



New Member Corner

Welcome all new members!



Karen Love Cooler
Phone: 610-761-3700

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www.karenlovecooler.com

Hello, I live in the Village of Dunedin half of the year. My husband and I live in Penn Valley, Pennsylvania (a suburb of Philadelphia) for the rest of the year.

I have made art my entire life. After raising my children, I attended The Pennsylvania Academy of the Fine Arts. This is a four-year classical all studio fine arts degree. Prior to and during this time, I was a Docent at the Philadelphia Museum of Art for over 25 years. I wrote and presented art tours covering the museum's holdings and many special exhibitions. I am a founder of MCGOPA, an artist run art gallery celebrating its 20th year. I spent many years as the gallery director.

I am primarily interested in our relationship with Nature. Most of my current work is Mixed Media, primarily acrylic paint and photo transfers from my own photos. I look forward to becoming part of the art community here in The Villages.





Marjorie Dodrill

Phone: 530- 391-0636

r.m.dodrill@gmail.com

I have recently moved from Placerville, CA where I was active as an artist for the past 18 years. We lived in many places while my husband was in the USAF, but returned to our home area. Our children live in Florida and we enjoyed visiting The Villages, so decided to move here. I work in oil, acrylic, and sometime watercolor. I am inspired by a beautiful sunset or the way the sun filters through a flower or the breaking of a wave, in other words: nature. I look forward to participating in the VAA events. I live in Pennecamp.



George Freeman

Phone: 352-603-5290

Email:freemangeo@comcast.net

I am George Freeman, living in the village of Winfred. My wife and I moved here from Billerica, Massachusetts. I've been working with glass (flameworking) for fourteen years. I'm fascinated in how glass flows and when I am working with it, I lose all track of time. The pictures of my pieces were taken by Ralph Bischoff.



Robert Jellinick

Phone: 716-432-0905

Email:flowerbirdroses@gmail.com

I am Robert Jellinick. My wife Rosemary and I moved to Fenney in September of this year. We were snowbirds in Duval for 5 years. We are from Grand Island, which is in Western New York and is an island in the Niagara River, which terminates at Niagara Falls. I am a self-taught artist and prefer to work on larger paintings. My media is always OIL. For me painting is more a challenge than inspiration.





How to be introduced in New Member Corner...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at **sallylabaugh@gmail.com** within **2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

This Month's Program



"THE ANGELS LEFT BEHIND.....A NATURE CHRISTMAS"

Bird Images From Our VAA Artists..... and JOHN JAMES AUDUBON

We Villagers love & celebrate this season, and the peace and beauty of where we live. A huge part of our contentment is the gift of nature and wildlife that surrounds us every day.

PLEASE JOIN USAnd bring your work!

This Dec. 21st we are showcasing images of our angels... BIRDS.... by our VAA Artists. **We hope you will share a drawing, painting, photo or sculpture of a favorite bird that you have created for display.** (Please include a table easel) or select a piece we can lean against a wall.



In addition Helen Poor will talk (briefly) of the life and works of the great American Bird Artist and Naturalist J. J. Audubon. This will be followed by a terrific short film on his life and paintings produced by the Nat. Gallery of Art in Wash. DC.





Spotlight on You



Julie McGlone is an *artist, author, and avid cook*, depending on what day it is and how much mess she wants to make.

She has painted watercolors for over forty years and enjoys teaching at Colony Cottage. Her former principal wrote in a recent letter, “Once a teacher- always a teacher!”

She began colored pencil with *the one and only* Nan Klein a few years ago and claims, “*Life begins when you get out of your comfort zone.*” That is exactly how she operates—in the deep end, always seeking new challenges.



Julie and her husband have been sweethearts since they were sixteen. They raised their family and retired to The Villages in 2007. “We showed our children how to be a spouse, parent, grandparent, teacher, and now it’s time to show them how to retire.”



They have traveled the globe, and Julie always manages to find a cooking or art lesson, even a teacher exchange program in Russia.

She wrote *Life Takes Detours* in 2007 as her final words to her husband when she was diagnosed with stage 4 melanoma and is very grateful she’s had all these years to continue “torturing” him.

One day she said to her husband, “Did you ever notice that artists are eccentric and writers are ditzzy?”

He didn’t skip a beat. “Yes, I’m married to both of them.”

The memoir reminds us that *life’s meaning is found not only in notable occasions but in the tiniest moments as well.*

Her favorite quote is

*When I stand before God at the end of my life,
I would hope that I would not have a single
bit of talent left and could say,
“I used everything you gave me.”*

Erma Bombeck

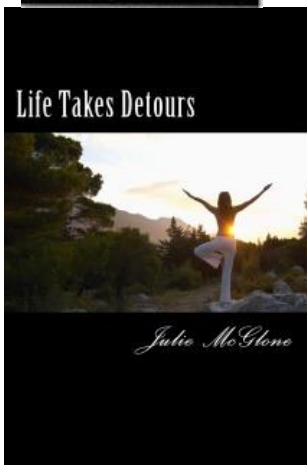




Photo Focus



Photo Focus is proud to frame **Dianne Pattie**.

The artist in me has been apparent since the 1st grade. I was the one that they wanted to draw the Thanksgiving poster with turkeys and Pilgrims on it. I was the one who entered the poster contest and won. High school got more serious with my art work and taking home the ribbons. With no money to go to art school and being the oldest of 6 children it was time to get a job. It happened to be at a high end camera/photography store in downtown Toledo. That decision put a 35mm camera in my hand. Things started to go in the direction of photography in place of the traditional painting/drawing kind of artist. Over the years it continued to get more serious. I worked for the State of Ohio, mostly as a purchasing agent for 30 years after leaving the photography store in 1971. Retirement really gave me the time to dedicate to photography; and moving to The Villages in 2005 opened up a vast opportunity to exploit the art of photography that I never expected.



ANNOUNCEMENT!

The Winter Fine Arts Show at Laurel Manor will be held February 9th. Volunteers Registration Jan 2, Open Registration Jan 17, Registration Deadline Jan 26.





And of note---

The weather angels cleared the rain on the 9th just for
the **Artists 'Round The Square in Spanish Springs**

People's Choice winners are:

1st place - Judy Roach for "Asian Beauty"

2nd place - Charlie Clayton for "Sumter Landing"

3rd place - Betty Eich with "Lake Sumter in Blue and Green"

Honorable Mention went to

Maureen Terrien for "Shy Egret"

Kathy Hanse with "Buddies"

Diana Crow for "Lady Liberty"

Nan Kohr,

Visual Arts Association



We're Moving!

Got a new House!

Bring your beach towels and bathing suits – we're moving to...

Seabreeze Recreation Center.

New date – **FIRST Friday** of each month (January 4th)

New time – **1:00 PM**

There might be reminders sent to your email; be sure to read them.

*Update your calendars, charge up your GPS, feed the reindeer.
See you there NEXT YEAR!*



Scholarship News

It's December, the month for sharing and giving.

Our Elves have ideas and suggestions.....as there are many WAYS TO HELP!

The Art Scholarship Stocking will be on display at our Dec. 21st meeting. We hope you will stop by, take an envelope, and will contribute to the cause. You may mail a donation as well. Every gift is appreciated, and if you would like to make a larger, year - end (tax deductible) donation please let us know. The VAA will provide all necessary information.....and be happy to recognize you as a patron at our Scholarship Award Celebration.

Your donations of major art pieces, art books, sculpture, jewelry, and unique treasures can become raffle items at our shows. In the spring.... donations of media technique books, art supplies, and tools can help our college bound winners.

If you would like to work with us in our scholarship efforts do let us know. This is a rewarding and worthwhile cause.

THE BEST "GIFT" OF ALL is LOVE...but right behind that is support! Thank You All for a great year of helping our next generation of Florida ARTISTS.

MERRY CHRISTMAS... and all good things in The New Year!

Helen Poor and the Scholarship Team
352 561-4474



Events & Opportunities

VILLAGE ART WORKSHOPS scheduled classes and workshops for October and November: For more details on all demos and classes visit www.villageartworkshops.com or contact Bev Hennessy 352-572-5317 or bbaug97@aol.com.



Sharon Wilson

January 9-10, 2019

9 am - 4 pm

"Designing Two Abstract with Resin Pour"

Fee \$170 payable to Beverly Hennessy

Supply Fee \$25.00





Sandy Maudlin

www.sandymaudlin.blogspot.com

January 14-15, 2019

9 am - 4 pm

"Painting Outside the Lines"

Watercolor

Fee: \$197 payable to Beverly
Hennessy

Please use the [registration form to
mail in payment.](#)



Sandy Maudlin

www.sandymaudlin.blogspot.com

January 16-17, 2019

9 am - 4 pm

"Creating Textures and Realism on Canvas"

With Fluid Acrylics

Fee: \$197 payable to Beverly Hennessy

Please use the [registration form to mail in
payment.](#)



Elizabeth St. Hilaire

PaperPaintings.com

January 21-22-23, 2019

Plus additional day Jan. 24

(no charge, no teacher)

9 am - 4 pm

"Birds and Blooms"

Collage

Fee: \$425 payable to Beverly Hennessy



Helga Flower

<http://www.helgaflower.com/>

January 28-29-30-31, 2019

9 am - 4 pm

Experimental Watercolor

"Painting the Unknown World"

Fee: \$348 payable to Beverly
Hennessy





Sterling Edwards
www.sterlingedwards.com
February 4-5, 2019
9am - 4 pm
Watercolor A to Z
Fee: \$230 payable to Beverly Hennessy



Sterling Edwards
www.sterlingedwards.com
February 6-7-8, 2019
9am - 4 pm
Abstract Watercolor
Fee: \$340 payable to Beverly Hennessy



Lynn Ferris
www.lynnferris.com
February 11-12, 2019
9 am - 4 pm
"Capturing the Light" Watercolor
Fee: \$172 payable to Beverly Hennessy

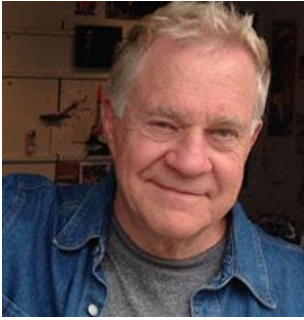


Kristy Kutch
www.artshow.com/kutch
February 13-14-15, 2019
First day hours: 1-4:30 pm
Other days: 9 am - 4 pm
"Landscape in Colored Pencil"
Fee: \$314 payable to Beverly Hennessy



Karlyn Holman
www.karlynholman.com
February 18-19-20-21, 2019
9am - 4 pm
"Watercolor Fun and Free"
Fee: \$410 payable to Beverly Hennessy





Robert Burridge
robertburridge.com
February 27-28-March 1-2, 2019
9am - 4 pm
"Abstract Acrylic Painting and Collage"
Fee: \$595 payable to Bev Hennessy

Robert Burridge, a noted award-winning Industrial Designer who, after twenty-five years in the corporate world, focused his life to painting every day. Burridge attributes his success to his education from the University of the Arts in Philadelphia, his stint as an adjunct professor at Cooper Union in New York City, and in 1966, his Fluxus art performances with

Yoko Ono, Nam June Paik, Jim McWilliams and Charlotte Moorman.

His work hangs in permanent collections of international embassies, corporate galleries and art colleges. His solo museum exhibitions received positive attention, so he was invited to exhibit his paintings at the Smithsonian Folklife Circus Arts Festival in Washington, DC.



Banner Artist Reveal



Our banner artist this month is **Shirley Jerez** of the Village of Santo Domingo.

I never painted, drew, colored until I moved to The Villages.

I had friends who were fabulous artists. They pushed me to try. I did take water color class. Not for me. I was introduced to colored pencil and that was it. I love it, I get so into it, I can start early AM, 7-ish, and by 4:00-4:30 I realize I haven't eaten. Thank

goodness, I have found this because it helps you to not think about anything negative.

It is a passion I love.



The Rialto is working to bring more great art movies in for us. As soon as the schedule is firmed up, we'll get the word out to you in an announcement.





Featured



Artist



Bill Beck is an incredibly talented master of the lathe. We're honored to feature his art in this month's newsletter.

As a teenager, living in a three-room apartment, I built cabinets at the kitchen table and was forced to clear it for breakfast, lunch, and dinner. My first serious woodwork was in a U.S. Army craft shop in the 1960's. Marriage and long working hours kept my woodwork and art time to a minimum. Now you might say that I am living the dream...retired.... doing what I want, when I want, for however long I want. All material (with the exception of paint) has been rescued. Landfill, tree surgeons, and landscapers have been my source of material since 2005.

I have been told that my work is "surrealistic turning." Being self-taught, I do not know if that is true or not. Viewers will frequently ask, "What is it?" The only answer is whatever you see in it and, I hope that is beauty.



Eleven of my turnings were displayed for the first time at the Jacksonville Florida Public Library in the winter of 2010. Since then I have been selected as the turner of the month by "woodturnersresources.com" for November 2010 and awarded the month of September on their 2011 calendar. I was juried into the Amelia Island Arts Association in January of 2011 and selected as "Artist of the Month," April 2011. Several pieces have displayed at the Jacksonville Museum of Contemporary Art

(MOCA). I was "artist of the month," of the Villages Art League in Sept. 2017.

I hope you have as much pleasure viewing my work as I have had in creating it.





Tips 'n Hacks

Fine Arts vs Applied Arts

Sometimes we need to understand the history of our frustration, other times not so much.

“The Impact of the Renaissance on the Western Concept of Art

In general, until the early Renaissance of the 15th century, all artists were considered tradesmen/craftsmen. Even the greatest painters like Giotto, Botticelli, Leonardo da Vinci and Raphael were seen as no more than skilled workers, while master sculptors like Donatello were seen as mere specialist stone-cutters and bronze metalworkers. Indeed, it was Leonardo's and Michelangelo's stated aim to raise the level of the artist to that of a profession - an ambition which was duly realized in 1561 with the founding of the first Art Academy in Florence, which was set up to train people in the profession of drawing.

However, although Renaissance artists succeeded in raising their craft to the level of a profession, they defined art as an essentially intellectual activity. This fixed Renaissance idea of art being primarily an intellectual discipline was passed on down the centuries and still influences present day conceptions of the meaning of art. Despite some modifications, as exemplified by changes in art school curricula, fine art still maintains its notional superiority over crafts such as applied and decorative arts.”

Sound familiar? For the past several years, since VAA and VAL have invited its membership to participate in Fine Arts Shows, the question, usually presented gracefully, sometimes with obvious bias, was, “Why is THAT STUFF(!) *belonging to someone else* allowed in the show?!! It’s not what I call Fine Arts.” The boards of both VAA and VAL have given much time to the discussion and writing rules and definitions.

Clearly, as a Fine Arts organization, we owe our members the respect of maintaining standards to support this claim. As a multi-media organization, we owe our members the respect of recognizing Fine Arts in all presented media. Judging show items based on lists of what is or is not allowed is simple, but fails miserably in every case. As artists in whatever form we choose, we must be able to apply the widely approved definitions of Fine Arts and Applied Arts to our work. The following definition is from Study.com/Academy, a web-based teaching site. There are literally thousands of sites with definitions, many much wordier, but all share this common core concept:

“The main difference between applied art and fine art is purpose. Applied art is tailored for functionality, or in other words, the design meets a practical purpose; it’s used for something. While, on the other hand, fine art is solely for aesthetic, visual purposes.

The Mona Lisa is fine art because it’s meant to be viewed, and appreciated for its beauty. A hand-carved coffee table with an intricate design might be nice to look at, but it also serves as a place to put your coffee mug; it has an application.”

No definition of either Fine or Applied Arts addresses the quality of the work being questioned, only its purpose for existence.

In order to ensure the VAA Fine Arts Shows are exhibiting materials meeting the definition of Fine Arts, the VAA Board has established a Jury Panel, consisting of three members, tasked with overseeing work brought in to the shows. The process will start at registration, requiring all applicants to produce photographs representative of their work, and will continue with personal contact with artists where necessary. The Jury Panel is not evaluating quality, or beauty of artists’ work, as is done in other venues where competition at high levels is the goal. Many of our artists have experienced both success and rejection in Juried Shows before coming to The Villages. Our hope is that our process will result in a much-improved experience for show participants, and Fine Arts Shows worthy of the distinction.



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, January 4

1:00 PM
[VAA General Meeting](#)

Friday, February 1

1:00 PM
[VAA General Meeting](#)

Saturday, February 2

Fine Arts Show, Sumter County Annex
Reception 1:00pm to 3:00pm

Saturday, February 9

9:00am to 3:00pm
Winter Fine Arts Show, Laurel Manor

Friday, March 1

1:00 PM
[VAA General Meeting](#)

Saturday, March 9

La Galleria Exhibit Hanging

Friday, April 5

1:00 PM
[VAA General Meeting](#)

VAA Executive Board

President	Nan Kohr	kohr240@hotmail.com
Vice President	Jack Ottilige	jackott@thevillages.net
Secretary	Marilyn Wright	marilynwr555@comcast.net
Treasurer	Maria Downton	riadownt@gmail.com

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi

Appointed Members

Sally LaBaugh
Wendy Lahey
Helen Poor
Bobbi Ruben
Jeanne Willette
Connie Giacobbe

Art Workshops in The Villages

Jan 12

Keeton's Art Supply Sale

Feb 2

Art Festival

Art Demonstrations 1:00-3:00
Wine and Paint Party 6:00-8:30
More info later

Next Meeting

January 4th @ 1:00

Seabreeze Recreation Center
Daytona Beach/New Smyrna Beach
Room

Newsletter Staff

Newsvaa@gmail.com

Sally LaBaugh, New Members
sallylabaugh@gmail.com

Helen Poor, Scholarship
helenpoor@comcast.net

Ellen Hellwege, 3D Artist
ellensjewels@gmail.com

Betty Eich
bettybrock@comcast.net

Dianne Zalewski, Banner Art & Featured Artist
diannezalewski@yahoo.com

Jack Ottilige, Editor
jackott@thevillages.net

Word Search Game - Art Class

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