

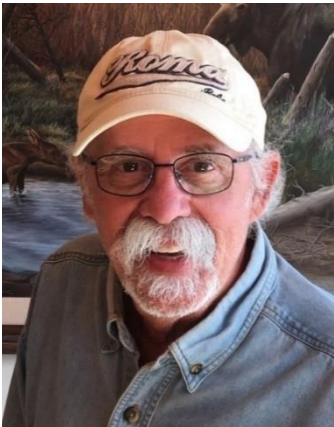


Banner Artists revealed inside

New Member Corner

Welcome all new members!

New member: Ray Martin Phone:802-380-9980 Email: martinforestarts.mfa@gmail.com

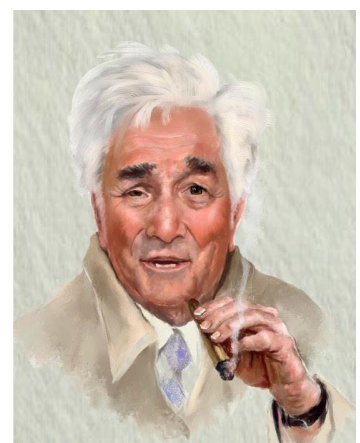
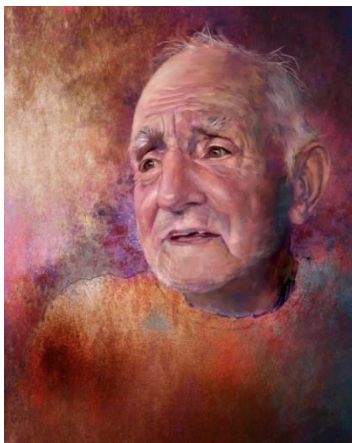


My wife and I live permanently in the Village of Bonita having moved here from Vermont a few days before joining last month. At Paier College of Art, I was trained in traditional art for four years and spent a semester in Rome, Italy. I took digital classes at the Digital Art Academy and with Tim Shelbourne of England. I've had great artists as teachers and been inspired by Singer Sargent, Monet and Robert Bateman.



I do not use photos to start or finish a painting. I don't clone at all. I study a lot on what subject I

will be painting, anatomy, colors, structural, etc. My process is to start with an idea, then thumb nail sketch, background, then on to create the subject. I do this all digitally while using computer programs Painter 2020 (90%), Rebelle3 (watercolor) and Photoshop CC working with a tablet by Wacom with a stylus pen. I use an archival printer to print out the work 11"x 14" or 16"x 20 " on paper.





New Member: Joan Beeman

Phone: 217-529-9047

Email: joanbeeman48@gmail.com



My husband Bruce of 48 years and I live part-time in the Village of Hacienda South, hailing from Springfield, IL. As snowbirds, we stay here at least seven months enjoying great friends and the many Villages' art, sports and social activities. I am a retired teacher of 24 years; having taught all levels, I particularly enjoyed the high school level. I'm interested in volunteering with the VAA scholarship program and entering the VAA art shows. Five years ago, we remodeled and added an art studio with a sink, storage, and delicious northern light. I love to experiment in a variety of mediums...WC, Acrylic, Jewelry and Photography. What inspires me? Esthetically, I am intrigued with the challenge of creating unique compositions from either nature or design itself.



How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add photos of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email information to [Sally LaBaugh sallylabaugh@gmail.com](mailto:sallylabaugh@gmail.com) within 2 weeks of joining.** If you have questions, call Sally at 502-500-0160.



Note from President Barb

Good day to all,

Fall to me is really the start of the new year. When we were kids, school started in September. The air is freshening with crisp new air from the north. It's a very busy time of the year. By time you read this the La Galleria show is set and ready to be viewed, so stop by and walk through and enjoy. Maybe when you are over in Spanish Springs to enjoy the Art 'Round the Square on the 15th of December, you could also take a peek at the La Galleria show. Nan Kohr will need your registration by the 8th of December if you are to participate in Art 'Round the Square.

Thanksgiving is on the 28th this year, so I'm not sure if it is over or not, depending on when you read this Newsletter. (Boy, doesn't Cheri and the Newsletter staff do a great job!!!) The Christmas season is here. Our parttime residents will soon be returning. It's going to be great to see them again. But with their return and all the visitors, PLEASE be defensive drivers and leave a little bit earlier than you usually do in the summer month.

Jo Magram is working behind the scenes getting ready for the February 8, 2020 Fine Art Show at the Laurel Manor Rec. Center. I'm sure many of you are also getting ready.

Don't forget Frank Zampardi will be at SeaBreeze every Monday from Noon or so till 3p.m. This is for self-motivated artists who want to accelerate their skills. The Drawing Den is a subgroup for learning more about drawing techniques and sometimes there is a live model. The fee is \$2.00

I would like to find someone to be our Travel Chairperson and try to offer 2 or 3 trips a year. I saw an ad for a trip to St. Petersburg for the Chihuly (ArtGlass) and Dali Museum. This is being offered in Feb. and March. I'm sure there are many interesting places you might like to see in Florida.

I think it is time for another members' survey, but this time I would like your name on your survey. In past surveys, the membership has asked for more places to show their work. The rec. department allows two showcases a year. Ours are: one in February at Laurel Manor and one in October at Rohan, so another complete Showcase of Art is probably out of the question. But possibly we could find a bank, real estate office, insurance office, investment house, hospital, hospice house, or hotel that would like to highlight 1 or 2 artists a month. The only problem is that each one of these possibilities have to be chased down and comes with a need for organization by a volunteer.

Friday, December 6th is our Holiday celebration. Bill will be our DJ and Billie will be presenting awards to the winners of the La Galleria show. If everyone will remember to bring a dish that will feed 6 to 8 people, we will have plenty to feast on. Hope to see you on the 6th. I had better hush so you can read the rest of this great newsletter.

Barb Justice,
President





Spotlight on You



Most artists create art on canvas or paper, but the majority probably cannot boast that they have painted several walls. Meet Marge McQueston who, along with another artist, coordinated volunteers from Santiago Women's Club to paint the murals that surround the prekindergarten and kindergarten playground at Stanton-Weirsdale Elementary School.

Despite being painted 5-6 years ago, the murals, which contain the handprints of students in 2014, continue to delight the children who attend the school. These photos were taken this Fall.

Upon completion of the project in May 2014, Marge was quoted in the Daily Sun, "Painting murals outside is not for sissies. The weather was a big factor." The murals on walls (26 feet long and six feet tall) took fifteen volunteers eight months to complete.

When Marge went to the school for an Open House this year, some of the fifth-grade tour guides remembered using their hand prints for the project. The kids were delighted to meet the woman who made it all possible.

Congratulations to Marge McQueston!





Conversations

With Martha Ayotte



Send your suggestions for Conversations to Martha at mayotte22@aol.com

Entering Art Competitions

The first question you must ask yourself is “Do I want to compete, or do I just enjoy doing my art because it is relaxing and satisfying in itself?” There are many reasons you might want to compete. Winning gives you a sense of accomplishment; you can gain publicity and recognition, you can win prizes, you can be published in magazines or websites, you can add an achievement to your resume, or you could get discovered by a gallery.

There are actually different types of art shows; judged, juried, judged and juried, non-juried. A judged show means the art is evaluated and ranked against other artists’ work submitted. This is usually in local, small or regional art competitions. Then there is a juried art event. Usually a group of judges will determine whether the art is to be included in the contest or not. This selection process is used more frequently by larger competitions. Some art shows combine the judged and juried methods. The art is juried to see if it is included in the competition, and then the art will be judged for winners. An example is the Florida Watercolor Society. A non-juried show includes all the art work submitted and there is no competition. This type of show is used by larger art membership organizations, or artist registries.

What do judges look for? Most judges look for an art entry that speaks to them or touches them on an emotional level, not just catching their eye, but also their mind and heart. Judges also look for:

- Good value and color
- Good Composition
 - Use of the fundamental principles of design (balance, proximity, alignment, repetition, contrast and space)
 - Use of the basic elements of design (line, shape, space, value, form, texture, and color)
- Portray a familiar object in an unusual way
- A fresh idea
- Uniqueness of medium
- Strong and instant impact

Should we research the judge and find out what type of art they favor, and then create the art that that judge likes? Does the judge like loose or tight art? Does the judge like realistic or abstract art? Be careful, this can backfire on you. The judge may be more critical about that method of art he prefers. Also, if the judge is an artist also, he/she may not select art that is not as good as their own.

Some critical elements to win any competition are the following: adhere to the rules explicitly, have good photographic images, and enter the maximum amount of artwork allowed. Some other important tips: share your vision, paint what you love or have emotional connection with, and strive for excellence in the technique for your medium.

After the art competition is over, whether you win or not, look over the entries. Try to objectively compare the winning entries to yours. This may help you choose the direction you want to head to in the future. Art competitions come down to the subjective decision of the judge. He may not choose your artwork, but if you enter the same artwork in another competition, the next judge may love your art and you win!

Don't give up, keep entering those competitions.



Scholarship News

From Helen Poor and the VAA Scholarship Team

ART SCHOLARSHIPS BEING OFFERED FOR FLORIDA STUDENTS IN 2020

The Visual Art Association of The Villages FL (VAA) announces that applications will be available for its 16th Art Scholarship Program. To date over \$125,000, has been given out to assist young artists with their education. These Scholarships are for graduating public / private high school students who live permanently in Lake, Marion or Sumter Counties, They must be declaring one of the Visual Arts as a major at the college/university level. Those college curriculums might include architecture, graphic design, illustration, ceramics, photography, computer animation, fashion, Stage Design, Art Education and others.

Our scholarships are available annually for a minimum of \$1,000 each. Awards of up to \$3,000 to \$4,000.00 are possible. Our Villages Community, local art groups, regional theater companies and celebrities have been generous with their time & talents in helping us raise monies. Interested students must complete a 200 word essay, have letters of recommendation, transcripts reflecting at solid 3.0 GPA or better and provide a 12 - 20 piece comprehensive CD of their art work with their applications. A portfolio of their actual pieces is needed for the finalist interview day in March. Packets with guidelines and applications are sent in January to all regional art Teachers instructing seniors at our private & public high schools. Candidates can also go on line in Jan. to the VAA website and download the applications and criteria at www.visualartassociation.com.

Questions about the Scholarship Program and how to apply can be directed to Chairperson **Mrs. Helen Poor** at **352- 561-4474** or helenpoor@comcast.net.

The deadline for applications is March 6th.....with finalist interviews set later in the month. All forms and a 12 to 20 piece CD of the student's art are due on Mar. 6th. Our Applications for 2020 will be sent to schools by 1/10/ 20 and available on line after 1/20/19.

THANK YOU FOR YOUR INTEREST and ATTENTION!

The Stocking Project **Have...The Spirit Of The Season !**

At the Dec.VAA meeting & party, we will have an oversized Red Stocking on display at our Scholarship table. Can you (our members) help "stuff" it with monetary gifts and checks to help augment our 2020 Art Scholarship Drive? No gift is too small, and all are surely appreciated ...and tax deductible!

Envelopes will be available.

We also encourage you to look over the materials describing our **Project** at this time. **To date the VAA has raised and donated \$125,000 toward the college dreams of young artists from Cen. Fl.**

Last year many of you contributed at various levels of giving to help support our young applicants...**Thank You!** We hope both new & regular members will look for our displays, and **also get involved with what we do. MAY YOU and your families have wonderful holidays!**

See you at the December Party and don't forget.....Help Us StuffTHE STOCKING!



A Happy Announcement

The Holidays are rapidly approaching and Art Scholarship Fundraising has been given a special opportunity!

Bev & Wanda at the Villages Art Center on 441 have invited us to be part of their Holiday Show & Sales Event on the afternoon of Dec. 2nd. **We will be taking our large SCHOLARSHIP STOCKING for checks & donations. Have information and hand outs on our program.....and We will also be able to sell smaller art pieces and prints for the Scholarship cause. Don't miss this terrific event, find something special for a needed gift and enjoy a fun afternoon to start your Holidays!**

NOTE: For each person who signs up for one of the paint parties for the rest of the week, Bev and Wanda have committed to making a donation to the scholarship program. So sign up, and bring a friend or two, because more people means more money for the scholarship fund!

**HOLIDAY ART
AND CRAFT SALE**
VILLAGE ART CENTER
10935 SE 177TH PLACE
SUITES 406 AND 407
SUMMERFIELD, FL 34491
DECEMBER 2, 2019 12 NOON = 6 PM

Featuring pieces ranging from paintings, pastels
and photography to pottery, textiles,
woodworking, jewelry and glass.

Give the gift of beauty this holiday season.



www.villageartworkshops.com

Do you have art to sell?
Join us!
5' Tables are \$20, 6' are \$25 and
can be reserved by calling
(804) 536-1794 or by email to
wboyd2009@yahoo.com
(Set up is on Sunday from 3-5 pm)

HOLIDAY FESTIVAL OF FUN

VILLAGE ART CENTER
10935 SE 177TH PLACE, SUITES 406 AND 407
SUMMERFIELD, FL 34491
FUN ART FOR EVERYONE, EVEN NON-ARTISTS
GREAT FOR GIRLS' DAY OR FAMILY DAY
PART OF PROCEEDS ARE FOR VISUAL ARTS
ASSOCIATION'S SCHOLARSHIP PROGRAM

December 3 from 10 am to noon "Hark the Herald"
Collage Angel with Allison Dyer
\$39 includes supplies



December 3 from 1 pm to 4 pm
"Noche Buena" Poinsettia Watercolor with Sharon Wilson
\$39 includes paper, but bring your paints and brushes



December 4 from 3 pm to 5 pm
"Frosty Frappuccino" Snowman with Lisa Fitzpatrick
\$39 includes supplies



December 5 from 2 pm to 4 pm
Fused Glass Christmas Votives with Laurie Peirce
\$39 includes supplies



December 6 from 2 pm to 4 pm
"Fa-La-La Mingo" with Cindy Vener
\$39 includes supplies



Visit www.villageartworkshops.com or call Wanda Boyd at (804) 536-1794 to register



Featured



Artist

Lois Kamp was born and raised in WV. In 2014 she retired from the medical field, moved to the Villages and took up art. Lois does all kinds of art and mediums. She calls herself, "A Jane of all mediums and a master of none."



This year Lois joined the STARS (Southern Textile Artist Revolution) group that meets at Rohan and is concentrating more on fiber and paper arts. She still does needle felting, making paintings with unspun dyed wool, but she also does 3D art. Below she describes some of the 3D art she is doing.

"I make altered books. One altered book is full of what brings me joy and all the things I am grateful for. Another altered book is full of childhood memories of my paternal grandmother. And another altered book is full of my art and poetry. I take old books, paint the pages, cut out doors, make pockets, and add art, fabric, charms, and words. I make these books so my grandchildren can know me better.



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"I also make little domino books because they are sweet and quick. In these books I combine both written thoughts and art. The front and back covers are painted dominoes with accordion folded paper in between.

"The other type of book I make is from toilet paper rolls that have been flattened and covered with tissue paper or fabric.

This flattened roll makes a slot in which I can insert tags that I paint or write on. I tie the rolls together with ribbon. These books I call memory and art journals. I usually start with a theme. So far I have done a book on spring, summer, Christmas and one called My Rootin Tootin Cowboy Book, which describes my Saturday mornings at age 6 when I and neighbors kids would go to the movies and watch westerns all day.





Photo Frame



Eileen Sklon

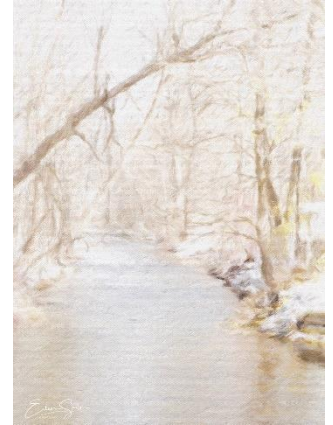
Finding Impressionistic Images through my Lens



I've been making photographs for about 40 years. After mastering the "how to's" to a perfect photo, I found myself searching to do more with an image. I love making impressionistic images and making them look painterly. There is a thrill to this kind of photography that I love!

My Theme is: Impressions of our Four Seasons

I used ICM (Intentional Camera Movement) to create an impressionistic look. For Spring & Fall, these images are straight out of the camera. For the others I added a painterly look by using Photoshop and Topaz Plug-In to give a more painterly look.





Events & Opportunities



Celebrating Christmas the only way we artists know how is to have “**Artists ‘Round the Square**” on Sunday, December 15th. **It is important for your entry forms and fee to be received by Nan Kohr by Tuesday, December 3.** Call Nan at 350-2217 if you have questions or would like to arrange delivery/pickup if you find time is too tight to get in the mail.

Go to our website www.visualartsassociation.com to print out the form and show rules. As Nan will be out of town, Wally and Nancy Dias will be organizing our show with Doreen Lowther that day.

ENTER NOW!!



The Village Art Center has a wonderful lineup of great artists offering workshops this winter and spring! **DON'T MISS CHECKING THEM OUT AND SIGNING UP SOON! Classes fill up quickly!**

Go to VillageArtWorkshops.com

Banner Artists Reveal



EARLY WINTER ART:

BANNER PIC #1 - “CARDINAL”

JO MAGRAM

BANNER PIC #2 - “SNOW IN THE PARK”

DIANE PATTIE

BANNER PIC #3 - “ROSES”

LISA MELCHER



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
VisualArtsAssociation.com

CALENDAR AT A GLANCE

Friday, December 6

1:00 pm, Seabreeze

VAA General Meeting

Holiday Potluck

Friday, January 3

1:00 pm, Seabreeze

VAA General Meeting

Saturday, November 30 *

La Galleria Winter Show Hanging

Sunday, December 15 *

ARTS at Spanish Springs

Saturday, February 8 *

Winter Show, Laurel Manor

Sunday, April 5th *

ARTS at Lake Sumter

Saturday, October 10 *

Fall Show, Rohan

Sunday, October 11 *

ARTS at Brownwood Paddock Square

Sunday, December 13 *

ARTS at Spanish Springs

VAA Executive Board

President	Barbara Justice	grannieb43@gmail.com
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Secretary	Marilyn Wright	marilynwr555@comcast.net
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Lee Asta
Marge McQueston
Frank Zampardi
Nan Kohr

Appointed Members

Connie Giacobbe
Helen Poor
Bobbi Ruben
Sally LaBaugh
Janeen Whetstone

Next Meeting

Holiday Potluck

December 6 @ 1:00 PM

Daytona/New Smyrna Room
Seabreeze Recreation Center

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