

Visual Arts Association

Hues News



October 2026

Nan's Notes

Nan Kohr, President

"Paint beyond yourself, beyond your own ability!"

Recently I took this quote to heart – what a Mess!

Still, I recommend you try it.

In fact, as I look back over the years, I have been most blessed by learning from many of you. Recently I asked another artist about abstract painting, and her answer was she "plays." Now tell me if that doesn't sound exciting enough to do!

October 10th is the Fall Festival of Art when you can show how you have been playing – not in the mud but in paint, clay, glass, metal, wood, even with a camera! All things Visual!

Please, leave at home useful, utilitarian items.



Plus our Pumpkin Patch is a great way to celebrate Halloween.



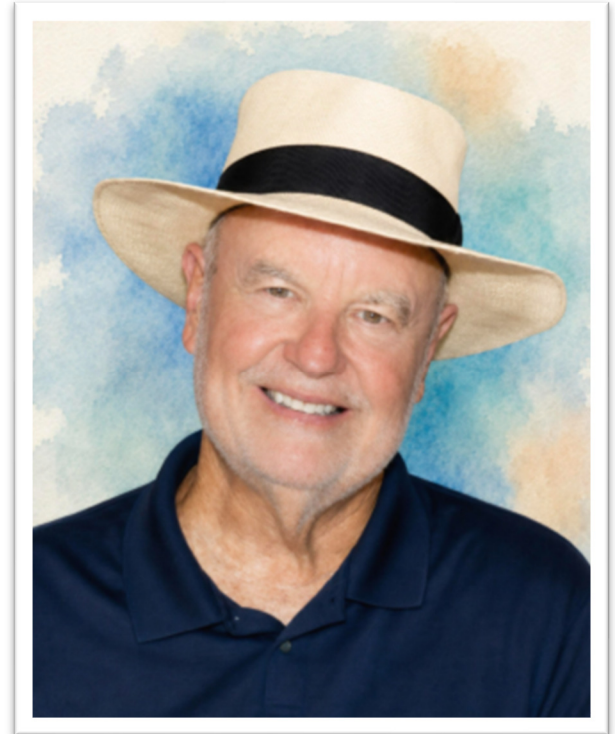
Nan Kohr, President
Eileen Sklon, Vice President
Raymonde Winans, Secretary
Bob Schutte, Treasurer

October Guest Speaker

Carol O'Brien, Programs

Neal Kimball specializes in creating welcoming watercolor workshops for guests of every skill level aboard luxury cruise lines. His destination-inspired classes combine practical instruction with storytelling, humor, encouragement, and genuine hospitality, enabling even first-time painters to create artwork they are proud to take home as a lasting reminder of their journey.

Neal has developed a signature instructional approach centered on his proprietary four-step watercolor framework—Light, Shape, Depth, and Pop—which simplifies the creative process and builds confidence from the very first brushstroke. His innovative teaching extends beyond the classroom through digital learning tools that allow guests to prepare before class and continue learning throughout their voyage, creating a richer and more engaging enrichment experience.



A confident global traveler and seasoned presenter, Neal is known for bringing energy, warmth, professionalism, and authenticity to every audience. Whether leading a watercolor workshop, delivering an enrichment presentation, or mentoring aspiring artists, his mission remains unchanged: to inspire curiosity, encourage creativity, and help people discover that some of life's greatest memories are created when painting, learning, travel, and human connection come together.

His philosophy is simple: ***Every voyage deserves a masterpiece, and every guest deserves the confidence to create one.***



October 2026

In the Spotlight

Jo Magram

New Artist to The Villages – Cindy Wink

Painting (or being creative) is my “happy place.” People often say that when you’re doing something you love, time flies by in seconds!

In 1981, at age 21, I was living in Chicago as a newlywed for just a few weeks. To fill my time in a new location, I joined a free library class called “Watercolor Painting for Beginners.” The supply list was short and simple. After my first lesson, I decided to paint a clown. While I was painting, I had my first argument with my new husband, so I stopped immediately and closed my watercolor paper pad. When I opened it a week later, I realized the clown painting I had created, shown below, reflected how I felt that day: sad.

Fast forward 45 years. I am now residing in The Villages (North LaBelle) after moving here in January of 2025. My husband, Rob, and I have two children and four grandchildren. Throughout the years, I continued to learn how to paint with different mediums, but watercolor remains my favorite. Several years ago, I was able to participate in an all-day seminar with realist painter, Steven Kozar, of Madison, Wisconsin. His main medium is watercolor. I discovered in that seminar that lighting is one of the most important tools to use.

Since arriving in The Villages, I have been able to participate in Julie McGlone’s “Splash with Us! Watercolor” class at Colony Cottage. I am especially grateful for her encouragement, patience, unwavering support, and humor, which have played an important role in my artistic journey. Most of my examples are from her class. With the assistance of ChatGBPT sketches, I can use Julie’s teaching programs to create, enhance, and practice my watercolor techniques.

Sometimes I wonder if I’m an official “artist” when using ChatGPT, but the creative decisions are mine. I decide the composition, colors, mood, and style by choosing brushwork, washes, edges, and happy accidents that make it all mine.





Conversations

Jane Furr Davis

“You Could Sell These!”

I made a birthday card for a friend recently. There is nothing particularly profound about that. I had meant to buy one, forgot, and her birthday lunch was the next day. So, as I had some card stock, ink and acrylic paint, I decided to make one instead. And the best part? I enjoyed it.

It wasn't a painting for an exhibition. There was no application to fill out, no deadline other than lunch the next day, and certainly no question about how much to charge for it. I just played with the ink and color until I had something I thought she would like.

When I gave it to her, she looked at it and grinned, then asked where I had found it. Smiling, I told her I'd created it just for her. And then came those all too familiar words: “You could sell these!” And I wondered, well... should I?

October is a busy month for art around here. Exhibitions seem to be everywhere. September becomes the month of applications, deciding what to enter, figuring out prices and making sure everything is ready. For many of us, it's a time when the things we create become things we hope someone else might want to buy.

But that little birthday card got me thinking about the things we make when none of that is involved. Maybe it's a sketch we do while sitting somewhere. A little something in clay. An experiment with a new material. Something made for a grandchild or a friend. Maybe it's simply an idea we want to try without worrying whether it would ever become anything more.

There can be a wonderful freedom in making something that has absolutely no career ahead of it.

Of course, I have now pulled out the rest of that card stock.

My husband liked the card, too, and agreed with my friend that perhaps I should make some more. And I might. I may even take a few to one of the October shows and see what happens. But I hope I can remember why I made the first one.

It wasn't because I needed another thing to sell. It wasn't because I had discovered a new “product.” I made it because I needed a birthday card, had some art supplies nearby and thought it might be fun. Besides, I thought my friend would be happy to see it.

Sometimes, in the middle of preparing work for exhibitions and deciding what is finished, what is good enough, and what someone might actually buy, it's worth making something that doesn't have to prove anything at all.

And then, if somebody happens to say, “You could sell these!” Well... we can think about that tomorrow.



Photo Frame

Tony DeSantis

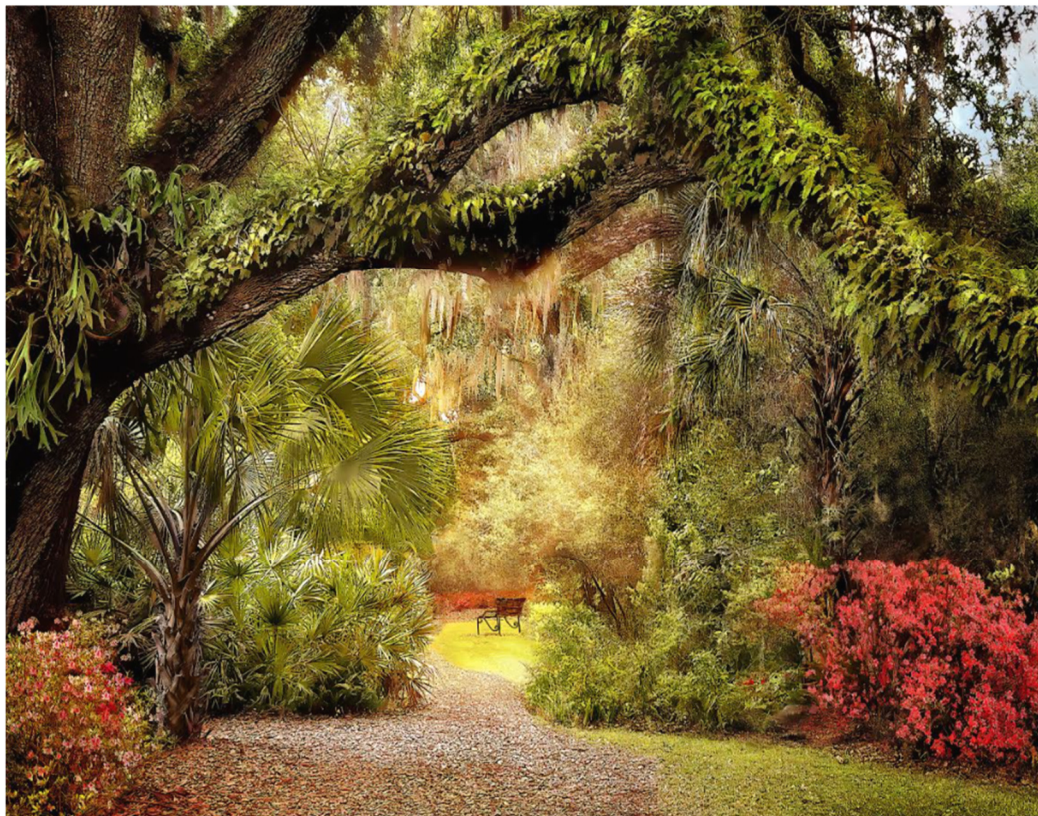
My Love of Photography

By Maureen Terrien

I find joy in capturing the beauty I see around me. I especially love photographing landscapes and birds in their natural surroundings. Photography allows me to slow down, notice the little details, and preserve moments that might otherwise pass by unnoticed.

For me, photography doesn't end when I press the shutter. I enjoy using Photoshop Elements to enhance my images and transform them into something more artistic. I love experimenting with light, color, texture and mood to create an image that reflects how I felt when I took the photograph.

Photography is both a hobby and a creative outlet for me. I'm always learning, experimenting and discovering new ways to turn the beauty I see through my camera into art.



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Fall Arts Festival

Raymonde Winans and Carol O'Brien



Fall Festival of Art Show HELP WANTED:

It's not too late to register for the Fall Festival of Art on Saturday, October 10th. We would love to have you showcase your talents.

If you are not registering, please consider donating some of your time to be a monitor, or help with the scholarship table -- selling pumpkins and donated art to support this fund.

Please contact Raymonde Winans 315 430-2525 or Carol O'Brien 732 407-0192 if you have any questions.

Let's make this show a success. Thank you.



Opportunities

Wanda Boyd

There's Always Something New at Village Art Workshops!

Fall is one of our favorite times at Village Art Workshops. Our studio calendar is filling with opportunities to try something new, strengthen your skills, and spend a day—or two—with other artists who love creating as much as you do.

Whether you're a watercolor painter, acrylic artist, mixed-media explorer, or simply ready to venture outside your usual medium, our workshops are designed to give you hands-on instruction in a friendly, welcoming studio environment.

Coming Up October–December

October brings watercolor and acrylic into the spotlight, with opportunities to explore light and shadow, learn the basics of painting *en plein air*, and study with nationally recognized visiting artists **Janet Rogers and Jane Slivka**.

In **November**, we'll celebrate the season with our popular **Holiday Festival**, welcome **Lynn Ferris** for two days of watercolor instruction, and bring back our popular **Beyond the Basics** watercolor workshop.

December is still kicking, starting with pen and wash, followed by the new **Acrylic Boot Camp!** Three full days devoted to building stronger acrylic painting skills through value, color, composition, edges, and—yes—learning when *not* to blend everything in sight. Then we'll round out the month with our popular **Watercolor Bootcamp**, a workshop developed especially for beginners.

Our classes are intentionally kept small enough for plenty of individual instruction, and you don't have to be an advanced painter to join us. There's a place at the table for artists who are still learning, artists ready to stretch, and artists who simply want to spend more time painting.

Come learn something new with us this season.

Village Art Workshops

Learn from nationally recognized artists—right here in Central Florida.

Visit **VillageArtWorkshops.com** for the complete schedule, workshop descriptions, and registration information.

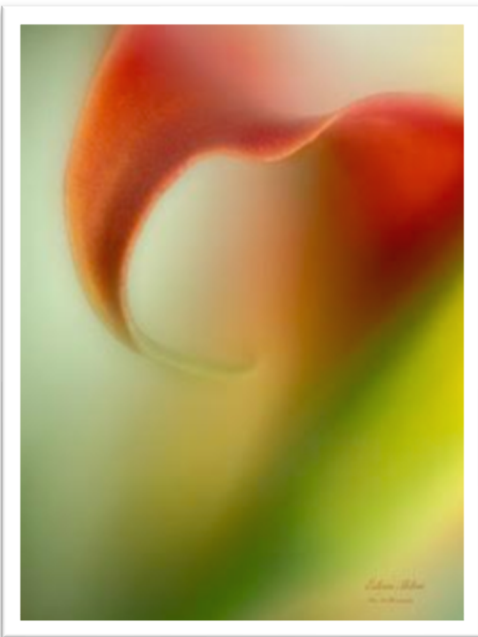
Members Gallery



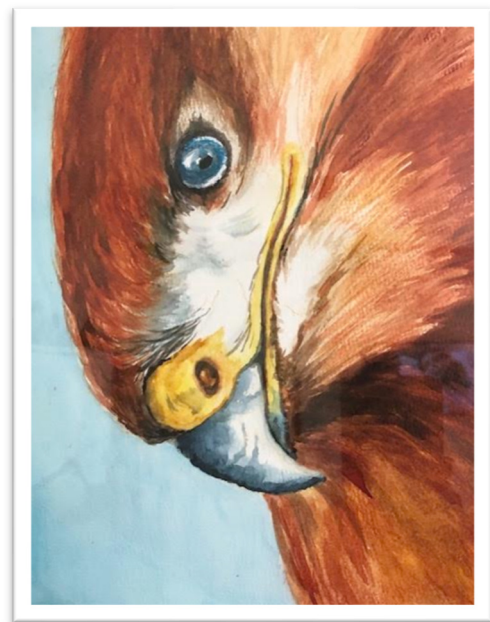
"Eye Catcher"
Ralph Bischoff
Photography



"Afghans, In Memory of My Brother"
Jo Magram
Oil



"Soft Calla"
Eileen Sklon
Photography



"Hank the Hawk's Evil Eye"
Nan Kohr
Watercolor

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Members Gallery



"The Inlet"
Janice Tindall
Watercolor



"White Water Lillies"
Cheryl Abelson
Watercolor



"Musical Vision"
Sevil Morris
Watercolor



"Still Water, Rising Moon"
Maria Flynn
Acrylic

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Members Gallery



"Bok Tower Magnolia Bloom"
Connie Chandler
Photography



"Mountain Cottage"
Alexander Turnbull
Acrylic



"Female Blue Dasher"
Ralph Bischoff
Photography



"Danger and Beauty"
Sevil Morris
Watercolor

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Members Gallery



Jo Magram is donating the above
“Everlasting Halloween” sculpture to
the Visual Arts Association silent
auction at the Fall Festival Art Show on
October 10th with proceeds going to
the art scholarships fund.

Thank you, Jo!

DIFFICULTY LOGGING INTO OUR WEBSITE?

For members who are still having a challenge logging into our website, please do the following:

1. Open a new tab on your phone or computer.
2. Type in the following:
<https://www.visualartsassociation.com/>
3. Do not use an old link. Type the entire name in a new Google search.
4. Enjoy!!

If you continue to have an issue, text Christine Roberts at 646-345-2826.



Strut Your Stuff!

If you would like to include your art in next month's Members Gallery, please send a good photo (jpeg) of your art (unframed, if possible) before **October 15th** to Connie Chandler, VAA Newsletter Editor, at connie.chandler@gmail.com.

Please include your name, title of the artwork, and art medium.

This is a chance to show us the art you've been working on!

No judging ... just showing off!!

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VAA Bylaws Updates

VAA Bylaws Committee

The VAA Bylaws Committee has proposed the following changes to the 2020 VAA Bylaws, which will be submitted to the membership for voting and approval at the November 6, 2026, general meeting.

~~VISUAL ARTS ASSOCIATION~~ ASSOCIATION OF THE VILLAGES BYLAWS ~~2020~~2026

The revised Bylaws ~~2020~~2026 replace prior Bylaws of ~~2015~~, 1999, 2004, 2006, 2008, 2013, ~~2014~~, 2015, 2020, and addendums A ~~to B~~ and ~~2014B~~.

~~Article I~~

Article I

Name of the Organization

The name of the organization shall be ~~the~~ Visual Arts Association of ~~the~~The Villages ~~(the "VAA")~~.

~~Article II~~

Article II

Purpose of the Organization

The ~~Association~~VAA is a non-profit organization that fosters and encourages artistic talent and appreciation of fine art. The ~~association~~VAA shall work with other organizations having similar ideals and purposes through classes, shows and community involvement.

~~Article III~~Article III

Membership

Membership in the ~~Association~~VAA is open to all residents of The Villages upon completion of an application and payment of annual dues. The fiscal year is ~~September 1 to January 1~~ through ~~August 31 to December 31~~. Dues shall be set annually by the Executive Board, payable in ~~September~~January, and must be current in order for members to participate in ~~Association~~VAA membership activities.

Membership carries full voting rights for one (1) vote. Membership shall not be transferable or assignable.

A member "in good standing" is defined as one who is current with their dues and is in compliance with the ~~bylaws~~Bylaws. Any applicant's membership will be subject to approval by the Executive Board.

Any applicant who has engaged in malicious or unbecoming conduct towards another member/members (either in person ~~or~~ through electronic ~~or~~ digital means) may be refused membership by a two-third (2/3) majority vote of the members present of the Executive Board. Anyone ~~who is~~ refused membership under these conditions shall have dues ~~(paid with application)~~ refunded. Membership is subject to the compliance of these ~~bylaws~~Bylaws and may be revoked by a two-third (2/3) majority vote of the members present of the Executive Board.

If an officer is removed from his/her office, the officer shall also terminate his/her membership. An officer may be removed from office for cause at any time by a two-third (2/3) majority vote of the members present of the Executive Board.

~~Article IV~~

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VAA Bylaws Updates

VAA Bylaws Committee

Article IV Executive Board

~~The Executive Board~~ shall consist of the Elected Officers, Officers appointed by the ~~president~~President, and Active Past Presidents.

~~Elected Officers~~ — shall consist of ~~the~~ President, Vice-President, Secretary, and Treasurer. Each ~~elected officer~~Elected Officer shall serve a term of ~~two~~ (2) years or until a successor is elected and may succeed ~~him~~himself or herself only once. They may be re-elected after an absence of one ~~(1)~~ year.

~~Appointed Officers~~ — ~~The President shall appoint, as needed, VAA members to the Executive Board for facilitating the business of the organization. There are 6 other members of the Executive Board, to be appointed by the President, and who shall serve one year terms a term of two (2) years.~~

~~Active Past Presidents~~ automatically become members of the Executive Board.

The Executive Board shall manage the entire general affairs of ~~The Association~~the VAA.

The Executive Board shall meet ~~prior to each~~ monthly ~~meeting~~. The President may request other meetings, as necessary.

A quorum of ~~a two-third~~ (2/3) majority vote of the Executive Board members present shall be necessary for any items that require a vote. The ~~president~~President does not vote unless there is a tie.

~~Article V~~ Article V Advisory Board

~~Advisory Board~~ — When called upon by the Executive Board, a Board of Advisors may be appointed by the Executive Board to assist with artistic, financial and community concerns. Members of the Advisory Board may be selected from educational, municipal business and community organizations and from ~~Visual Arts Association Members~~ the VAA's members. All Advisory Board members shall be approved by the Executive Board.

~~Article VI~~ Article VI Election of Officers

~~Election of All Elected Officers~~ - ~~All elected officers~~ shall be ~~full-time~~ residents of The Villages, Florida.

A Nominating Committee, ~~of 4~~ consisting of three (three) persons, shall be appointed by the President, ~~5 months~~ prior to the ~~election~~ October announcement for the slate of officers.

The slate of nominees will be presented at the ~~April General Meeting~~ October general meeting, where nominations will also be accepted from the floor.

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VAA Bylaws Updates

VAA Bylaws Committee

The final slate will be voted on at the ~~May Meeting~~November general meeting. If the position has more than one candidate, there will be a paper ballot for that position. If there is only one candidate for the position, a voice vote will be accepted. The newly ~~elected officers~~Elected Officers will begin their terms in ~~September~~January.

In the event an ~~elected officer~~Elected Officer is unable to complete ~~the~~their term of office, the President may appoint, with the approval of a two-third (2/3) majority of the members present of the Executive Board, a replacement for the balance of the ~~year~~term.

~~Article VII~~

Article VII

Officers Job ~~Description~~Descriptions

President— Shall preside over ~~all~~all regular and special meetings of the Executive Board and the meetings of the general membership, and appoint committee chairpersons and committees, as specified in the Bylaws. When an action requires a vote and there is a tie, the President shall cast the deciding vote.

Vice-President— Shall preside in the absence of the President, ~~and~~ shall replace the President in case the President vacates the chair, and shall serve as liaison with other arts organizations in the region.

Secretary— Shall record minutes of all proceedings at meetings of the Executive Board to include all motions and voting results. Minutes are the Legal Record of the meetings of ~~an~~the VAA. The Secretary is custodian of all Board-approved documents.

~~The secretary is custodian of all VAA Board Approved documents.~~

Treasurer— Shall receive and disburse all monies with checks, maintaining appropriate and accurate records of all financial transactions of the General Fund and the Scholarship ~~fund~~. Submit Fund, submit a monthly treasurer's report at each monthly Executive Board ~~Meeting~~. Assist ~~meeting, and assist~~ with the Executive Board-approved audit on an annual basis ~~or in the event the Treasurer is not able to complete the term of office.~~

~~Article VIII~~Article VIII

Committees

All Committee Chairpersons shall be ~~Appointed~~appointed or replaced by the President and/or the Executive Board. The membership will be asked if anyone is interested in these positions. The Chairperson shall report to the President and Executive Board.

Programs— The Chairperson is responsible, along with a committee, for planning scheduled programs, such as demonstrations, lectures, films, etc., for each monthly meeting. They will work with the ~~Recreation~~Recreation Center ~~as regard~~with regard to the needs of the program. All proposed programs shall be reviewed by the Executive Board at the monthly ~~board~~Board meetings.

Hospitality— The Chairperson is responsible, along with ~~the~~the committee, for refreshments at monthly meetings ~~and~~ major functions of the ~~Association~~VAA. He or she may have a committee as large as necessary.

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VAA Bylaws Updates

VAA Bylaws Committee

Membership — The Chairperson is responsible for ~~the collection of Association Dues, maintain~~collecting and submitting to the Treasurer all membership dues, maintaining a membership list ~~for the Association, and submit monies collected to the Treasurer. The Membership Chair is responsible for coordinating the printing of the Membership Manual each year, keeping~~ members' contact information current and providing it to others.

Publicity — The Chairperson is responsible for publications, and radio and television coverage for the ~~Association Activities~~VAA's activities. This person will work with all the Committee Chairpersons to publicize their events.

Exhibits and Show Chairpersons — These positions will coordinate ~~these~~ events according to the rules as shown on the Web Site~~VAA's website~~.

Scholarship — The Chairperson is responsible for the Scholarship Program, an on-going activity to support graduating high school students who seek a career in the arts~~continuing art education~~. The Chairperson is authorized to solicit and manage funds from various sources and events, and to coordinate ~~the~~with school resources and other qualified individuals to select the best qualified and deserving of ~~VAA~~ Scholarship support. All transactions under this activity will be reported to the ~~VAA treasurer~~Treasurer.

Article IX ~~Article IX~~ Meetings

Meetings — Membership ~~Meetings~~meetings are held monthly, ~~September through June, unless~~ otherwise announced. ~~Time, with the time and location~~location to be published in the monthly newsletter. ~~There is, except during a social time, meet & greet, prior to the monthly program~~two-month summer break.

The Executive Board meets ~~prior to the regular monthly meetings, and~~ may call an emergency meeting at any time it becomes necessary.

Article X ~~Article X~~ Bylaw Amendments

Amendments — These Bylaws may be amended by written notification to the membership ~~thirty (30) days prior to a general membership vote. Such amendments shall require a~~ two-third ~~(2/3)~~ majority vote of the members in attendance.

Article XI ~~Article XI~~ Dissolution

Dissolution — The ~~Visual Arts Association~~VAA shall continue until the event of dissolution by its members, at which time the entire assets of ~~The Association~~the VAA, together with any and all accumulations thereto, shall be distributed in accordance with ~~the a two-third~~ (2/3) majority vote of the then membership present to either a succeeding organization or distributed to charitable organizations.

Article XII

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VAA Bylaws Updates

VAA Bylaws Committee

Article XII Art Shows and Exhibits

Art Shows —and Exhibits — The VAA's Art Shows and Exhibits are ~~one-day~~ events for ~~the~~ artists to display and ~~or~~ sell their original Artwork.

Art Exhibits — Exhibits are judged exhibits and recognition is awarded for winners in these Exhibits. artwork. Details and Rules regarding the Art Shows and ~~the Art~~ Exhibits are on the VAA Web Site www.visualartsassociation.com VAA's website (www.visualartssassociation.com).

Article XIII ~~Article XIII~~ Solicitations

Solicitations — No member may use the ~~Visual Arts Association Name~~ VAA's name in solicitations for contributions, ~~discount~~ discounts or displays, without the written approval of the Executive Board. Member misrepresentation can result in expulsion from ~~The Association~~ the VAA.

~~Article XIV~~ Article XIV Governance Policy

The ~~Visual Arts Association~~ VAA is proud of its traditions, success and reputation within the local art community. It believes that fairness, honesty and ~~the~~ respect be reflected in all its activities, and the Recreation ~~Departments~~ Department's Code of Conduct be the guideline for all business and interactions by its members. ~~This organization's~~ The VAA's Parliamentary authority is to follow Robert's Rules of Order Newly Revised.

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VAA Bylaws Updates

VAA Bylaws Committee

Article XV ~~Article XIV~~ Ratification

Ratification - These Bylaws of ~~The~~the Visual Arts Association of ~~The Villages~~ are hereby adopted by certified members in the regular meeting this 2nd day of November 2026 (Pending)

~~Date:~~

~~Signed: (By laws Committee and Association Officers)~~

~~President: Barbara Justice~~

~~Vice President: Cathorino Sullivan~~

~~Secretary: Marilyn Wright~~

~~Treasurer: Billie Edwards~~

~~Past President: Nan Kohr~~

Officers

Bylaws Committee Members

Nan Kohr
President

Lee Asta
Past-President and Bylaws Committee Member

Eileen Sklon
Vice President

Connie Chandler
Bylaws Committee Member

Raymonde Winans
Secretary

Kathleen Karol
Bylaws Committee Member

Bob Schutte
Treasurer

Amendments

In accordance with Article IX, Amendments, the following amendments were presented to the membership of the VAA, voted on and accepted by the officers and Executive Board of the VAA on the dates shown below:

Amendment 1 – Articles I and III accepted on August 23, 2004

Amendment 2 – Article XI accepted on April 19, 2006

Amendment 3 – Articles III and XI accepted on February 15, 2008

Amendment 4 – Articles IV, VI, VII and VIII accepted on November 15, 2013

Amendment 5 – Articles IV, VII, VIII, XII, XIII and XIV accepted on October 17, 2014

Amendment 6 – All Articles, updated and accepted on October 16, 2015

Amendment 7 – All Articles, updated and accepted on February 7, 2020

Amendment 8 – All Articles, updated and accepted on November 2, 2026 (Pending)

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Bulletin Board

Calendar at a Glance Welcome Back!

October 2, Friday Sea Breeze Rec Center 2384 Buena Vista Blvd	Board Meeting & General Meeting 11:00 – 12:30 1:00 - 3:00
October 10, Saturday Rohan Rec Center 850 Kristine Way	Fall Festival of Art 9:00 - 3:00
November 6, Friday Sea Breeze Rec Center 2384 Buena Vista Blvd	Board Meeting & General Meeting 11:00 – 12:30 1:00 - 3:00
December 4, Friday Sea Breeze Rec Center 2384 Buena Vista Blvd	Board Meeting & General Meeting 11:00 – 12:30 1:00 - 3:00

VAA Board Members

President	Nan Kohr	kohr240@gmail.com
Vice Pres	Eileen Sklon	eyesklon@icloud.com
Secretary	Raymonde Winans	rp.winans@gmail.com
Treasurer	Bob Schutte	rschutte100@gmail.com

Appointed Board Members

Membership - Pat Bond and Suzy Burlock
New Member Liaison – Jo Magram
Programs - Carol O'Brien
Newsletter Editor - Connie Chandler
Communications - Cheri Ptacek
Webmaster - Christine Roberts
Scholarship - Helen Poor

Past Presidents

Lee Asta	Nan Kohr
Marge McQueston	Catherine Sullivan
Frank Zampardi	

MEMBERSHIP RENEWAL

VAA Fiscal Year:
January 1 through December 31

Annual dues are \$15 and must be accompanied by a completed membership form!

Membership forms are available on the VAA website (www.visualartsassociation.com) or at the Membership table during a monthly meeting.

NOTE: Participation in VAA events requires that your dues are current.

Newsletter Staff

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