



Welcome all new members!

Banner artists revealed inside

New Member Corner

How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at sallylabaugh@gmail.com **within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.



Vivian Haberfeld

Phone: 917-797-6337

haberfeld@comcast.net

Website: <https://vivianpaints.com/>



I purchased a home in the Village of McClure in April, 2019, and will spend 7-8 months a year here. A native of Long Island, I lived in NYC for nearly 30 years but felt deprived of the sights and sounds of the country. I was struck by the beauty of the Hudson Valley, and began a search for a way to get closer to nature.

Through that highly personal and emotional process, I discovered the artist within me and began to draw then paint at the age of 48. I was influenced by the Impressionist movement, but add my own contemporary style characterized by simplicity and bold use of color. Inspired by the land, I use it as a guide to unleash my imagination.

My latest works are mostly oil on silver or white aluminum. Thank you.





New Member:



Phyllis Bates

Phone: 352-661-3816

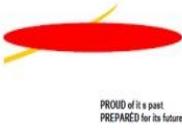
pajohnston55@yahoo.com



I spent most of my life in the beautiful Finger Lakes Region of Upstate New York (Corning). After retiring 10 years ago from Corning Incorporated, my husband and I moved to our winter home in Palm Beach Gardens.

Two years ago, I developed an interest in painting and basically have been experimenting with oils. We have been residents in the Village of McClure for almost a year and love it here! I have attended many art shows and am inspired by the works of the local artists. It is my hope to take lessons from them and acquire different techniques to enhance my artistic skills.





The President's Message

Greetings to all!

Here it is another month has gone by. We had a very busy 1st week of February. First our meeting and then our Winter Fine Art Show at Laurel Manor. Wow! The traffic at the show was wonderful. The entertainment was great. I understand the Scholarship committee did well also. I was greeting people as they came in, and I really think the flow of visitors was controlled by the traffic light at 466. A burst of activity and then a lull. Thanks to Jo Magram and all her volunteers for a job well done. I understand many of our artists had a banner day.

Don't forget the La Galleria Exhibit will be hung on March 14. And stop by the Annex and check it out if you have a chance.

For years we have been moving towards a "Fine Art Shows" only. While checking back through the years, and as far as we can tell, the membership has never stated what they want. A Fine Art only or a Fine Art and Applied Art show. At the March meeting, there will be a short survey of 2 or 3 questions that will determine what type of show you want in the future. It's important you be at the meeting for this survey.

The program for March will be presented by Mr. Frank Zampardi. He will help us understand the art of composition. I know you will enjoy and learn from his talk!

April's meeting is dedicated to the Scholarship Committee and the young scholars applying for scholarships. May's program will be a **show and tell**. Bring a piece of your work to show and to be enjoyed by all. June - the last meeting before our break - is in the works. Wait and see!

See you at the meeting!

Barb Justice, President





Banner Artists Revealed

The three paintings displayed in the banner on the front page of this newsletter were created by the following VAA artists to **celebrate the start of Spring** in The Villages:

First Painting:	“Sea Maiden”	Adeline Curlett
Second Painting:	“Patience”	Norma Harding
Third Painting:	“Spring Flowers”	Ann Scheiblin

Winter Arts Show

NOTE: The photos from the Winter Arts Show have been posted to the VAA Gallery page.

Link: <http://www.visualartsassociation.com/the-gallery.html>

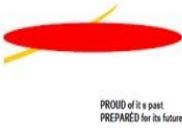
March Meeting Program

Frank Zampardi will be our March VAA program presenter at our meeting on **March 6**.

Mr. Zampardi is an artist-educator who has been recognized for his detail and ability to tell a story in his art. Frank produces beautiful works of art in all mediums but he is partial to graphite and colored pencil. Part of his philosophy is that every artist needs to know how to draw. His work is exceedingly detailed and it keeps your eye moving all over the art, not wanting to miss a thing.

We are so blessed to have so many talented teachers in our community and Frank is definitely one of the best. He will be speaking about composition and the elements of design. Frank has asked if you have a piece of art you can't seem to decide what's wrong, bring it to the meeting and he will discuss your art and use it as a teaching tool.

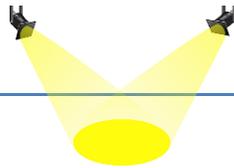
Please visit Frank's website (www.frankzampardifineartist.com) for more information and where he is teaching.



Spring Show – La Galleria

Our next La Galleria Show will hang **March 14, 2020**. The registration forms and instructions are now on the VAA website under forms. The following awards will be given: 1st Place \$100.00, 2nd Place \$75.00 and 3rd Place \$50.00.

Spotlight on You



MEET JUDI ROACH



Living in VT for most of my life and attending grade school & a Catholic High School, an option to take art was not there. After raising our four children, life became busy with all their interests & much time was required in traveling to sporting events with them. It wasn't until we moved to The Villages that I had the time to think about what I would like to do with my time. The first thing I wanted to do was to join a dance troop that included performances,



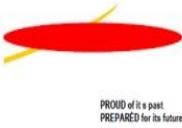
which I did for 8 years. The next thing on my bucket list was to give art a try. It's something I always admired but never could find the time to pursue. I then took some art classes through the Lifelong Learning College to see if there was any potential there & much to my amazement, I fell in love with art. I have now been painting for 9 years & absolutely love it; actually I'm addicted. I continually take ongoing classes & my medium of preference is acrylic but I also love watercolor & pen & ink. I consider myself a realist painter. I paint numerous objects of interest including seascapes,



landscapes, animals, flowers, etc. I hope I never reach a place where I feel like I have arrived and cease to continue to learn & grow. My husband & I still return in the summer to our cottage in VT but I still continue to paint almost daily because for me a day without art would be like a



day without sunshine. I need it to feel fulfilled. I partake in most of the big art shows here in The Villages & even have a following of happy customers who come looking for me. Some even bring me pictures of my artwork hanging in their homes. It is so gratifying to know that my art makes someone very happy & not just a family member.



Conversations

With Martha Ayotte



Send your topic suggestions for
Conversations to Martha at
mavotte22@aol.com

Painting from Photographs

Some artists only paint Plein Air (outdoors). Most Plein Air artists feel they are better painters. Are they? Certainly, it is more challenging. Shadows move, reflections change, and flowers wilt. You have to worry about ants biting you, sand sticking to your palette, the wind blowing away your papers, and of course rain.

Every day is a beautiful day in a studio or home if you have photos available. They are there when you want to paint and you never have to worry about the weather. You can take your time, listen to music, plan your painting, rearrange or eliminate elements and decide on color combinations. You don't have to race the sun.

On the other hand, photographs can be distorted. Camera lenses can do funny things that we often don't notice right away. Strange angles, and fisheye effects can really make a picture look strange. In addition, if you have a great photo, why would you want to paint it? Would it be a learning exercise? Is it a creative challenge? How would painting it, improve it? If you have a great photo of a weird cloud formation, would you want to paint it that way? Sometimes great photos should be left as photos.

Artist Mark Haworth puts it this way: "The camera cannot see like the eye can when it comes to color accuracy, depth of field, and the warms and cools of highlights and shadows. There's a lot of distortion that comes along with photographs."

If you don't have any photos on hand, schedule a photo shoot. Go to a garden, zoo, or even your backyard and shoot photos. Keep a sketchbook handy in your camera case and take notes of what attracted you to the scene, the weather or even the aroma of a place can give you added motivation when you begin painting. Before dismissing a potential scene because it seems boring, or because you hope you might find something more exciting around the corner, take a second look at the scene in front of you. Concentrate on seeing shapes instead of things full of distracting detail. Use your imagination to uncover hidden potential.

Take detail photos. For instance, if you are photographing flowers, take closeup photos of leaves, buds and stems. Then when you paint you can see the tiny details. There are certain times of the day when photographs are better. Photographing flowers are best in the morning, when dew is still on the flowers and the shadows are at their best. Shadows help define the shapes.

Taking photographs of children can be tricky. Take the photos when they are having fun. Put your camera on rapid fire and catch the children when they don't expect it. These photos are best taken



outdoors. If you have to take photos indoors, try to photograph them near a window. Lighting from one side is best. It produces better shadow shapes than light coming from overhead or directly in front of the subject.

Next, make a value sketch of your photo. A **value sketch** is a small, simplified black and white **drawing** that shows the positioning of light and dark objects and how they relate to each other. Arrange the objects within your sketch to make a good balanced composition. Think of the elements in your painting as shapes rather than objects. Make 3 or 4 value sketches.

Most photographs need some changes before they make good compositions. Give yourself permission to change elements in your sketch. You want to transform ordinary scenes into extraordinary ones. Create works of art that are even more compelling than the scene actually is by using artistic license. Delete unnecessary objects. They can clutter up your painting, distracting your viewers from the main focus. Move objects around, to balance and enhance the scene. Change their size. Even add objects or change your point of view.

After you are done with the value study there are many ways to enlarge and transfer your drawing to watercolor paper. Freehand, grids, photocopying, your printer or projector are various methods. A word about copyrighting: According to the United States Copyright Office, *"Copyright is a form of protection provided by the laws of the United States (title 17, U.S. Code) to the authors of 'original works of authorship,' including literary, dramatic, musical, artistic, and certain other intellectual works..... Copyright protection subsists from the time the work is created in fixed form."* Copyright gives the creator (or the creator's estate) of an original work exclusive rights to that work as soon as it is created, for a duration of seventy years following the death of the creator (for works created after January 1, 1978). Creative works are automatically copyrighted as soon as they are "in fixed form," meaning that photographs are copyrighted as soon as the picture is taken.

The easiest solution to avoiding copyright infringement issues when painting from photos is to take your own photos. Nowadays everyone has a phone. Take your own photos for contests and original work. Store and sort your photographs. I have all my photos divided into folders and subfolders by subject on my computer. I also have a physical file folder with paper prints, also sorted. If taking your own photos is just not possible, the sites at the bottom of this article, have free images with different agreements. Make sure the images you're copying have no restrictions or have license agreements that allow you to use them how you choose. Although you do not have to give credit to the creator, it's recommended that you do so in order to publicize the artists' efforts and consider donating to their cause.

When entering contests, be sure to read the contest rules. Most times you can only use your own personal photographs that you take, for entries, so the images from the sites below would not be photos you can use for your paintings.

<https://www.loc.gov/free-to-use/org> <https://www.loc.gov/free-to-use/> <https://freerangestock.com/>
<https://vintagestockphotos.com/> <https://www.unsplash.com> <https://pixabay.com/>
<https://www.flickr.com/creativecommons/> <https://www.lifeofpix.com> <https://www.stocksnap.i>

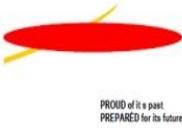


Photo Frame



Diane Pattie



I've been a resident of The Villages since 2005. My inner artist was lurking all of my life but things took a turn toward photography after having landed a job out of high school at a high end camera store. But that was followed by 30 years at the Medical College of Ohio, first as a pharmacy tech but the majority of this time as a medical/surgical purchasing agent. I honed my photography skills at the Toledo Camera Club for 18 years.

Looking toward retiring after 30 years I started my small photography business. That has included portraits and parties but now is mostly just my art. That is where my heart is. The art opportunities here for learning and

showing and support were unexpected but are so appreciated. The opportunities of subject here in Florida include the beautiful flowers available most of the year, and the vast array of birds.



Lately I've been in my Flamingo phase, all photographed at Gatorland in Orlando. I'm fascinated in particular by the wonderful texture of their fluffed feathers and the beautiful color. They are so interesting.



Scholarship News

Scholarship Applications are due March 7th. Please let us know if you hear of a last minute entry....and how we can help. Applications are available on line at our VAA website. It is your hard work, gifts and donations that make these awards possible.... Winners will be presented at our April meeting.



Special thanks go out to Nan Kline, Marilyn Bachelor and Ralph Bischoff for their donations of major paintings & photography.....for our Feb. raffles. Also, to the other VAA members who gave us luxury and art items for our display. A huge "Well Done" must be included for the gals & guys of our sales force at our hall tables & café.....such a great job! Last but not least, we are so appreciative of Jo Magram for her support of Scholarship, and the terrific organization of such a professional show! ,THANK YOU Jo for your time and dedication on our behalf!

Our creative Partner KC Productions, have a few remaining tickets for "GREASE," their great spring production. We hope you enjoyed their preview performance at our Winter Art show. Don't miss this one!

Also, the **Entertainment Dept. (Theater Division) is working on a great new group of art films** for late winter & spring showing. Remember these movies help support our scholarship cause, and bring world class artists and Museum Shows to our Villages audience. Films will be featured in Sumter Landing while the Rialto remains closed. Stay tuned for announcements and dates.

As we prepare to award VAA Art Scholarships for the 16th year, please know we are planning and working to continue to raise money, and bring our VAA community artistic and fun activities in the months ahead. **Your ideas are always welcome,** and your support so appreciated. We are asking again for any donations of new or gently used supplies, brushes & tools, books etc.that we may include in Art Goodie Bags for our 2020 winners. If you have items, boxes will be available at our next meeting.

Happy St. Patsand see you all on March 6th !

Helen Poor and the VAA Scholarship Team
352 561 4474

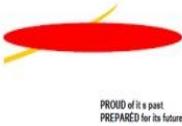
GREAT ART ENTERTAINMENT For SPRING

The Entertainment Dept. and VAA Scholarship are pleased to announce some exciting new Art Films for March and April 2020. These will be shown at the **Old Mill Playhouse** in Lake Sumter Landing while The Rialto is closed.

All showings will be at 1:30 PM

The Spring Season will include a SPECIAL FL PREMIER afternoon on Thurs. March 12th and will feature.....

"LEONARDO: THE WORKS" The acclaimed new epic celebrating Da Vinci's life and his major drawings, frescos & paintings . It was filmed around the world by Award winning Movie Maker, Director Phil Grabsky, whose work has already been so admired and enjoyed in the Villages. **Phil**



will be with us live at the Old Mill Playhouse Theater via skype from England. He will discuss his latest work, answer your questions, and give us a marvelous picture into how this film came to be.

****Leonardo: The Works will also be shown Tues. March 24th at 1:30PM**

Lucian Freud: A Self Portrait will be shown... 2/27, 3/10 & 3/26

The Prado Museum: A Collection Of Wonders...Mar. 3rd & March 17th

Arriving In April "EASTER IN ART" by Phil Grabsky

Showings on Tues. 4/7, Thur. 4/23, and Tues. 5/5

All at 1:30

Events & Opportunities

Village Art Center is proud to present five workshops with nationally known artists in March as follows:

Bob Burridge's "Loosen Up With Aqua Media" acrylic workshop, March 3, 4, 5 and 6;

David Lobenberg's "California Vibe Watercolor Portraits" on March 8, 9 and 10;

Marie Natale's "Watercolors: Loose, Luminous and Colorful" on March 16, 17 and 18;

Soon Warren's "Vibrant Watercolor Painting" on March 23, 24, 25 and 26;

Jennifer Stone's "Watercolor Collage" on March 30, 31, and April 1

In addition, Village Art Center will be starting a new program in May called "**Learn to Paint**" for beginners interested in learning how to watercolor. A similar class for beginners interested in learning how to paint in acrylic starts in June.

And last but definitely not least, Village Art Center has created a **program for the little ones** starting on Saturday, April 11th from 10 am to noon. Bring your grandchild and learn together how to paint a bunny using oil based pastels.

Visit <http://www.villageartworkshps.com> for more information about our workshops, classes and special events.



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, March 6

1:00 pm, Seabreeze
VAA General Meeting

Saturday, March 14 *

La Galleria Spring Show

Friday, April 3

1:00 pm, Seabreeze
VAA General Meeting

Sunday, April 5th *

ARTS at Lake Sumter

Saturday, October 10 *

Fall Show, Rohan

Sunday, November 1 *

ARTS at Brownwood Paddock Square

Sunday, January 10, 2021 *

ARTS at Spanish Springs

Next Meeting

March 6 @ 1:00 PM
Daytona/New Smyrna Room
Seabreeze Recreation Center

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