



Nan's Notes

Nan Kohr, President

***Growing older only means growing Bolder!
The fun is just beginning.....***



***At the June 5th meeting we will share our art with each other.
Bring one piece of your artwork to brag about.
Bring one piece to get some help.***

***This time we will have two accomplished Advisors available to
provide improvement hints for your continued creativity.***

Plus all of our friendly comments! Can't get any better!

This June brings two other opportunities to show off!

June 6th enter the Sheriff's Annex Showcase
Questions? Call Catherine Sullivan 352-259-4308

June 13th enter La Galleria Exhibit
Questions? Call Doris Glapion 609-731-0325
Kathy Karol 704-881-4026

Summer Break – no meetings, no newsletter for July & August
We meet again September 4th again at FISH HAWK

Nan Kohr, president
Eileen Sklon, vice-president
Raymonde Winans, secretary
Bob Schutte, treasurer



Spotlight on you

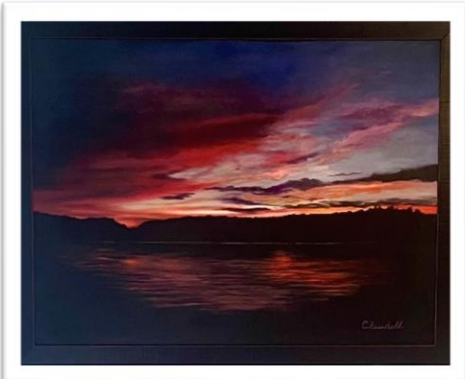
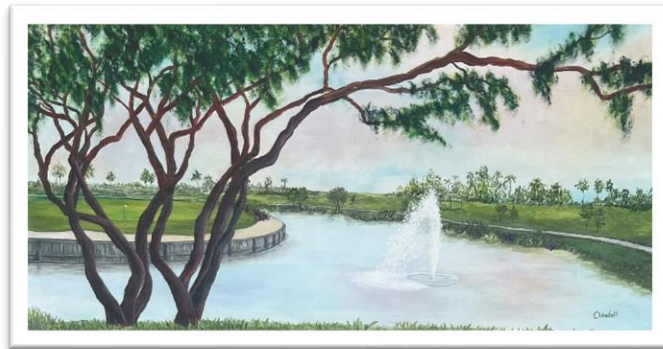
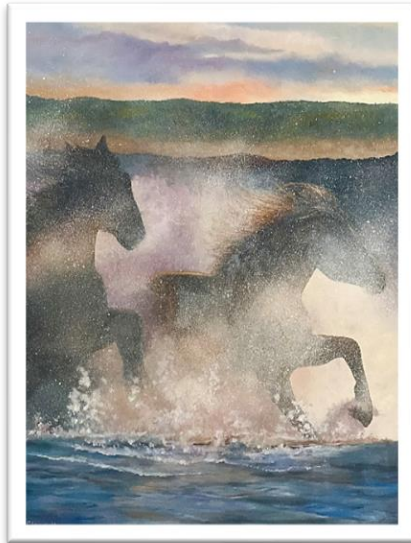
Jo Magram

Claudell Dwyer Galea



Claudell Dwyer Galea from Saratoga Springs, New York

Born into a family of artists, I have dedicated my life to painting and drawing, specializing in large-scale oil works. Since High School I majored in art and mechanical drawing. This was followed by a technical education in art and architectural design, in which I made history as the first female graduate of the Hudson Valley Technical Institute in Troy, N.Y. I then went on to a long, distinguished career as an architect for New York State, creating “as built drawings” of historical preservation structures in homes, civil engineering landmarks, and forts throughout New York State.





Conversations

Jane Furr Davis

What We Do with the Time

Jane Furr Davis

There was a time when summer felt endless.

School would end, and suddenly there were these long, open days stretching out in front of us. No structure. No real plan. Just Time. It seemed to go on forever... at least that's how I remember it.

Summer doesn't quite work that way anymore.

Now it arrives with good intentions, and then quietly fills itself in. Family visits. Trips. Things around the house that have been waiting. A calendar that, somehow, still finds a way to look full.

And yet... there is still something about this season that feels different.

There are the moments, sometimes small ones, where the day opens up just enough. A morning without anything pressing. An afternoon that doesn't quite know what it's supposed to be. Time that isn't completely spoken for.

I've been thinking about what to do with *those* moments.

Not in a "make a plan" kind of way. More in the sense of... what might they invite?

Do I start something new? Something I've been curious about but haven't quite made time for? A different approach, a different way of working, something that doesn't yet feel familiar?

Or do I stay with what I know. Settle in, keep going, build a body of work, get a little further along? Both feel right, in their own way. And maybe, that's the point.

Summer doesn't seem to insist on one direction or another. It offers the space, and then leaves the choice to us. Or maybe it doesn't even require a choice. Maybe it's enough to follow what feels interesting in the moment, without deciding too far ahead.

A few hours here. A morning there. Something tried, something continued. Not everything needs to turn into a finished piece or a clear outcome.

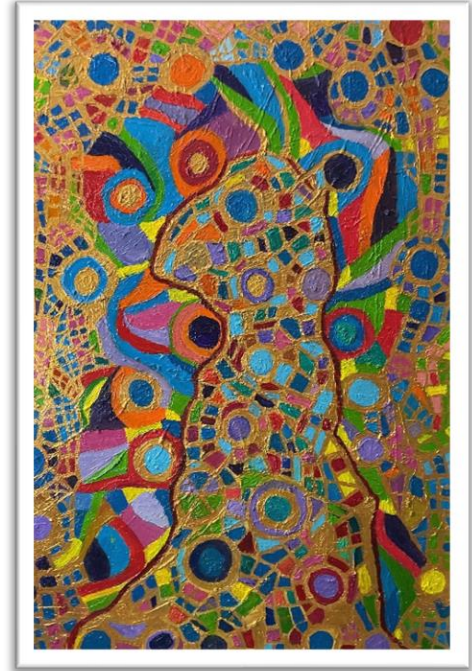
Possibility doesn't always look like a wide-open calendar. Sometimes it looks like noticing when a little bit of time appears... and stepping into it. Even if just for a while.



Members Gallery



Bill Skieszius
"Lastmodern"
Digital Art



Edmund Kytte
"Cat"
Acrylic



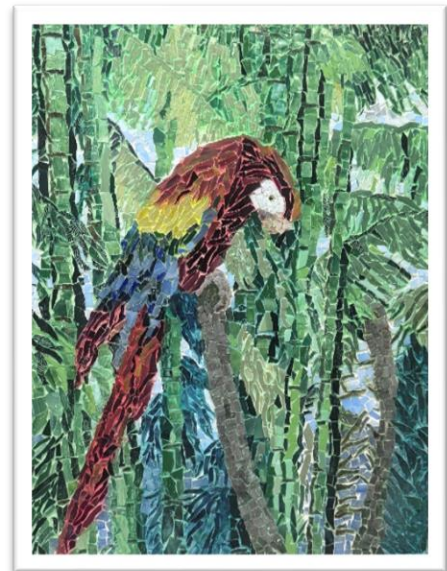
Eileen Sklon
"Love in the Mist"
Photography



Edmund Kytte
"Italian Restaurant"
Acrylic



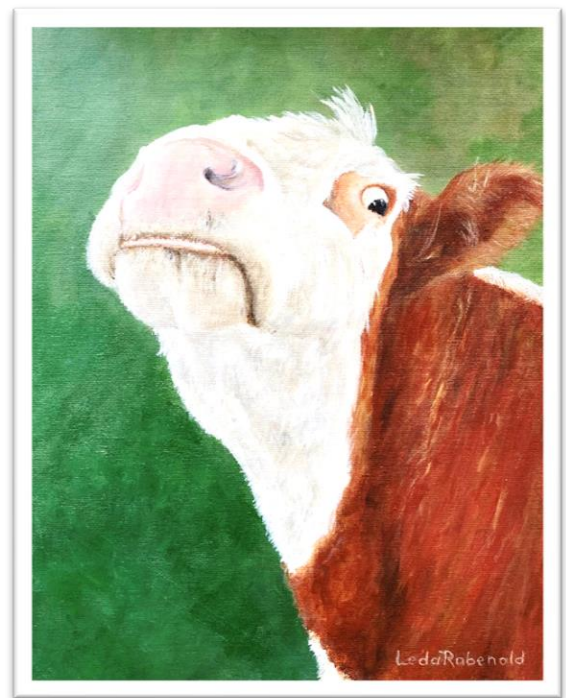
Halina Wilczanski
"Hussars"
Acrylic



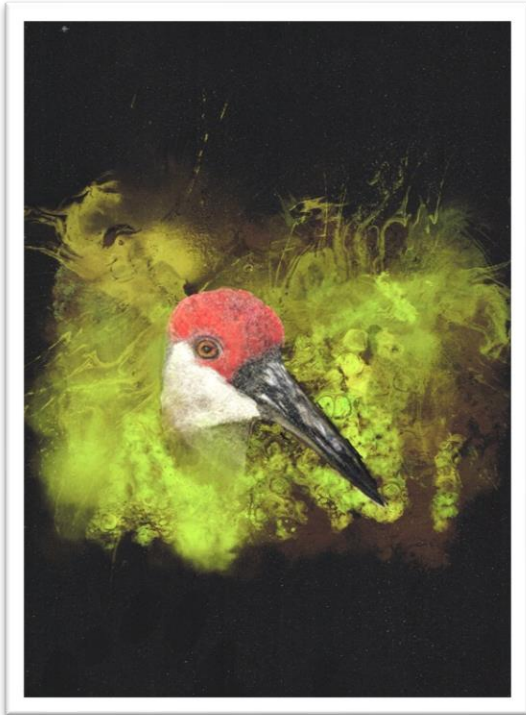
Jane Becker
"Scarlet"
Glass In Glass Mosaic
Jbecker96@gmail.com



Jo Magram
Acrylic on Wood



Leda Rabenold
"Attitude"
Acrylic



Maria Fynn
"Verdant Echoes"
Multi-medium
Mfynn0128@gmail.com



Phil Myers
"The Note"
Acrylic and Oil



Cheryl Abelson
"Poppies"
Multi-media
Cabelson65@gmail.com



Sevil Morris
"Natures Elegance"
Watercolor on rice paper



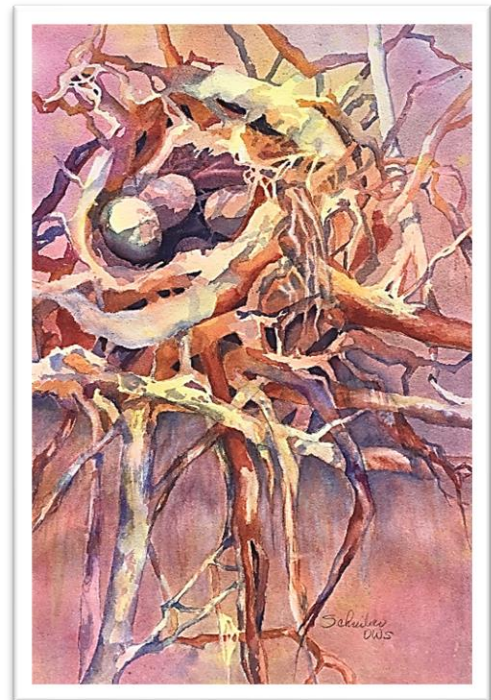
Sevil Morris
"Serenity"
Watercolor



Sue Rogers
"New Friends"
Acrylic



Sue Rogers
"Relaxing on the Beach"
Acrylic



Susie Schreiber
"Expecting Many"
Transparent Watercolor



A Fond Farewell from Your Editor

As I put the final touches on this edition, it comes with a mix of nostalgia and gratitude to announce that this will be my last newsletter as your editor.

This journey began back in 2019 when Cheri and I first teamed up to bring this publication to life. To play to our strengths and keep things running smoothly, we hit upon a wonderful division of labor: Cheri took on the layout and assembly, while I dedicated my time to writing or scouting out interesting articles to share with you all in each edition. It was a partnership I truly treasured.

For the past year, I stepped into the role of putting the entire newsletter together myself. While it has been incredibly rewarding to steer the ship, I could not have done it alone. I want to extend a massive thank you to all of my wonderful reporters. Your fantastic input and dedication to getting your reports in on time made my job so much easier, and the newsletter so much richer, month after month. Another thankyou to Nan Kohr and Cheri Ptacek for their support and encouragement.

While I am ready to move on to my next chapter and focus on new creative projects, I am delighted to share that the publication is in great hands—we will have a wonderful new editor taking over starting with the next edition in September. I know you will give them the same incredible support you have shown me.

Thank you all for your readership, your encouragement, and your contributions over the last seven years. It has been an absolute honor. With warm regards, Martha Ayotte



May Presbrey Dahl

May Presbrey Dahl passed away on May 10, 2026, at the age of 86. Originally from Manhattan, New York, May was a cherished neighbor who warmly embraced community life in The Villages. She was a talented artist and a friend of many in the VAA.





Bulletin Board



P. O. Box 964
Lady Lake, FL 32158-16551655

MEMBERSHIP RENEWAL

VAA Fiscal Year:

Jan 1 thru Dec 31

Must complete form

on our website

Mail in with \$15 dues

(Or bring to a membership meeting)

***NOTE: Participation in VAA events**
requires your dues are current

VAA Board Members

President	Nan Kohr	kohr240@gmail.com
Vice Pres	Eileen Sklon	eyesklon@icloud.com
Secretary	Raymonde Winans	rpwinans@gmail.com
Treasurer	Bob Schutte	rschutte100@gmail.com

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi
Nan Kohr
Catherine Sullivan

Appointed Board Members

Helen Poor, Scholarship
Martha Ayotte, Newsletter
Connie Chandler Membership
Jo Magram, New Member Liaison
Carol O'Brien, Programs
Cheri Ptacek, Communications

CALENDAR AT A GLANCE

Membership Mtg

June 5th 1:00 pm Seabreeze

* June 6th Annex Showcase

* June 13th La Galleria Exhibit

* October 10th Fall Festival of Art

* July and August No meetings

* indicates show or exhibit activity

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Sunshine Committee Ellen Cora