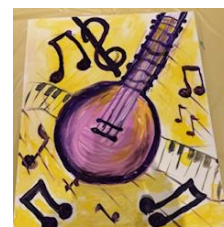




Nan's Notes

Nan Kohr, President

Remember last month we experimented with "Artistry in Motion" during the Members Meeting. It turned out to be fun and we will do it again so those who thought they didn't want to do it will come to play with us. Of the ten canvases we voted for a portrait of a founding father with no intention of being political just outrageously unique which will be entered in La Galleria Exhibit. We will report back what the judge critiques.



Remember the Membership Meeting is on Friday, March 6th

FISH HAWK Recreation Center - 2318 Buttonwood Run 1:00 for Meet & Greet then 1:30 for the business meeting (notice later time).

Speaking of outrageous, we will have an unusual demo!

March 7th - Annex Showcase

March 14th - La Galleria Exhibit

Nan Kohr, president

Eileen Sklon, vice-president

Raymonde Winans, secretary

Bob Schutte, treasurer



New Members

Jo Magram



Another wonderful get together with the new members, getting to know their background and their talents. From left to right..... Suzanne Syvertson, Kathleen Keller, Maria Flynn, Penny Dotcher and Lynda Cochran.....jo



Spotlight on you

Carol O'Brien

Renée Mullin



Renee had her own business in Georgia, teaching professional face painting for 12 years.

A bad accident and a need to use her other arm for three years pivoted Renee into a different art form. She began experimenting with acrylic painting.

A unique aspect of her work is the use of blacklight paint. Additionally, Renee uses delicate cardstock to create stunning 3D flower petals and bird wings.

Renee has been a Villages resident for a year and a half. In addition to art, Renee takes professional dance classes in East Coast Swing, Cha-Cha, and Hustle.





Conversations

Jane Furr Davis

The Aftermath ***By Jane Furr Davis***

There are seasons in the studio when one piece takes hold completely. It asks for attention, patience, problem-solving, and sometimes even sleep. Artists pour themselves into it — adjusting, reworking, questioning, refining. And then, when it is finally complete, there is a kind of aftermath. I've found myself in that place recently.

The workspace looks the same, yet something feels different. A glance around reveals that nothing else new has emerged during that time. Other canvases remain blank. Sketchbooks hold only beginnings. An exhibition approaches, and a quiet unease can settle in — a wondering whether more should have been produced over the passing months.

Deep focus has a way of narrowing the field. When energy is concentrated in one place, it cannot be everywhere at once. This is not a failure of productivity; it is the nature of commitment. Some works ask to be made slowly and thoroughly. They absorb the available hours and the available attention. Other ideas, patiently waiting, fall silent for a time.

If I'm honest, that silence can feel unsettling.

The uneasy feeling often comes from comparison — to past seasons of abundance, to the work of others, or to the imagined pace we think we “should” maintain. Yet creative life rarely moves at a steady speed. There are seasons of many small pieces and seasons of one consuming endeavor. Both are legitimate. Both shape us. In the aftermath, the studio may feel quieter than usual. That quiet, however, is not emptiness. It is a pause after intensity. A space in which energy begins to gather again. Often, new ideas do not appear immediately; they return gradually, sometimes shyly, asking once more for attention.

Perhaps the invitation of this season — at least for me — is trust. Trust that concentrated effort is not lost time. Trust that fewer pieces do not mean diminished creativity. Trust that what feels like stillness may actually be preparation. Exhibitions will come and go. New work will emerge. The rhythm continues. In the meantime, the aftermath deserves its own respect — a recognition that deep focus, even when it leaves the shelves temporarily sparse, is also a form of growth.



Reminder to our VAA Members:

As Annex Showcase Chair, I would like to share a few thoughts with you at this time. The VAA has been very fortunate to be the first and only Villages Art Club to continually showcase our Art at the Sumter County Sheriff's Annex /Commissioner's Office on CR 466 for many years. This Showcase is changed out every three months with the cooperation of our wonderful deputies who are there to protect us and volunteer on a weekend to open and close when we install at that office on the first Saturday every three months of the year under the direction of Captain Siemer with whom I as Annex Chair, coordinate the time and dates of this venue.

This location gets a lot of residential traffic because of the various services it offers the public and residents and now with all of the housing development going on in Sumter County, your work is getting more exposure. Once again, it is time for us to change out our display. Because of a time constraint and for your convenience, please find a copy of the current VAA Annex Showcase Registration Form attached if you wish to enter the upcoming March 7, 2026 VAA Annex Showcase. With no entry fee and no pressure about winning a ribbon, you can relax and enjoy the journey. The VAA has several other venues where you can enter your art and you should where there is judging and ribbons as well as monetary awards. Many of our members enter both. Its your art and your choice.

As always, I will be happy to answer any questions you may have regarding this Showcase.

Thank you.
C. Sullivan
cnjsullivan@aol.com
Annex Showcase Chair



+

VAA Annex Showcase Registration
Saturday –March 7, 2026 thru June 6, 2026
To be held at:
Sumter County Office/Sheriffs Annex
8033 E County Rd 466 (and Morse Blvd)
Lady Lake, FL 32162

Mail or drop off completed Registration Form to C: Sullivan, Showcase Chair - 3081 Batally Court, The Villages, FL 32162
Registration Form due: Saturday – Friday March 6, 2026
Enter up to 2 paintings - NO Annex Entry Fee for VAA Members in good standing for this Showcase - No Judging
Viewing Free to the Public M – F

www.visualartsassociation.com

PLEASE PRINT:

Artist's Name: _____ Phone: _____ E-Mail: _____
Address: _____ Zip: _____ Alternate Contact: _____ Phone : _____

1) Title of Artwork: _____ Medium: _____

Framed Size: Height: _____ Width: _____ Price \$: _____ Not for Sale: _____

2) Title of Artwork: _____ Medium: _____

Framed Size: Height: _____ Width: _____ Price \$: _____ Not for Sale: _____

All entries will be reviewed at registration to ensure that the Rules for the Annex Exhibit have been followed. The Exhibit Chair reserves the right to decline any entry that does not comply with the rules and their decision will be final. Please contact the Exhibit Chair if you have any offers to purchase your work and be prepared to replace it with another piece of the same size. **Please do not attempt to remove your work or to ask Annex employees to remove any work before the conclusion of the Showcase.** Contact the Exhibit Chair C. Sullivan if you have any questions or concerns, and we will meet with you to replace your work one time only for this venue if time permits.

Disclaimer: I agree that neither the VAA nor The Sumter County Office/Annex nor its employees will be held responsible for any loss or damage to my artwork. Any work that is not picked up on the designated date below will become the property of the VAA. If you choose an alternate contact, please have the courtesy to inform them if you need assistance in picking up your work if you are unable to do so yourself.

Artist's Signature: _____ Date: _____

(1) Artwork Received by: _____ Date: _____

(2) Artwork Removed by: _____ Date: _____



CUT -----Artist please keep bottom portion for your records

VAA Annex Showcase – Reminder for Artist

Install Date: Saturday March 7, 2026 8:00am – 10:30am

Pick up this Artwork: Saturday June 6, 2026 8:00am – 10:30am

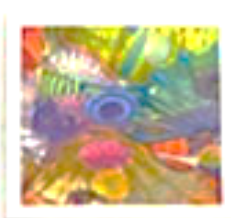
Change-out for the next Exhibit on June 6, 2026 unless otherwise advised



MOREAN

ARTS CENTER

St. Petersburg, FL



\$99.00!

Wednesday March 11, 2026

- ***A private, docent led tour of the Morean Arts Center !***
- ***View the beautiful collection of Chihuly blown glass !***
- ***Also included, a visit to the Morean glass studio !***
- ***Enjoy a narrated, glass blowing demonstration !***
- ***Visit the famous Mazzaro's Italian Market & Deli !***
- ***Lunch: on your own - bring a cooler for take home treats !***
- ***Deluxe, Ship & Shore motor coach transportation !***
- ***Personalized V.I.P. service with onboard host/hostess !***

V.A.A.

For more information and reservations:

Mary Ann Delessio - 203-470-9881

mald2559@hotmail.com

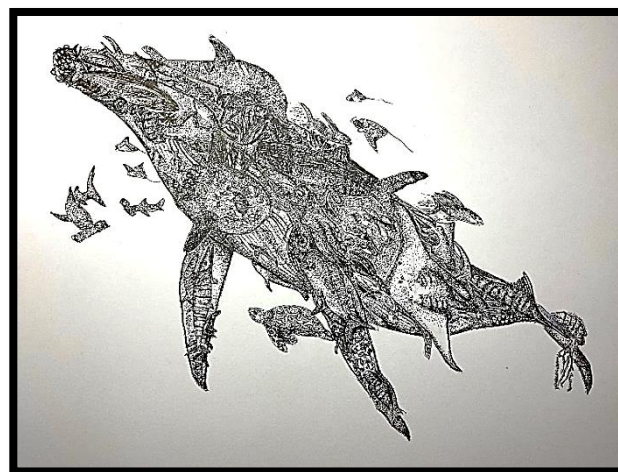


Member's Gallery

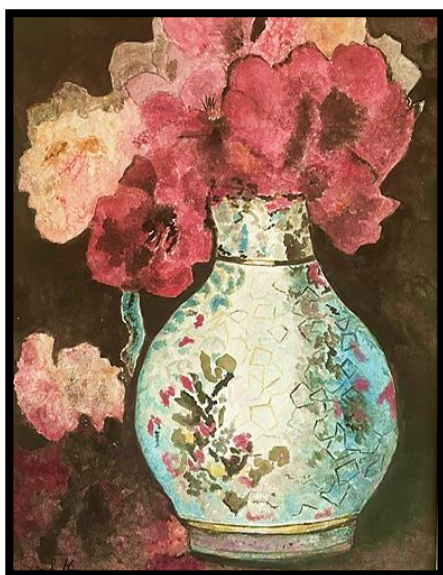
Please leave feedback for those with emails



Sevil Morris
"Beauty in a Glass"
Watercolor
splmorris@yahoo.com



Maria Flynn
"Ocean Harmony"
Pen and Ink
Mflynn0128@gmail.com



Sevil Morris
"Elegant Vase"
Watercolor
splmorris@yahoo.com



Doris Glapion
"Birthday Bouquet"
Oil



VAA Newsletter

March 2026



Diane Weekley
"Window on a Minnesota Renaissance Building"
Mixed Media



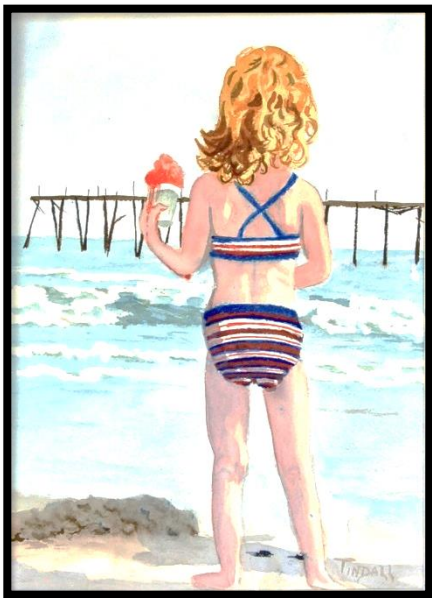
Lisa Melcher
"Maria"
Oil



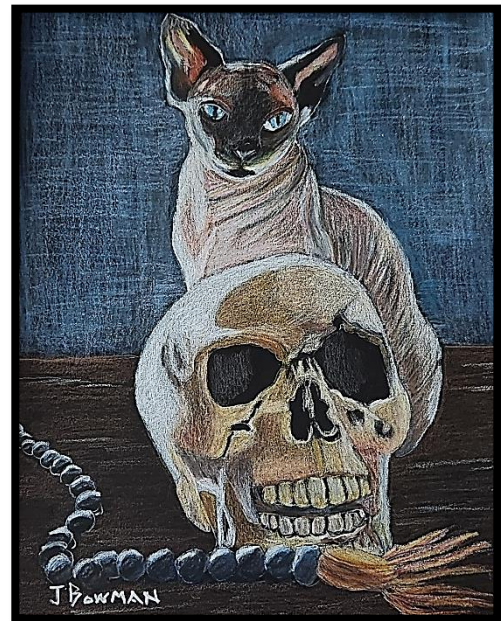
Jim Krysiak
"Aloysius"
Ceramics
jameskrysiak@gmail.com



Ramonde Winans
"Weeping Guitars"
Watercolor



Janice Tindall
"Sweet Treat"
Watercolor
Jtindall01@gmail.com



Jane Bowman
"Olive and Friend"
Colored Pencil
Blj4445@hotmail.com



Nan Kohr
"Having a Bad Hair Day"
Watercolor
Kohr240@gmail.com



Doris Glapion
"We Found Something"
Acrylic



George Freeman
"Spring"
Glass

If you would like to include your art
In the next month's **Members Gallery**:

Send a good photo (jpeg) of your art (*one or two*)
Now or before March 23 to vaanewsletter@gmail.com

and include your **name, title of art, media**
(and your **email** if you would like feedback/critique)

Martha Ayotte at 508-215-6155
with questions



Bulletin Board



P. O. Box 964
Lady Lake, FL 32158-1655

visualartsassociation.com

MEMBERSHIP RENEWAL

VAA Fiscal Year:

Sept 1 – Aug 31

Must complete form

on our website

Mail in with \$15 dues

(Or bring to a membership meeting)

***NOTE: Participation in VAA events
requires your dues are current**

VAA Board Members

President	Nan Kohr	kohr240@gmail.com
Vice Pres	Eileen Sklon	eyesklon@icloud.com
Secretary	Raymonde Winans	rpwinans@gmail.com
Treasurer	Bob Schutte	rschutte100@gmail.com

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi
Nan Kohr
Catherine Sullivan

Appointed Board Members

Helen Poor, Scholarship
Martha Ayotte, Newsletter
Christine Roberts, Membership
Jo Magram, New Member Liaison
Carol O'Brien, Programs
Cheri Ptacek, Communications

CALENDAR AT A GLANCE

Membership Mtg

March 6 th	1:00 pm	Fish Hawk
April 3 rd	1:00 pm	Seabreeze
May 1 st	1:00 pm	Seabreeze

- * March 7th Annex Showcase
- * March 14th La Galleria Exhibit

* indicates show or exhibit activity

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Sunshine Committee Ellen Cora