



Q: Where does a cow hang her paintings?
A: In a mooooseum.

New Member Corner

Welcome all new members!



My name is Ruth Breglia. I live in the village of Valle Verde.

Phone: 908-334-060

Email.com mjrscott@aol.com.

I am from Chester, NJ and moved here as a full time resident in June, 2017.

The medium I prefer to work in is clay. I had a studio for a number of years where I gave pottery lessons and produced my own functional wear for sale. I have recently become a member of the Laurel Manor Clayers. I am also trying to sharpen my water color skills and belong to the Hibiscus Water Color group. Over the years, I have worked in numerous media as a teacher of art in the middle school.

I am very favorably impressed with the quality of talent I have seen throughout The Villages.



How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at sallylabaugh@gmail.com **within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.



This Month's Program



Welcome the Third Dimension!

That's what 3D means, right? This month we're turning to the artists whose focus departs the flat canvas or paper surface and reaches into the world of wood, clay, glass, metals and anything else that might be coaxed, blended, melted or hammered into an object worthy of the term "art".

Brian Dickson has invited artists of various media to share their passion with us. I believe this will be one of those meetings that spark our creative imaginations, and should be a lot of fun.

Spotlight on You



We're very happy to throw the spotlight toward Bobbi Ruben, a tireless volunteer, member of the VAA board, and an artistic talent.

My name is Bobbi Ruben and I like to think of myself as a Pastel Artist. I love working with pastels, the colors, the vibrancy, the light. While in High school and later in College taking art classes I worked with Oil pastels and liked that medium as well, but it was soft and medium pastels that I fell in love with.

While living in Baltimore, Maryland I had the pleasure of working and taking classes with an artist by the name of Alan Fink. He had an art studio that I could walk to from my home and offered classes in both Pastels and Oils. He taught the style of the "Old Masters Way". I learned so much from this man and he worked with me to hone my craft. He taught me to see more than my eyes ever did, take chances and be challenged and he also built up my confidence when it came to my art.

In 2012 my husband and I began our snowbird travel to the Villages; we got tired quickly of traveling back and forth. We made the decision to sell our home in Baltimore and four years later we made it permanent.



When we first arrived in the Villages I began my quest to continue my art. I found Frank Zampardi when I walked into Seabreeze Recreation Center. His first question to me was, can you draw? and he asked me show him. I don't think he was expecting to see what I showed him. I have taken many classes while living in the Villages. Drawing, colored pencil, reverse colored pencil, pastel workshops with Lyn Assulta, who is pastel artist from St. Augustine and a member of the Pastel Society. I have experienced some wonderful talented people, made some fabulous friends through my art, for which I am so grateful. I continue to learn and grow from these wonderful artists and now call my friends. My art is my therapy, it makes me happy and no matter what is going on in the world around me or with me personally I find salvation in what I do. I am truly blessed to be living in the Villages to have a God given talent, but even more for continuing to create more pastel paintings that I hope others can enjoy.



Scholarship News



The 2018 VAA ART SCHOLARSHIP AWARDS

On Friday Morning April 20th the Visual Arts Association of the Villages met and honored six 2018 Student Art Scholarship Winners. They were selected from our three area county High Schools and honored at La Hacienda Center.



2018 VAA Scholarship Winners

Veronica Vintilla	Tavares HS
Victoria Radnothy	Eustis HS
Ashlyn Stout	Forest HS
Christine Reynolds	West Port HS
Daea Anton	West Port HS
Cali Robins	Villages Charter HS



These outstanding young visual artists were chosen after in depth screenings and personal interviews held in March & April by the Scholarship Committee. The student's families, teachers and friends joined in the celebration along with our VAA members, and invited guests. A special brunch was served by our VAA refreshment team and Kathy's Catering of the Villages. Members got to meet our winners, heard their stories, and enjoyed an enlarged exhibit of outstanding student work. They also had the opportunity to visit with our young artists in person, and talk with them about their future college and career plans. This year the recognized students received a total \$10,000 toward their college tuitions. **The VAA has now given a 14 year total of \$116,000 to support the college bound artists of Central FL.**

THE NEW ADULT SCHOLARSHIP AWARD

We know many of our members continue to enrich their knowledge of art & media, and to engage in classes about new techniques and experiences. We want to support those goals and encourage them to continue their artistic journey. This year for the first time the VAA Scholarship Committee sponsored an **Adult Member Scholarship**. This award was drawn at the conclusion of our Scholarship Awards Program.

One of our scholarship winners, Cali Robins (VCHS) drew the winning ticket. Shirley Jerez will receive a \$200 Scholarship for any local Villages art class, workshop or Enrichment Academy Program of her choice.

Additional art surprises & supplies donations were also awarded to lucky attendees.

Thank all of you for your great support this year. None of this is possible without YOU!
Helen Poor and THE VAA SCHOLARSHIP TEAM

Banner Artist Reveal



Marge McQueston provided the lovely art for our April Banner. She's an incredible person, truly generous of herself, and undeniably talented.

Being involved in the visual arts by following my passion for creativity never blossomed until I moved to The Villages 20 years ago. Yes, I always had an interest, loving my art classes in school, visiting museums, being involved in various decorating endeavors, teaching high school language arts (my bulletin boards were very creative, raising three children with my husband Jim (always lots of crafty stuff going on). All that and dealing with the ordinary minutia of life were priorities. The Villages offered me opportunities to take classes, workshops, and join art groups which introduced me to many

like-minded people with whom to share ideas. Here I grew in my creativity. Jim was always supportive, helping me with matting and framing. We were a great team!

I began as an oil painter, switched to watercolor (They were having so much fun.), then branched into collage and acrylic. I have had the opportunity to study with many well-known and talented artists who encouraged me, sometimes to even break out of the box. Two excursions to France with other artists to learn, see and paint have been the highlights of these past few years. I will be traveling to Spain with other artists in September for another magical experience.

Since 2006, I have had the opportunity to encourage others to pursue their artistic goals through the VAA scholarship program for high school students who are furthering their education by studying the visual arts. This had been a very rewarding part of my life.

I will offer a few words about the paintings which accompany this article. The abstracts are my newest venture into an untried field for me. The café scene is painted from a photo I took in France on a Saturday morning at a local swap sale. I learned a great deal creating this painting. The abstracts are more fun!





Events & Opportunities

For more details on all demos and classes visit www.villageartworkshops.com or contact Bev Hennessy 352-572-5317 or bbaug97@aol.com. Bev extends her sincere thanks to all those teachers, students and art enthusiasts who supported the workshops this year, and is looking forward to renewal in September.

Recent Events: in February at the juried show held by the Eustis Art League, **Lois Kamp** took **Third Place** in mixed media category for her Rust and Wax painting titled "The Rust Belt,"

"This painting is painted with rust. I made rust with still wall and vinegar and then paint the background in the rust. On top I painted a ceramic tile with wax and rust."

More of Lois' work can be viewed at www.loiskamp.com



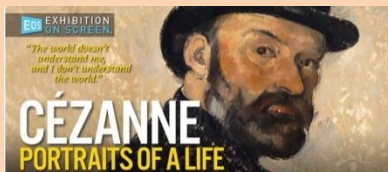
Don't forget – The Rialto is showing great art movies. Take advantage of these productions



May 15 – 1:00
\$12.50

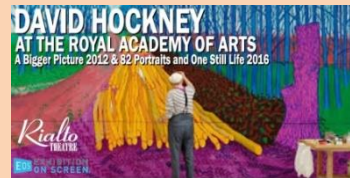
May 22 – 6:30
\$15.00

<https://www.youtube.com/watch?v=leMvPFV1b0c>



Waiting for new dates?

https://www.youtube.com/watch?v=P4L_0PUMeb8



June 28 – 1:00
\$12.50

<https://www.youtube.com/watch?v=leMvPFV1b0c>



May 24 – 6:30
\$15.00

June 4 – 1:00
\$12.50

<https://www.youtube.com/watch?v=UtG4caeCJo>

Frank Zampardi has the following classes scheduled:

"Colored Pencil Florals and Birds". Thursday, August 2-September 6, 12:00-2:00, Captiva Rec Center, Starfish room.

"Reversal Colored Pencil II". August 7-September 11, 12:30-3:00, Lake Miona Rec Center, Stars & Stripes room.

Every Monday from 1:00 to 3:00, **Frank Zampardi** hosts **Jump Start** at Seabreeze Recreation Center., A great opportunity to get help on your next 2d masterpiece, regardless of medium. At 3:00, Frank's focus turns to portraiture, concentrating on drawing.



And closer to home, visit the current show at The Annex. Winning entries in this show:



First Place

**The Dove
Keeper**

**Ruth Ann
Maury**



Second

**Dancing in
the Dark**

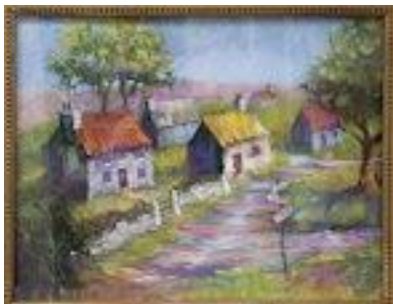
Iris Kaplan



First Photo

Radioactive Cat

Helen Poor



Awd Merit

**Irish
Cottage**

**Alexander
Trumbull**



**Hon
Men**

**Time
Out**

**Barb
Justice**



Third

**Moon
Over
Tuscany**

**Vivian
Chaska**

You are invited! Darla Bostick's Ghost Ranch Art Retreat/Workshop, NM and Art Abroad Opportunity

Why stay at home when you can immerse yourself in art somewhere new at Darla's 11th/12th Ghost Ranch Art Retreat/Workshops AND the 2018 Art Adventure Abroad to Denmark & Germany!

Spring 11th Annual Ghost Ranch Retreat Workshop: Monday, 4-Sunday, 10 June (more medias...more fun!) A season of renewal at Ghost Ranch--leans heavier on all kinds of materials---textiles and dye, printing, painting, pouring and more!

Fall 12th Annual Ghost Ranch Retreat Workshop: Sunday, 30 Sept-Saturday, 6 Oct --untraditional watercolor workshop combines the media of photography, watercolor, ink, acrylic and more--using watercolor paper, clayboard, etc!)

Relax, enjoy, create! Live at the Ranch for 7 days/6 nights! Plein air opportunities and the comfort of a group activity room (floor to ceiling vista views). The Georgia O'Keeffe Landscape Tour takes you where she painted the local magnificent area. Tour the O'Keeffe studio/home. **Limited to 18 participants.** New room and board pricing provides the ultimate discount when sharing a room (bring a friend/spouse)! Daily demos, slide presentations, door prizes and optional happy hour. Details appear on Darla's registration tab www.darlabostick.com. See why Georgia O'Keeffe loved Ghost Ranch! Spaces now filling for both workshops. Unclaimed rooms are released 6 weeks before the workshop. Don't want to fly? You can ride with me from Denton, TX or caravan!

Darla's Art Adventure Abroad 2018: If you want something more, I am leading a group to Copenhagen, Denmark and then to Hamburg and Berlin, Germany 26 June-8 July! **Only 10 in the group**, complete details on my website!

Darla Bostick, [940.320.5660](tel:940.320.5660) Email: darlabostickart@gmail.com

You can preview my "Time 2018: A Calendar of Original Watercolors by Darla Bostick" on the website now. www.darlabostick.com

New for 2018! There are 2 Ghost Ranch Workshop/Retreats! Check the website for details--June or October?

My Art Adventures Abroad for 2018 is Copenhagen, Denmark with Hamburg & Berlin, Germany in June/July.



Featured

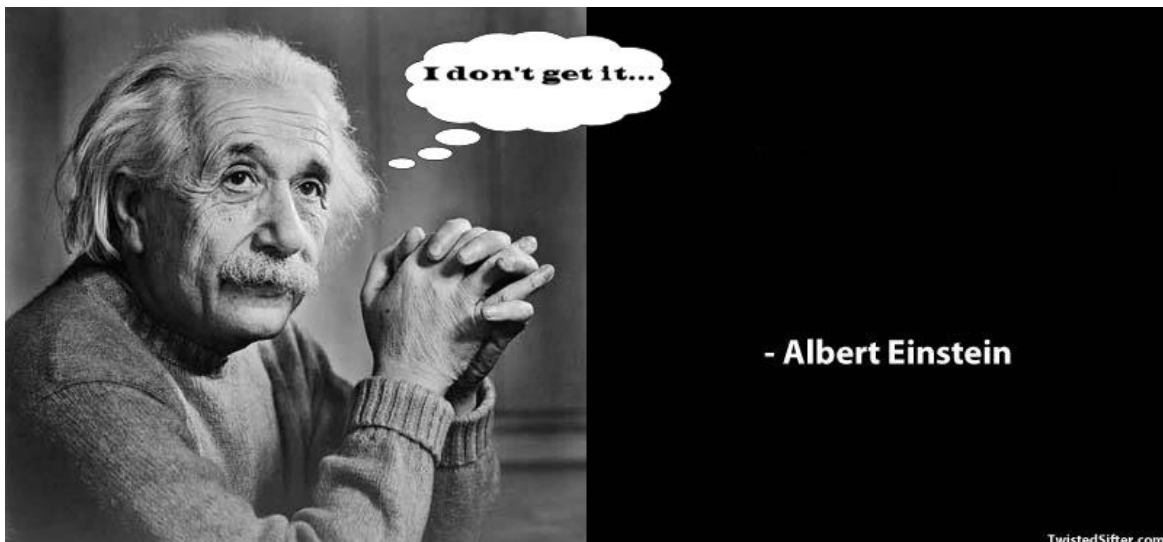


Artist

All our 3D artists are featured in this month's program. Enjoy a good time, and show your appreciation for our VAA-members-without-canvas contingent.

Did you hear about the attempted robbery at the museum?

They ran out of gas a few blocks away. When the police caught them, they said, "We didn't have the Monet to buy Degas to make the Van Gogh"



- Albert Einstein



Photo Frame



Marilyn Wright, current Secretary of the VAA, retired from IBM and 30 years in the computer industry using her left brain. After moving to The Villages, she decided it was time to let her right brain loose for a change. She took her first art workshop from Sue Connor and Sue said that she looked like a deer in headlights because she had never even held a brush in her hand before. What she learned from that workshop was that she didn't have a clue how to draw.



Fortune would have it that she met Frank Zampardi at a swing dance lesson and they made a deal. She would help him with marketing and he would teach her to draw. She then went on to watercolor, especially after a couple of workshops with Brigit O'Connor on the West Coast. Next lesson: She needed reference material to paint. So, she dove head first into photography and hasn't looked back. Marilyn belongs to three

photography clubs: Villages Photography Club, Intermediate Photography Club and the Digital Artistry Group.



All the lessons we have learned in our art lessons apply to photography, especially as it relates to design and composition. What photography offers is so much flexibility in the finished product. By use of post-processing software, we can crop the image to the desired size, remove



annoying objects/people in the photo and totally change the colors. We can make the picture look like a painting or a drawing; process the photo in black and white with lots of contrast so it can be easily traced, etc. She said that she spends just as much time processing some photos as she would spend painting or drawing it. If you want to see how a photo would look as a

watercolor or oil painting, try using Waterlogue software. It is fun and very easy to use and will give you some great ideas before you put brush to paper.





Tips 'n Hacks

Drawing with Glass – by Maria Downton

Drawing with glass can be achieved by using many glass components. A few are described below using Bullseye glass (90 COE or coefficient of expansion). Additional components may include glass paints (e.g. Glassline) or enamels, but are not discussed here. Remember to use a mask when sifting glass powder and safety glasses.

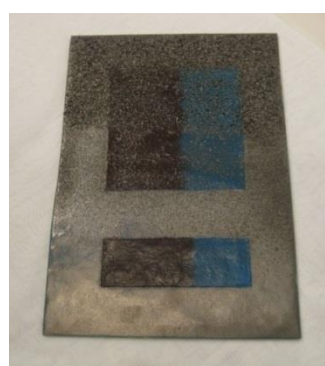


Glass Powder Reverse Draw

A reverse approach was applied where you design from the top back. A layer of black glass powder was sifted onto a sheet of Clear glass. You then create a picture by pushing the powder around the glass using brushes and other drawing instruments. Then the piece was fired overnight using a tack fuse (apx. 1375°). Add more powder layers to create more depth and follow each application by firing in the kiln. On top of the black were sifted layers of both red and green powders and then tacked fused.

Vitrigraph and Glass Powder

Vitrigraph is pulled, heated glass from the bottom of a special kiln. Broken pieces were used to create a picture. You can also use glass stringers (spaghetti-like glass). Once you are satisfied with your picture, then use special glue (burns off 100% cleanly) to affix glass pieces to White glass. This was followed with a tack fuse overnight. Additional layers of powder and vitrigraph were added to create the desired effect. A tack fuse was performed after each application. Note the brown color is a combination of Vanilla and Turquoise powder with the final reactive color being brown.



Changing Colors with Reactive Glass

When doing a composition using reactive glass, it becomes a challenge to know what the final fired outcome will look like. A template was used to create the desired effect. Use sturdy cardboard to cutout your picture and then sift/add varying layers of glass powder and frit (crushed particles of glass). In this case Steel Blue glass was sifted (about 4mm layer) onto a clear sheet of glass. The template was placed onto the powder and frit, being very careful not to disturb the layers of powder and frit. Then Reactive Clear glass powder was sifted on half of the template and regular Clear glass powder was sifted on the other half. The template is carefully removed and the piece is fired using a tack fuse. Make sure the fuse temperature is between 1250°-1400° for the Steel Blue to remain steel colored. The result is that the Steel Blue which starts out being blue turns a

burgundy color (on left) with the Reactive clear on top and remains blue (on right) with the Clear glass on top. The grey color is the exposed Steel Blue glass.

Other Examples Using Vitrigraph Glass and Glass Powder



*Artistic wives love
football season because
their husbands sit on
the sofa long enough to
be sketched*



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, May 18

10:30am

VAA General Meeting

Saturday, June 9

8:30am

La Galleria Exhibit Hanging

Friday, June 15

10:30am

VAA General Meeting

VAA does not hold general meetings in July and August.

Friday, September 21

10:30am

VAA General Meeting

Saturday, September 22

10:30am

Fall Fine Arts Show

Friday, October 19

10:30am

VAA General Meeting

Friday, November 16

10:30am

VAA General Meeting

Friday, December 21

10:30am

VAA General Meeting

VAA Executive Board

President	Nan Kohr	kohr240@hotmail.com
Vice President	Jack Ottilige	jackott@thevillages.net
Secretary	Marilyn Wright	marilynwr555@comcast.net
Treasurer	Maria Downton	riadownt@gmail.com

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi

Appointed Members

Connie Giacobbe
Wendy Lahey
Helen Poor
Bobbi Ruben
Dianne Weekley

Next Month's Meeting
June 15th @ 10:30
Ricardo Montalban Room
La Hacienda Recreation Center

Newsletter Editor

Jack Ottilige
jackott@thevillages.net

So one of Frank Zampardi's friends says Frank butters his toast with his fingers.

Frank says its important feel the texture.

Frank is truly an artist. Pass the jelly, please.

Drawing Terms

Word Search

Terms

Composition	Contour	Edge	Form
Hatching	Line	NegativeSpace	Perspective
PositiveSpace	Texture	Value	VanishingPoint

E O N J Q P V E C M M W N B A
C L P H I T G O F D F O J V Y
A A L E K D N H W P I I F G K
P O T X E T L J W T O Z T V O
S T N I O P G N I H S I N A V
E S H U N Y D S C T A S K A O
V C R A S R O K W E J G Q X K
I C A O T P U W H X G F N D T
T T Y P M C Y G U T O X F O K
A E G O S G H J J U Q Q T A R
G V C T S E T I F R P A F X U
E B V B H Y V H N E U L A V E
N S N U E W E I Z G M R P J N
F N U H M U Q R T V Q R X W I
L K A C B W T T T I B V O G L
Q P X X B L D D B Q S H Y F Z
F W P H U V P T B C W O Y N W
P E R S P E C T I V E H P S Q