
Nan's Notes

Nan Kohr, President

Most people see what is, an artist sees what can be! often in bright colors.... or in glass, or wood, or clay sharing dreams from our twilight! Sometimes it is difficult to wake up to join others, but when we do it is called an art show.

The VAA's next big show is the Fall Festival of Art in October to be co-chaired by Carol O'Brien and Raymonde Winans. It may seem like a long time from now still start planning what dreams you are going to share.

The VAA bus trip to Morean Art Center to see Chilhully's glass art was magnificent! A huge thank you MaryAnn DeLessio for her planning and escorting us on this rewarding trip. (see photos next page) Sadly the participation from the membership was low so rather than two bus trips only one will be organized this next year.

Spring has not sprung it is springing

On a bright note we will meet the scholarship candidates at our May Membership Meeting. Thank you Helen Poor for your tireless recruitment and careful planning with the long serving committee members (Fran Naughton, Brian Dickson, Joan Beeman, Frank Zampardi and Judy Nahmias).

Join the VAA April 3rd
Membership Meeting @ Sea Breeze
12:30 Refreshments
1:00 Meeting with artist
JULIE McGLONE

Nan Kohr, president
Eileen Sklon, vice-president
Raymonde Winans, secretary
Bob Schutte, treasurer





Artistic Spark and Italian Eats! 🎨🍴

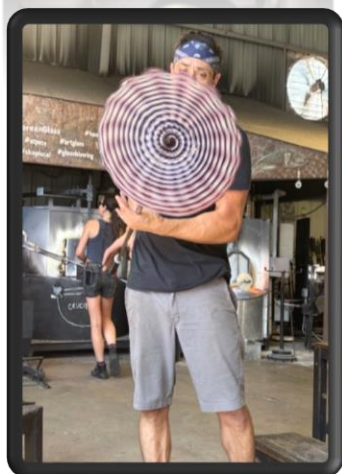
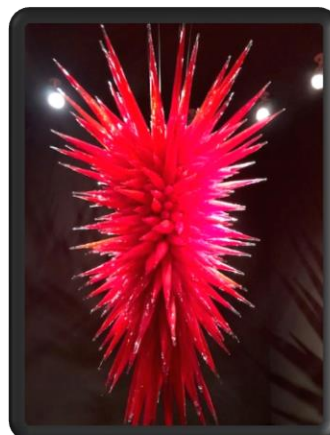
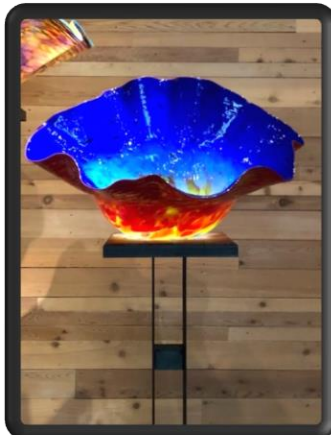
Our latest group outing was a masterclass in beauty and craft. We traveled by motor coach to St. Petersburg for a private tour of the stunning **Chihuly Collection**, where the glass seemed to glow from within.

Afterward, we headed to the **Morean Glass Studio** to watch a live demonstration. It's one thing to see the finished art but watching the artists battle the heat to shape molten glass is another thing entirely!

We wrapped up the day with a much-anticipated stop at **Mazzaro's Italian Market** to stock up on deli favorites and sweets.

What a wonderful day of inspiration and community.

Where should we go next?





Spotlight on you

Carol O'Brien

Ralph Bischoff



Born in Holyoke, Ma in 1942
Joined the Army in 1963 and attended missile school at Redstone Arsenal. I was retained to Instruct CW Radar to U.S. and foreign students during my stay in the Army. After my discharge I was offered and position in United Technologies and also in the Raytheon Corporation. I accepted a position in United Technologies and remained there 37 years enjoying experimental Jet Engine engineering. During my stay in the company I became interested in photography. When I retired and built a house in Homosassa, FL I in 2001. I joined the Homosassa Wild Life Park family and did wildlife and wildflower photography for the park and State. At the park I became interested in macro photography and became excited about the very small insects and the closeup detail I could get. I Moved to the Villages in 2018 and currently enjoying what the Villages has to offer, The art leagues, golf and billiards and socialization.





Taking a Risk
By Jane Furr Davis

Lately I've been thinking about risk.

Not the big, dramatic kind nor the "throw everything out and start over" risk. Just the quieter kind that shows up in the studio when you find yourself about to try something you're not entirely sure you can pull off.

I seem to be right there at the moment.

It's an odd place to be, because part of you knows what you're doing. This is your work space and you've created. You have your materials, your habits, your ways of solving problems. And then... something shifts. An idea comes along that doesn't quite fit into what you already know how to do. And that's where it gets interesting. Or uncomfortable. Probably both.

There's always that moment, maybe you know it, where you hesitate just a second longer than usual. You could go back to what's familiar. You know *that* would work. Or at least, it would work well enough. But something in you says, "What if I don't do that *this* time?" So, you try. And it doesn't quite go as planned. Of course it doesn't. That's part of the deal. The line isn't right, the color isn't what you expected, the material behaves in ways that feel... uncooperative. You stand there looking at it, wondering if *this* was a very good idea after all.

I've had a few of those moments recently.

And what I'm realizing is that risk in art isn't really about being bold. It's more about being willing to not know. To sit in that space where things feel uncertain and a little awkward and not quite resolved.

Not exactly comfortable territory.

But something happens there.

Even when the attempt doesn't "work," something does shift. You see differently. You try again. Or you adjust in a way you wouldn't have thought of before. The work changes — and so do you, just a bit. I think we sometimes imagine that growth comes from getting things right. But more often, it comes from being willing to get things a little wrong first.

So maybe this time of year, when things are shifting anyway, i.e., the time, the weather, the plants, is a good time to try for that. Not to force it, but to notice when the moment shows up. That small pause. That question.

"What if...?"

And instead of stepping back...just stepping in.

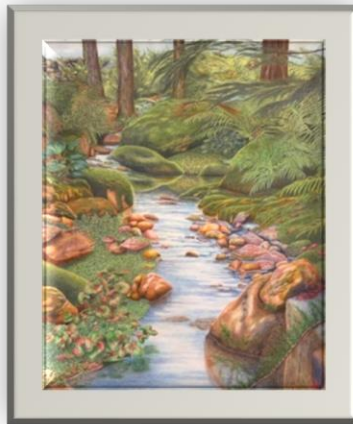


La Galleria Spring Exhibit Winners!

- "Daily Bread" - Cynthia Ancel - 1st Place
"Maine Landscape" - Victoria Peterson - 2nd Place
"Sunshine on my Shoulder" - Kathleen Karol - 3rd Place
"Beauty of Alsace-Lorraine" - Ramonde Winans - Honorable Mention
"I See You" - Terri Behar - Honorable Mention



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Cynthia Ancel
"Daily Bread"



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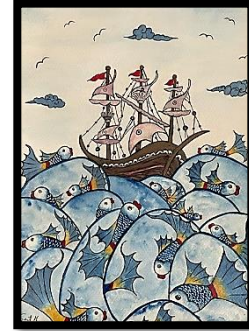


Member's Gallery

Please leave feedback for those with emails



Nan Kohr
"Farmyard Click"
Watercolor
kohr240@gmail.com



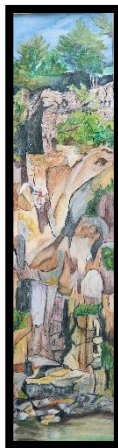
Sevil Morris
"Ocean Fantasy"
Acrylic
splmorris@yahoo.com



Susie Schreiber
"Radiant Light"
Gouche



Alexander Turnbull
"Riverside Shack"
Pastel
sturnbull007@yahoo.com



Doris Glapion
Acrylic
"We Found Something"

If you would like to include your art
In next month's **Members Gallery**:
Send a good photo (jpeg) of your art
(one or two)

Now or before April 23rd to
vaanesletter@gmail.com

And include your
name, title of art, and media
(and your email if you would like
feedback/critique)



Bulletin Board



P. O. Box 964
Lady Lake, FL 32158-16551655

visualartssassociation.com

MEMBERSHIP RENEWAL

VAA Fiscal Year:

Jan 1 thru Dec 31

Must complete form

on our website

Mail in with \$15 dues

(Or bring to a membership meeting)

***NOTE: Participation in VAA events
requires your dues are current**

VAA Board Members

President	Nan Kohr	kohr240@gmail.com
Vice Pres	Eileen Sklon	eyesklon@icloud.com
Secretary	Raymonde Winans	rpwinans@gmail.com
Treasurer	Bob Schutte	rschutte100@gmail.com

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi
Nan Kohr
Catherine Sullivan

Appointed Board Members

Helen Poor, Scholarship
Martha Ayotte, Newsletter
Connie Chandler Membership
Jo Magram, New Member Liaison
Carol O'Brien, Programs
Cheri Ptacek, Communications

CALENDAR AT A GLANCE

Membership Mtg

April 3 rd	1:00 pm	Seabreeze
May 1 st	1:00 pm	Seabreeze
June 5 th	1:00 pm	Seabreeze

* June 6 th	Annex Showcase
* June 13 th	La Galleria Exhibit

July and August No meetings

* indicates show or exhibit activity

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Jo Magram, New Member Liaison

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Sunshine Committee Ellen Cora