



New Member Corner

Border artist revealed inside

Welcome all new members!



Michel Bergeron
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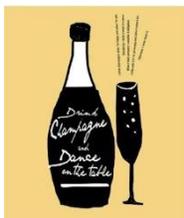
I live in the Village of Polo Ridge, permanently. I was born in Québec, Canada, and crossed the border in 1977 as student. I graduated with distinction from Art Center College of design, in Pasadena, Ca.

Throughout my career, I've relished being a creative director, a manager, a lecturer and an educator. I specialized in strategic product direction and branding, trends analysis and anthropology. I worked to promote a clear understanding of the dynamic between marketing and design and the resulting brand assimilation into culture.



I was partner for more than 20 years as principal/partner at Bergeron Hamel (Montréal, Atlanta, New York and Mexico City), a multi-disciplinary team of over 25 designers in the development of projects for major corporations and fortune 500 companies reaching national as well as international audiences. My work as a designer took me around the world including Brasilia, Br, Dubai as consultant; Mumbai India as a mentor for the biggest design firm in India: DYWorks; Sydney and Melbourne, Australia as lecturer and brand strategist for American companies.

Over the years, my work has been honored with several awards... including a few Clio Gold awards. In 2017, I was involved with the Naples, FL "Paint the Town" mural project and was one of the featured artists to paint a mural on 5th Avenue. Later I developed an interactive mural "for the love of art" at the NAA Headquarters. Presently, I post a daily blog about artists of any medium, country or time!





Rhonda Duffy

Email: rrhondaduffy@gmail.com

Cell Phone: 352-272-4740

I live in the village of Buttonwood. We have been in Florida for 35 years. I am originally from New Albany, Indiana (the Louisville Kentucky area.)

I work in clay sculpture. Right now, I'm working in bas relief, head and bust sculpture. In the past, I have been an instructor porcelain doll creation. I concentrated on geisha dolls (3 feet tall) including their entire kimono ensemble. Sculpture is my passion. All the great sculptors inspire me.



Andree Moyer

Email: bobannmoyer@gmail.com

Phone: 651-600-5578

I live permanently in the Village of Del Mar, arriving from White Bear Lake, MN. I've been an artist since I was a toddler. My husband says, "If you open up Andree's brain, you would find a circus going on in there." Although I was always creating, I didn't know who I was as an artist until I came to live in The Villages. I am inspired by all the peaceful street and sidewalk curves. I work with pen, ink, crayon, watercolor and coffee. I use any and all media to get my point across.



How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at sallylabaugh@gmail.com **within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.



This Month's Program



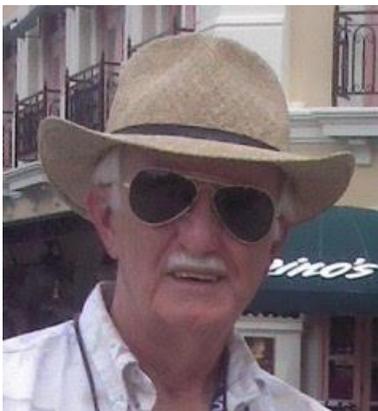
Mark Polomchak's medium is watercolor. He will demonstrate how to paint the river scene. During the demo he will show how to control the water, hold the paint brush so it can be used to make different strokes, and paint a soft picture with watercolor.

Born and raised in Northwestern Indiana, Mark now resides in Crown Point, Indiana. A 1975 graduate in fine art at Indiana University, Mr. Polomchak has exhibited his watercolors in various art shows and galleries throughout the United States and Canada. Prior to attending Indiana University the artist spent two years pursuing a career in music at Franklin College before giving in to his true calling, watercolors.

Mark's heartwarming style is achieved through the simplicity and grace of his painting. He produces a wide range of images finding much of his inspiration in the serene lifestyle of the Amish, in the landscapes of the Midwest and the seascapes of New England. Mr. Polomchak's variety of subject matter also includes contemporary florals, abstracts, the Southwest, and wildlife. Mark owns the Court Gallery located in the "Grand Old Courthouse" on the square in Crown Point, Indiana. Originals and limited editions can be found in the gallery and at major fine art showings throughout the country. He also teaches throughout the country from Las Vegas to the east coast to Florida. Check out his website at <http://www.palomchak.com>.



Spotlight on You



Edwin Eakins Email: kced63@comcast.net

Phone: 352-750-0202

Hometown - Walhonding, Ohio (pop. 125)



Hello, I live in the Village of Hadley I have been a permanent resident of The Villages for 12 years. My preferred Medium is Oil

Lots of drawing as a kid. I was captivated with the human figure after taking a figure drawing and painting workshop. I am drawn to realism. Career wise, I produced commercials for television in Columbus and Cincinnati, Ohio. I went on to produce national programs for Time/Warner. Paintings are of my father, plants grown at home, and a lady.



Scholarship News

ART SCHOLARSHIP AWARDS

On Friday April 5th the Visual Arts Association of the Villages honored four 2019 Student Scholarship Winners. They were selected from our tri - county Schools....and were presented to our membership and guests at Seabreeze Center. Press, photo, and local TV gave them great coverage, and helped showcase our gifted young artists to the community.

These outstanding graduates were chosen after in depth screenings, portfolio presentations, and personal interviews held in March. A detailed and thorough process is followed by the Scholarship Committee. It is never an easy task, but so worth the time and effort. **Thank you Scholarship Team.... Marge McQueston, Frank Zampardi, Bobbi Ruben, Pat Zielenski, Susan Evans, Fran Naughton, Sally LaBaugh, Brian Dickson and Judy Nahamis for a patient & terrific job.**

The student's families, teachers, administrators and friends joined in the celebration, along with our VAA members. A delicious lunch was served by our refreshment team and M & S Catering of the Villages. Our audience got to hear the winners stories, and enjoyed an exhibit of their outstanding work. They also had the opportunity to visit with our young artists, and talk with them about their college and career plans. Gift bags of supplies and art books were presented to our winners to complete the afternoon. This year the recognized students received a total \$8,000 toward their college tuitions. **The VAA has now given a 15 yr. total of \$124,000 to support local college bound artists.**

Congratulations To Our 2019 Scholarship Winners

Baily Brown
Alejandra Diaz
Daniel Santiago
Althea Rapio

Forest HS Ocala
Leesburg HS
College Cen. FL
Vanguard HS (IB) Ocala

Ringling College Of Art
Valdosta State University GA
University of Central FL
FL State University



Ringling College
of Art + Design



SCHOLARSHIP RELATED ACTIVITIES

On April 4th The VAA and Rialto Theater hosted a special screening of the latest in a series of art films released by EVENT CINEMA. "Cezanne: Portraits of a Life". The award winning producer of this honored series , Mr. Phil Grabsky, was visiting America from England where he resides. After filming at Our National Gallery for a new production in progress, he asked to come to The Villages and meet with the theater staff and Art Scholarship Association who have been so supportive of his work. He was especially interested and pleased that scholarship monies were being raised with his films.

Phil personally introduced the Cezanne Movie, and spoke about his subjects and art filmmaking after the show. He took extensive audience questions, and sought input, from the sold out crowd.... as to artists they would like to see in future productions. He is a most creative, articulate, and fun person!

It is his hope that the Villages will continue to partner with VAA Scholarship to bring art history to our community, and help future student artists. The Entertainment Dept. hosted a special dinner for the producer, and at his request, invited a current and past VAA Scholarship winner to be part of the screening and evening. VAA will keep you informed as to upcoming Event Cinema Art Films, and dates of local showings--watch for our announcements.



Congratulations Adult Scholarship Winner!

This year the VAA Scholarship Comm. again sponsored an **Adult Member Scholarship**. This award was drawn at the conclusion of our Program on **April 5th**, and was won by **Carole Noce**. She will receive **\$200** in tuition toward local art workshops or **Enrichment Academy Programs** of her choice.

Thank You members for your help and support for the next generation of FL Artists.

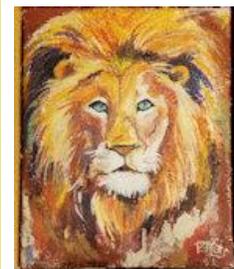
Banner Artist Reveal



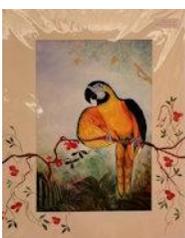
This month's banner art, as well as the collection of outstanding artwork shown here comprises only a small fraction of the marvelous creations at the Spring Fine Arts Show held at Rohan Rec Center last Saturday. From wood to metal, paint to glass, brush to aperture, all media were tastefully and beautifully represented. It was a pleasure to walk the aisles, finding new, imaginative creations from our talented members.



The Rohan Center is an excellent facility, and the staff could not have been more helpful. We are fortunate to have such fine venues to display the products of our passion.



To our wonderful volunteers, a loud and resounding thank you for continually engaging in our activities. Without you, it just doesn't get done. And to Dianne Knight, Iris Kaplan, and Doris Glapion, a special thanks. We, the artists that participated in the Spring Fine Art Show recognize the devotion and hard work that enables us to display and sell so much of our artwork.





Events & Opportunities

VAA Artist Mike Daly Donates Paintings to VAA Scholarship At The Spring Art Show

I hope you all had a chance to join us at Rohan Center, and enjoy a special display and sale! We want to thank and applaud Mike Daley's generosity. A well-known local and nationally awarded artist, Mike donated a beautiful selection of oil miniatures and Plein Air Landscapes to VAA Scholarship. These were displayed and sold in the Lobby to help raise funds for VAA's Scholarship. These pieces were elegantly done; any of these works would make a terrific gift... or be perfect for a special area in the buyer's home.

THANK YOU MIKE ... for your donation and support of the Scholarship cause

Classes listed below are sponsored by Village Art Workshops, and are held in the Spruce Creek Professional Center, 10935 SE 177th Place (off Hwy 27/441 across from the Walmart). For information, or to register for classes,

Visit www.villageartworkshops.com

Or email bbaug97@aol.com

Or Call Bev Hennessy at 352 572-5317

Make checks payable to

Beverly Hennessy

Mail: 9256 SE 170th Humphreys Loop
The Villages, Florida 32162



Frank Zampardi

www.frankzampardifineartist.com

April 11-May 13, 2019

9:00 - 11:15 a.m.

"Pen & Ink and Watercolor"

All levels welcome

Fee: \$69.00

To register contact frank Zampardi at 352-753-8770

or frank.zampardi@gmail.com

Class Description

Ink drawing gives us the unique ability to create value and texture with the mere stroke of a pen. But paint adds the pure vibrancy of color. The solution is to combine the best of both media—ink drawing and watercolor. Armed with a pen and a brush you'll discover the fun and excitement of learning new techniques using the combination of the two.



Kim R. Shields

www.kimritchieshields.com

April 30, 2019

9:00 a.m. - 3:00 p.m. (1/2 hour lunch)

"Working with Photographs-Start to Finish"

All Levels Welcome

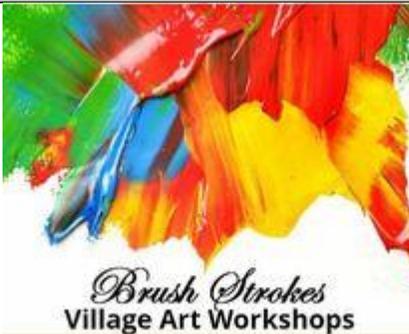
Fee \$55.00

Class Description:

When Plein Air is not possible or not your preference, photographs prepared properly are a viable alternative.

We will explore common pitfalls from working from photographs and ways to overcome them. While we will be working from photographs, course will deal with principles that can be applied to all art.

We will explore not just "how" but some of the "why" in creating the artwork and the goals you want to achieve. But how do you get there? How do you put on paper what your mind wants? We will work to create the art you want in two ways: We will explore the desire to create, and then the technical ability to create it.



Open Studio Time

Come and Paint All Day with Like-Minded Artists

May 2, 9, 16, 25 and 30

Bring a Friend

9:00 a.m. - 3:00 p.m.

Coffee Provided - Bring a Bag Lunch

\$10.00 payable to Beverly Hennessy



Cindy Vener

www.cindyvener.com

May 15, 2019

9:00 a.m. - 3:00 p.m.

"Abstract Acrylic Painting"

All levels welcome

Fee: \$59.00

Supply Fee: \$25

Bring Bag Lunch for 1/2 Hour Lunch

This workshop will provide you with techniques and tools for creating textured abstract paintings using acrylic paint, various mediums, collage, stencil, ink and watercolor crayons. We will use brushes, paint scrapers, palette knives, brayers, paper towels and our fingers to apply paint and make marks.

In the morning, we will work on a gessoed, cradled panel. In the afternoon, we will work on yupo paper. There will be a demo in the morning and afternoon.



Betty Waisanen

May 22, 2019

9:00 a.m. - 3:00 p.m.

"Radishes / Negative Painting" Watercolor on Paper

All levels welcome

Fee: \$55.00

(Bring a bag lunch for ½ hr lunch break)



Featured

3D

Artist



Sandy Dillon is our Featured 3D Artist for May.

As a former elementary teacher, wife, and mother of 4, and now grandmother of 9, I finally have some "me-time" in retirement. After dabbling in acrylic and water color painting off and on in my life, here in The Villages I have found my new love of glass fusion! I have been fusing glass with Ike's Fun Fusers for 4 years after an introduction at the Learning College. Making fused bowls, plates and jewelry was the beginning and now I have incorporated enamel paints into my pieces. Having learned glass painting techniques in several classes, I especially like creating landscapes using painting ideas in other mediums, then figuring out the best way to display them. I have also used the enamels in jewelry and vessels. Being around so many talented artists in The Villages has been an inspiration for me to try new techniques and expand my artistic knowledge.





Photo Frame



Maureen Therrien – an accomplished and creative mistress of the lens.

Originally from New York, I am now resident of the Village of Hemingway. My husband Bob and I moved to The Villages from the little seaside town of Lauderdale-by-the-Sea, Florida, in 2007.

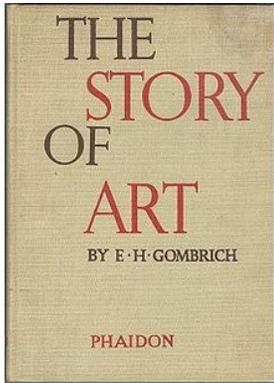
Living on the beach inspired me to try my hand at photography but it wasn't till I joined the Villages Photography Club and then the Visual Art Association and Villages Art League that I started experimenting with my images to create a painterly look. I now considered my work 'photo art'. My favorite subjects are beautiful Florida birds, seaside images and Villages scenes. Now I'd like to try creating more floral art.

The Villages Fine Art Shows and Art Round the Square are the perfect outlets for showing my work. Every photo artist has their own unique style. I hope you enjoy mine.





Tips 'n Hacks



The following is an extract from *The Story of Art* by E. H. Gombrich. This book is a survey of the [history of art](#) from ancient times to the modern era.

First published in 1950 by [Phaidon](#), the book is widely regarded both as a seminal work of criticism and as one of the most accessible introductions to the [visual arts](#). It was originally intended for younger readers. Over seven million copies have been sold, making it the best selling art book of all time. It is currently in its 16th edition and has been translated into approximately 30 languages.

“INTRODUCTION On Art and Artists

There really is no such thing as Art. There are only artists. Once these were men who took coloured earth and roughed out the forms of a bison on the wall of a cave; today they buy their paints, and design posters for the Underground; they did many things in between. There is no harm in calling all these activities art as long as we keep in mind that such a word may mean very different things in different times and places, and as long as we realize that Art with a capital A has no existence. For Art with a capital A has come to be something of a bogey and a fetish. You may crush an artist by telling him that what he has just done may be quite good in its own way, only it is not “Art”. And you may confound anyone enjoying a picture by declaring that what he liked in it was not the Art but something different.

Actually I do not think that there are any wrong reasons for liking a statue or a picture. Someone may like a landscape painting because it reminds him of home, or a portrait because it reminds him of a friend. There is nothing wrong with that. All of us, when we see a painting, are bound to be reminded of a hundred-and-one things which influence our likes and dislikes. As long as these memories help us to enjoy what we see, we need not worry. It is only when some irrelevant memory makes us prejudiced, when we instinctively turn away from a magnificent picture of an alpine scene because we dislike climbing, that we should search our mind for the reason of the aversion which spoils a pleasure we might otherwise have had. There are wrong reasons for disliking a work of art.”



The Persistence of Memory
 Salvador Dali



Le Bassin Aux Nymphéas
 Oscar Claude Monet



A Bigger Splash
 David Hockney



Black Bean
 Andy Warhol



Guernica
 Pablo Picasso



In the Car
 Roy Lichtenstein



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Saturday, April 27
9:00am to 3:00pm
[Spring Fine Arts Show, Rohan Rec Ctr](#)

Friday, May 3
1:00pm
[VAA General Meeting](#)

Saturday, May 4
8:30am
[Annex Show](#)

Friday, June 7
1:00pm
[VAA General Meeting](#)

Saturday, June 1
8:30am
[La Galleria Exhibit Hanging](#)

NO MEETING July and August

Friday, September 6
1:00pm
[VAA General Meeting](#)

Friday, October 4
1:00pm
[VAA General Meeting](#)

Saturday, October 5
8:30am
[Annex Show](#)

Saturday, October 13
ARTS at Brownwood Paddock Square

VAA Executive Board

President	Nan Kohr	kohr240@hotmail.com
Vice President	Jack Ottilige	jackott@thevillages.net
Secretary	Marilyn Wright	marilynwr555@comcast.net
Treasurer	Maria Downton	riadownt@gmail.com

Past Presidents

Lee Asta
Marge McQuestion
Frank Zampardi

Appointed Members

Connie Giacobbe
Helen Poor
Bobbi Ruben
Sally LaBaugh
Janeen Whetstone

Next Meeting

June 7th @ 1:00 PM
Daytona/New Smyrna Room
Seabreeze Recreation Center

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Ellen Hellwege, 3D Artist
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Betty Eich, Photo Focus
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Dianne Zalewski, Banner Art & Featured Artist
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Jack Ottilige, Editor
jackott@thevillages.net

ELECTION BULLETIN!!!

Voting for VAA Officers will commence at the May 2019 Meeting. It's not important that you be there for that, but still....

