Fee \$ 203.00

4 Spots Remaining



March 18-19-20-21, 2019

Soon Warren

"Vibrant Watercolor"

Watercolor

Fee: \$389.00

1 spots remaining





## The Rialto Theater

### Features Two EOS Productions



#### YOUNG PICASSO

Pablo Picasso is one of the greatest artists of all time - and right up until his death in 1973 he was the most prolific of artists. Many films have dealt with these later years - the art, the affairs and the wide circle of friends. But

where did this all begin? What made Picasso in the first place? Somewhat overlooked, it is time to look at [the early years of Picasso; the upbringing and the learning that led to his extraordinary achievements.](#)

Three cities play a key role: Malaga, Barcelona and Paris. *Young Picasso* explores the influence of each on the artist, focusing on specific artworks from these early years. The film thus explains how this young artist acquired his craft. Looking carefully at two key early periods - the so-called Blue Period and Rose Period - the film takes us all the way to 1907 and the creation of a key painting in the history of art - *Les Femmes d'Alger (O.J. Version O)*. It was a painting that shocked the art world but changed it irrevocably. Picasso was only 25 years old. Working closely with all three Picasso Museums in Malaga, Barcelona and Paris this film explains how he rose to such great heights.

Show Times –

**Tuesday February 5<sup>th</sup> @ 6:30pm**  
**Tuesday February 26<sup>th</sup> @ 1:00pm**  
**Thursday March 7<sup>th</sup> @ 4:30pm**  
**Monday March 18<sup>th</sup> @ 1:00pm**  
**Monday March 25<sup>th</sup> @ 6:30pm**

#### REMBRANDT

*From the National Gallery, London and Rijksmuseum, Amsterdam*

#### **BACK BY POPULAR DEMAND**

Every Rembrandt exhibition is eagerly anticipated but this major show hosted by London's National Gallery and Amsterdam's Rijksmuseum was an event like no other. Given privileged access to both galleries, the film documents this landmark exhibition, whilst interweaving Rembrandt's life story, with behind-the-scenes preparations at these world famous institutions. [Exploring many of the exhibition's key works, through contributions from specially invited guests including curators and leading art historians, this EXHIBITION ON SCREEN favourite makes a welcome return to the big screen marking the 350<sup>th</sup> anniversary of Rembrandt's death.](#) For many, Rembrandt is the greatest artist that ever lived and this deeply moving film seeks to explore the truth about the man behind the legend.



Show Times –

**Tuesday April 9<sup>th</sup> @ 4:30pm**  
**Thursday April 18<sup>th</sup> @ 6:30pm**  
**Wednesday April 24<sup>th</sup> @ 1:00pm**





# Photo Focus

## MIX AND MATCH

Four artists with four photos and four fun facts. Can you match them correctly?  
Answers on the next page.



I have a small collection of lead glass paperweights — and a large collection of Smurfs.

I rode a horse to the top of Whistler's mountain and walked around the top outside rail on the Eiffel Tower in Paris.



I used to “lip sync” my violin. I used to follow along but never touch the strings with my fingers or bow!



Many years ago, I worked for MGM Motion Pictures in New York City, met many celebrities, and as a member of the Academy of Motion Pictures Arts and Sciences attended the Academy Awards.







# Tips 'n Hacks

## Our mixed up photographers! How many did you get right?



Betty Eich owns lead glass paper weights and collects Smurfs, and photographed Fenney.



Eileen Sklon used to lip sync her violin, no fingers, no bow. Lovely, still life flower.



Marilyn Wright, our secretary, rode a horse up Whistler's Mountain (7,156 ft in British Columbia, easiest route: Ski Lifts), and walked around the outer rail of the Eiffel Tower in Paris. This photo looks like Spain.



Maureen Therrien worked for MGM, belonged to the Academy of Motion Pictures Arts and Sciences, and scored a ticket into the Academy Awards. Her blue bike photo has much to appreciate.



Here's a tip – great nights are made up of great food and great entertainment with great friends. An opportunity is at hand.



Starring Broadway's Alex Santoriello and Mary Jo Vitale. Lerner and Loewe's award-winning story of a cockney flower girl transformed into an elegant lady is widely considered one of the greatest musicals of all time. When Lerner and Loewe's My Fair Lady opened on Broadway, it collected six Tony Awards, including Best Musical, while the film version took home eight Oscars, including Best Picture.

Based on George Bernard Shaw's play Pygmalion, My Fair Lady is that rare musical by which all others are measured. The tale of a cockney flower girl transformed into an elegant lady features one of musical theatre's greatest scores, including: "Wouldn't It Be Lovely?," "With a Little Bit of Luck," "The Rain in Spain," "I Could Have Danced All Night," "On the Street Where You Live," "Get Me to the Church on Time," and "I've Grown Accustomed to Her Face."

### Performance Dates:

March 12		7:00 PM
March 13	4:00 PM	8:00 PM
March 14	4:00 PM	8:00 PM



# Bulletin Board



PO Box 1655  
Lady Lake, FL 32158-1655  
[visualartsassociation.com](http://visualartsassociation.com)

## CALENDAR AT A GLANCE

### Friday, February 1

1:00pm  
[VAA General Meeting](#)

### Saturday, February 2

8:30am  
[Annex Show](#)

### Saturday, February 9

9:00am to 3:00pm  
[Winter Fine Arts Show, Laurel Manor](#)

### Friday, March 1

1:00pm  
[VAA General Meeting](#)

### Saturday, March 9

8:30am  
[La Galleria Exhibit Hanging](#)

### Friday, April 5

1:00pm  
[VAA General Meeting](#)

### Saturday, April 27

9:00am to 3:00pm  
[Spring Fine Arts Show, Rohar](#)

### Friday, May 3

1:00pm  
[VAA General Meeting](#)

### Friday, June 7

1:00pm  
[VAA General Meeting](#)

No Meeting July or August

### Friday, September 6

1:00pm  
[VAA General Meeting](#)

## VAA Executive Board

President	Nan Kohr	kohr240@hotmail.com
Vice President	Jack Ottilige	jackott@thevillages.net
Secretary	Marilyn Wright	marilynwr555@comcast.net
Treasurer	Maria Downton	riadownt@gmail.com

## Past Presidents

Lee Asta  
Marge McQueston  
Frank Zampardi

## Appointed Members

Connie Giacobbe  
Wendy Lahey  
Helen Poor  
Bobbi Ruben  
Sally LaBaugh  
Jeanne Willette

## Next Meeting

**March 1st @ 1:00 PM**  
**Daytona/New Smyrna Room**  
**Seabreeze Recreation Center**

## Silk Painting Workshop

January 25th 1pm-4pm

February 22nd 1pm-4pm

March 15th 1pm-4pm

Price is \$60 or \$70 (\$50 class fee & \$10 supply fee for 2 scarves or \$20 for a top) cash or check only

Come and paint two silk scarves or one top for gifts or for you.

Lots of fun and easy to do. All supplies included in the fee.

Class size is limited to 4 students

Phone Margie Picard (352) 750-1965 or cell (352) 217-5300

for more information or to register.

e-mail [mepartist@gmail.com](mailto:mepartist@gmail.com)

Workshop held at All About Art

5162 S.E. Abshier Blvd

Belleview, FL 34420



## Newsletter Staff

[Newsvaa@gmail.com](mailto:Newsvaa@gmail.com)

*Sally LaBaugh, New Members*

[sallylabaugh@gmail.com](mailto:sallylabaugh@gmail.com)

*Helen Poor, Scholarship*

[helenpoor@comcast.net](mailto:helenpoor@comcast.net)

*Ellen Hellwege, 3D Artist*

[ellensjewels@gmail.com](mailto:ellensjewels@gmail.com)

*Betty Eich*

[bettybrock@comcast.net](mailto:bettybrock@comcast.net)

*Dianne Zalewski, Banner Art*

*& Featured Artist*

[diannezalewski@yahoo.com](mailto:diannezalewski@yahoo.com)

*Jack Ottilige, Editor*

[jackott@thevillages.net](mailto:jackott@thevillages.net)