

New Member Corner

Welcome all new members!



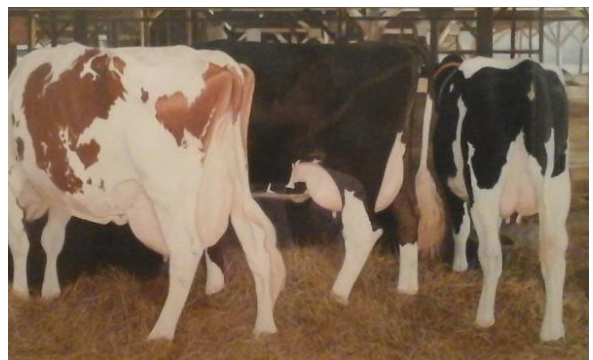
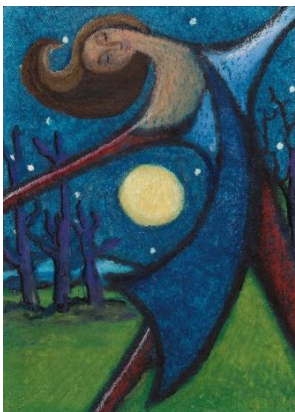
Judy Martinez

Phone: 607-368-5541

Email carloslillie88@gmail.com

Hello, I'm Judy Martinez. I live in the village of Ashland. My husband and I moved to The Villages from Corning, NY in the Finger Lakes region of New York State.

I enjoy working with acrylics, ink, colored pencils, and Paperclay. I've drawn and painted since I was a young girl. My subjects might be a sleeping sow, a city scene, or a dragon making a pot of tea! Lately, I've also been creating whimsical, one of a kind Art Dolls. Who or what inspires me to create? The shortest and most truthful answer is God.



How to be introduced in New Member Corner...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at sallylabaugh@gmail.com **within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

This Month's Program



This month we're pleased to welcome **Yvonne Feavearyear** and her delightfully whimsical silk art.

Mostly a self-taught artist, Yvonne's art career has included working as a commercial artist, and creating materials and literature for corporate and convention clients. She has also participated in the Florida art show circuit for many years. Presently her work is exhibited at Main Street Antiques in Leesburg, The Tool Shed Gallery in New Mexico and is available on the exhibit website "Fine Arts America".

For the past eight years she has been experimenting, creating and teaching the Serti technique of silk painting. She has studied this media at the Ghost Ranch in New Mexico, and is an active member of SPIN (Silk Painters International). Locally, Yvonne has been teaching Serti technique workshops and one-on-one classes. Her hands-on methods inspire and enable students to develop their own individual styles.



On Nov. 16th, Yvonne will share her work and experiences with us. We will see how she weaves nature themes, whimsical creatures, landscape, haute humans, and abstract designs into subjects for her very unique art.



Lest we forget...



Spotlight on You



This month we're privileged to shine our spotlight on **Wendy Lahey**, VAA's long-standing Membership Chair and gifted artist.

Having grown up in Maine, most of my adult life in Maine was spent raising 3 very active sports-minded children whose father was a high school Athletic Director, in addition to my being the supervisor of the teacher re-certification program for the school system. After being widowed in 1994, I began "drawing" upon my childhood artistic talents and took up decorative painting as a hobby. When the decorative painting instructor retired, I decided to try what I called "real painting" and started taking workshops in acrylics for a short time and then fell in love with watercolors.

When I moved from Maine to The Villages in 2002, I immediately joined the Visual Arts Association and the Villages Art League. Within a short time, I volunteered to handle the duties of the Membership of the VAA, which led to meeting so many artists who have now become friends. It has also been a very fulfilling experience to participate in the many art events, workshops, demos, and to paint with so many of the wonderful artists right here in The Villages.

I enjoy painting a wide variety of subjects with much attention to detail. I have liked painting with transparent watercolors and being able to layer the colors. My favorite subjects are flowers, which sometimes include crystal vases, and architectural scenes such as small villages.

Since being in The Villages, I married Ted, a photographer and very avid supporter of my artwork. We have traveled far and wide, and those travels have helped immensely for resources for paintings.

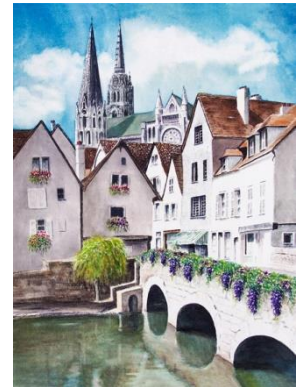


Photo Frame

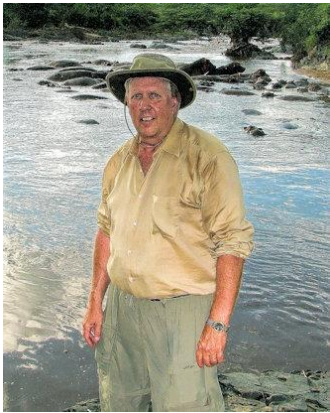
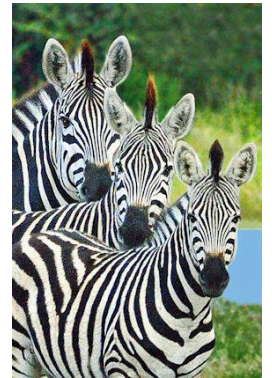


Photo Frame again focuses on **Jerry Sundin** – featuring work from his African pilgrimages.

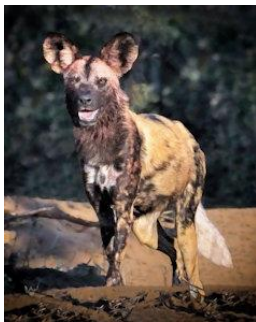
Although my interest in photography goes back to my childhood it wasn't until the dawn of the digital age when it became my favorite pastime. I feel especially privileged to live in a community with active and helpful groups such as the VAA and several photography clubs. We are also blessed with a multitude of opportunities to photograph wildlife and vistas within The Villages and nearby sites.

During the process of searching for subjects to shoot, I learned to appreciate the beauty around us that would many times go unnoticed.



Zebra Family Portrait

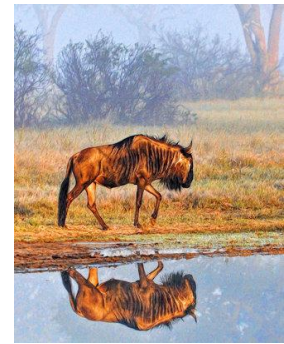
My best photography experiences occurred during my two trips to Africa. My favorite photography subject is wildlife so these trips provided a multitude of opportunities. The photos that I chose to share were taken there. I hope that you enjoy them.



African Wild Dog



Cheeta



Wildebeest at Dawn



Giraffes



Lilac Breasted Roller



Elephant Charge

Scholarship News

As we pause this month to give thanks and Ring In the Holidays ahead, our **VAA Scholarship Program** is planning new events and ways to support the directive of our Mission Statement...(To find and support regional High School Students and give them the opportunity to apply for Art Scholarships).

In November & December, we will feature our Scholarship Stocking at meetings, and hope you will contribute to the cause. If you would like to make larger, year-end (tax deductible) donations please let us know. The VAA will provide all necessary information.

Your ideas and team participation are surely welcome. If there are events we can plug into, or new ways and options for raising funds please let us know. Small seeds of ideas may become big events! Donations of major art pieces, sculpture, and special items can become raffle items at our shows.

If you would like to work with us in our scholarship efforts do let us know. This is a rewarding and worthwhile cause.

Thank you for your support,

HAPPY THANKSGIVING

Helen Poor and the Scholarship Team
352 561 4474

Events & Opportunities

VILLAGE ART WORKSHOPS scheduled classes and workshops for October and November: For more details on all demos and classes visit www.villageartworkshops.com or contact Bev Hennessy 352-572-5317 or bbaug97@aol.com.



Jan 9-10, 2019

Sharon Wilson
**"Designing Two Abstracts
with Resin Pour"**
Fee \$170.00
Supply Fee \$25.00



January 12, 2019
9am to 3 pm

Keeton's Art Supply Sale
"Goodie bag to the first 50 people"
Big Sale on Art Supplies
www.villageartworkshops.com
Keetononline.com



January 14-15, 2019

Sandy Maudlin
**"Painting Outside
The Lines"**
Watercolor
Fee: \$197.00



January 16-17, 2019

Sandy Maudlin
**"Creating Texture
and Realism on Canvas"**
Acrylic
Fee \$197.00



January 21-22-23, 2019

Elizabeth St Hilaire
"Birds and Blooms " Collage
Fee \$425.00

Optional: January 24
No Charge, No Teacher

**Ripping and Gluing in the Villages. Come and learn from the
best collage artist in the country!!**



January 28-29-30-31, 2019

Helga Flower
"Painting the Unknown World"
Watercolor
Fee \$345.00

Frank Zampardi has the following classes scheduled with The Enrichment Academy. Contact Frank at 352 753-8770 for more information.

Lusious Watercolor Landscapes, Course #ART47101, Wednesdays, 9 to 11 AM, Feb 20 thru Mar27, at Eisenhower Rec. Cost: \$88

This course will get the beginner and intermediate students started painting vibrant and beautiful landscapes in watercolor. Beginning with an introduction to materials and demonstrations of various techniques, student's skill set will be identified. Also through demonstration and exercises, students will learn how to set up their palettes, mix colors, create washes, and incorporate proper pictorial images and more. Focus is on skill building from "thumbnail sketches" and Value Studies to developed paintings. Students will also learn value and color theory in relation to compositional design. This course is an opportunity to learn "how to paint." A \$5.00 supply fee is payable to the instructor the first day of class.

Colored Pencil Florals & Birds, Course #ART28102, Wednesdays, 10 AM to Noon, Jan 9 thru Feb 13, at Bradenton Rec. Cost: \$88

Colored pencil is an ideal medium for nature painting. It is direct, manipulating and forgiving and is for both the beginner and more seasoned students. This class provides instructions needed to create beautiful nature paintings. In addition to colored pencil fundamentals, blending techniques, values composition, floral points and more will be discussed and implemented including color theory, basic strokes and layering.



Don't forget – The Rialto is still showing great art movies. Take advantage of these, and support your scholarship fund.

THE ARTIST'S GARDEN
American Impressionism
~~OCTOBER 9 - 1:30pm~~
~~OCTOBER 18 - 6:30pm~~
NOVEMBER 20 - 6:30pm

The Curious World of
HEIRONYMUS BOSCH
~~OCTOBER 23 - 6:30pm~~
~~NOVEMBER 6 - 1:30pm~~
NOVEMBER 13 - 6:30pm

DOUBLE FEATURE
THE ARTIST'S GARDEN
American Impressionism
PAINTING THE MODERN GARDEN:
Mosaic to Paradise
NOVEMBER 14 - 1:00pm

DISCOVER THE EXTRAORDINARY STORY
IN CINEMAS 15 AUGUST 2018
FABERGÉ
A LIFE OF ITS OWN
A UNIQUE CINEMA EVENT
AND EXCLUSIVE UNVEILING OF
TWO RARE PIECES
www.fabergéfilm.com
#FABERGÉFILM

DEGAS
PASSION FOR PERFECTION
DECEMBER 4 - 1:30pm
DECEMBER 13 - 6:30pm
DECEMBER 18 - 1:30pm

Fri Nov 9	9:00am	2:30pm	4:40pm
Sat Nov 10	9:00am	2:30pm	4:40pm
Sun Nov 11	9:00am	2:30pm	4:40pm
Mon Nov 12	9:00am	2:30pm	4:40pm
Tues Nov 13	9:00am	2:30pm	4:40pm
Wed Nov 14	9:00am	4:40pm	
Thu Nov 15	9:00am	2:30pm	4:40pm

DOUBLE FEATURE
GOYA
Visions of Flesh and Blood
RENOIR
Revered and Reviled
DECEMBER 12 - 1:00pm



Featured 3D Artist



How many Byzantine mosaic artists do you know? Connie Giacobbe is the only one I know, and she is terrific.

I would like to thank the art, and inviting me as usually consider myself an international, Italian trained Byzantine Italian certified and restorations expert. of my artwork already;



VAA for asking me about my 3D 3D Artist of the Month. I don't as a 3D artist. I am however, published, commissioned mosaic artist, and also an recognized antique mosaic Many of you have seen some these works are either

commissioned or donated works. I do like to do 3D work generally when it's a donation to organizations for them to auction off as a form of fundraising . Many, but not all of my 3D work start out as handmade paper Venetian masks. They are much smaller works that I can finish quickly.

I have included some photos. I wanted to include a couple of short videos, one of the videos is of my school in Italy, it happened to be during a graduation, so students, faculty, families and town people get a chance to walk through the school. Yes, those walls and floors are class mosaics. The second video (in 2 parts) is of one of the many processes of making mosaics.



Thank you and I hope you enjoy a peek into my world.
Connie Giacobbe



School Tour: <https://youtu.be/VOk8mKtiNik>
Mosaic Process: <https://youtu.be/fLODI-TGReY> (Part 1)
Mosaic Process: <https://youtu.be/K8-FxafACuo> (Part 2)

Banner Artist Reveal

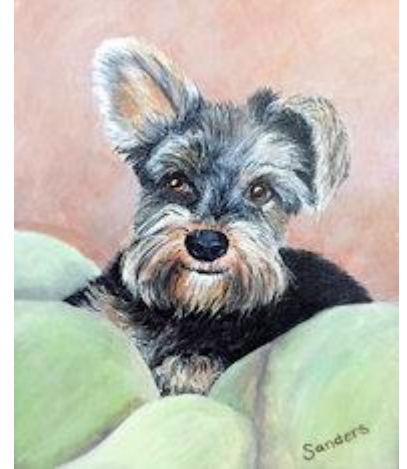
This month's banner art reflects the talents of **Linda Sanders**.



I am from upstate New York and we are still part time villagers. We bought our home in the Village of Saint James in 2011.

I have always enjoyed drawing and painting but never really had the time whiling working and raising a family.

I paint with both watercolor and acrylic but I prefer acrylics. I started taking classes here and have learned a lot from both the classes and art demos each month at the VAA and VAL. I love painting in detail and I work with small brushes so it takes me awhile to finish a painting. Right now, I have not sold any of my paintings because my family wants all of my work. I know the art show chairs are always looking for volunteers so that's how I participate.



**Wishing all our wonderful
members a Happy and Healthy
Thanksgiving**

Tips 'n Hacks



[Matthew Israel](#)

, Art Historian, Director of The Art Genome Project, Artsy

12 Reasons You Should Care About Art

Being an art historian, I'm rarely asked to explain why art is important! Yet with the humanities being cut across the country, art professionals need to do this to enforce the need for art in education and to make art more relevant. ! So here's a list of twelve reasons why you should care about art. ! Thanks for taking the time to read this; feel free to share this; and send me your suggestions.

1. Art is a language of visual images that everyone must learn to read, since increasingly, images affect so many aspects of our lives. In this way, and in the words of the National Art Education Association, "complete literacy includes the ability to understand, respond to, and talk about visual images."
2. Galleries and museums—some of the most beautiful buildings in our cities and towns—make amazing dating spots. (Check out The Getty Center, for example.)
3. Understanding art enables us to understand innovation.
4. Art allows us to stop and appreciate what we miss in our very busy daily lives.
5. "Contemporary art has become a kind of alternative religion for atheists...For many art world insiders and art aficionados of other kinds, concept-driven art is a kind of existential channel through which they bring meaning to their lives. It demands leaps of faith, but it rewards the believer with a sense of consequence. Moreover, just as churches and other ritualistic meeting places serve a social function, so art events generate a sense of community around shared interests." -[Sarah Thornton, *Seven Days in the Art World*](#)
6. "We have art in order not to die of the truth." -[Friedrich Nietzsche](#)
7. The art world is recently (and has been at many times in the past) attractive to musicians. So if you like music, this might be a way to get engaged with art.
8. "It makes the absent present, but it also, after many centuries, makes the dead almost alive." -[Leon Battista Alberti, *On Painting*](#)
9. If we need to calm down, art—such as [Seascapes by Hiroshi Sugimoto](#)—can settle us down. If we want to get excited, art— such as [Tino Sehgal's "This Variation"](#)—can do that too.
10. "People cannot, of course, see or touch history's vanished human events. But a visible and tangible artwork is a kind of persisting event. One or more artists made it at a certain time and in a specific place, even if no one now knows just who, when, where, or why. Although created in the past, an artwork continues to exist in the present, long surviving its times. The first painters and sculptors died 30,000 years ago, but their works remain, some of them exhibited in glass cases in museums built only a few years ago." -[Gardner's *Art through the Ages: A Global History*](#)
11. Art provides exposure to worldviews often radically different from our own.
12. Art reminds us that there are many things in the world which don't make sense. The Cubist painter Georges Braque once said, "In Art there is only one thing that counts; the thing you can't explain."

That's it for now...

Thanks for your time

Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, October 14
Artists 'Round The Square (ARTS)
1:00pm to 4:00pm, Brownwood
Paddock Square

Friday, December 21
10:30am
VAA General Meeting

Friday, January 18
10:30am
VAA General Meeting

Saturday, February 2
Fine Arts Show, Sumter County Annex
Reception 1:00pm to 3:00pm

Saturday, February 9
9:00am to 3:00pm
Winter Fine Arts Show, Laurel Manor

Friday, February 15
10:30am
VAA General Meeting



VAA Executive Board

President	Nan Kohr	kohr240@hotmail.com
Vice President	Jack Ottilige	jackott@thevillages.net
Secretary	Marilyn Wright	marilynwr555@comcast.net
Treasurer	Maria Downton	riadownt@gmail.com

Past Presidents

Lee Asta
Marge McQuestion
Frank Zampardi

Appointed Members

Sally LaBaugh
Wendy Lahey
Helen Poor
Bobbi Ruben
Jeanne Willette

Next Meeting

December 21st @ 10:30
Ricardo Montalban Room
La Hacienda Recreation Center

Newsletter Staff
Newsvaa@gmail.com

Sally LaBaugh, New Members
sallylabaugh@gmail.com

Helen Poor, Scholarship
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Ellen Hellwege, 3D Artist
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Dianne Zalewski, Banner Art & Featured Artist
diannezalewski@yahoo.com

Betty Eich, Photo Frame
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Jack Ottilige, Editor
jackott@thevillages.net

Artists by WordSearchADay.com

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VT SDF      IPPIL
EHOMERE    XWLTURG
IMBOVGMTRKKTNADIR
FGC ONAIRDNOMPD OTF
GRGC TSNZNBNHJ MTHB
DOOWI OIGAHAS NOTTS
OQYSCRKLZOECREBISOEA
GCSATGULELGCYBUIUYB
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MJIRGRA W APTNIRG
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WEDW JCDBTGACC CTRP
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IRHENRTHLXRUBENSM
POLLOCK ABALENG
SKTTW      HWC DM
    
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Aachen	Degas	Matisse	Ricci
Abbott	Ferretti	Michelangelo	Rodin
Andre	Frost	Millet	Romney
Bacchiacca	Gauguin	Miro	Rubens
Balen	Giotto	Mondrian	Sergeant
Bellini	Goya	Nadir	Seurat
Caffieri	Hals	Orozco	Utrillo
Canova	Homer	Picasso	Van Gogh
Chagall	Jongkind	Plamondon	Wood
Corot	Klee	Pollock	Wyeth
Da Vinci	Lippi	Raphael	Zanotti
Dali	Manet	Rembrandt	