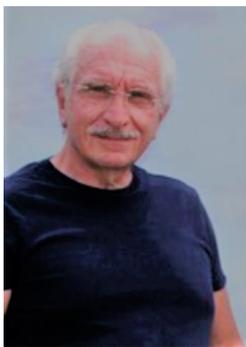




Border artist revealed inside

New Member Corner

Welcome all new members!

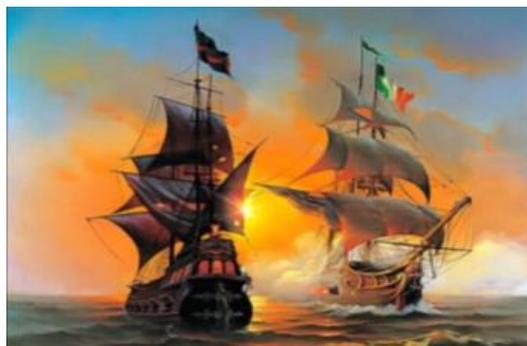


Robert Rivkin

Phone: 352-445-1770

Email: musicartrivkin@gmail.com

I am a New Yorker and now a permanent Villager living in Virginia Trace. I am a realistic painter & sculptor and work in many different media. I was an Artist in the United States Navy. There, I was introduced to Grace Kelly & Prince Rainier of Monaco. They saw my murals & asked to meet me. Some of my original designs are in the Library of Congress. Sometimes I create frames that fit the style of the paintings. I have shown my work, in Galleries, Banks, Museums, Colleges & Private shows.





My name is Louise McFarland. I moved to the Village of Amelia about a year ago after my husband of 47 years, a Viet Nam vet, died of a Glioblastoma brain tumor having had other health issues from Agent Orange. We had retired and lived in a home we built on Lake Eustis for the past thirteen years. I have taught art in both Michigan, where I grew up, and in Florida. I am also a registered nurse.

I enjoy using different kinds of media. My current interest is in alcohol inks. (Works shown here are on Yupo paper.) I love for the vibrant colors and the challenges the inks present. My mentor is

Alexis Bonavitacola, who taught me most of what I know about the inks. She has a studio and teaches in Philadelphia, PA. Her work is fabulous.



How to be introduced in this column...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at **sallylabaugh@gmail.com** within **2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

This Month's Program



Painting is 'silent music'... Soft and hard edges are similar to loud and soft notes... Harmony, chords, pitch, rhythm, syncopation and timber can all be translated to the visual arts. (Clyde Aspevig)

And this month we'll get to experience the blending of music and art when Walter Griffith takes us on a ride through Rhapsody in Blue. Bring a pad and your markers, and create a jazz inspired masterpiece!

Please – no paints, inks, or other spillable art supplies...Thanks.



Spotlight on You



A long-time member, and reliable volunteer, we're glad to honor **Ron Kucinski** with our artist spotlight.

My wife Marge and I are products of Buffalo and Western New York. We have three great sons and their families. We retired from state careers in 1996, started snow birding to Naples, Fla. My entry into the art world began in the late 1970's when I decided to try oil painting. With no formal training, I haphazardly created a dozen or so paintings over the next few years and actually sold a few to friends. After about three years, I took a seventeen-year break.



I am a self-taught realist painter, and my medium of choice now is acrylics, which I prefer to slap onto masonite. After retiring, Marge encouraged me to start painting again and I joined the Naples Art Association, which conducted outdoor shows on the first Saturday of the six-month season called "Art in The Park."



From 1998 to 2007, I did weekend art festivals between New York and Florida. I joined VAA around 2004 and have enjoyed friendship and success in the various shows. The art scene in The Villages is active and vital to the community's cultural well being.



And in 2003 we became Florida residents in our present home away from home, The Villages.

I have enjoyed being a committee member of the Winter Fine Art Shows at Laurel Manor for the last ten years. Started by Carol Hickman in 2008 and chaired since 2010 at various times by me, Terri Behar and Jo Magram, it is considered the premier art show in The Villages. Being a member of the VAA and a volunteer has been enjoyable and beneficial for me.

Scholarship News

First, A HUGE thank you to Jo Magram, her great team of volunteers, and all of you for making the Winter Art Show such an amazing success. The non-stop crowds enjoyed a beautiful day of fine art, delicious treats, and great local music talent. Our Scholarship efforts along with the café & raffle made almost fifteen hundred dollars for the cause. A



special thank you also goes out to VAA members Sally LaBaugh for her donation of the lovely Impressionist work “Dancing Iris,” and Ellen Hellwege for her elegant original necklace.

Now, the clock is ticking....and we are awaiting the return delivery of our 2019 Scholarship packets by **March 9th**. We never know how many prospective applicants there will be, but it is always a pleasure to read their entries and see their digital Art portfolios. This will be the 15th year that VAA will recognize and help support the best young artists of our area.

Lastly, Please circle March 12 – 14th on your calendar for the great stage show “My Fair Lady” At the Savannah Center. Information/details will follow in this Newsletter .Please Remember KC Productions supports and helps our cause. Also, don’t miss the current art movies at the Rialto Theater. Showing times for films are listed in the newsletter and theater ads in our local paper. Artists Rembrandt & Picasso will be the featured Painters in March.

We are always eager to hear of new ideas and possible ways to connect, have fundraisers ...and promote our young artists.

Don’t hesitate to call or Email any time.

Helen Poor and the Scholarship Team
352 561-4474

Banner Artist Reveal



This month’s banner art on the front page is the creative work of **Wanda Boyd**.

I have been seriously painting since 2009 and concentrate solely on acrylic and watercolor. I took lessons from nationally known artist Susan Stuller for about four years. Susan taught me the traditional way of painting (planning the entire painting in advance): using my own reference photos, doing value studies, creating drawings starting with general shapes and refining until there is a final drawing to transfer to paper or canvas, and

creating limited color compositions for the piece. Susan’s mantra, “If you fail to prepare you prepare to fail” resonated with me. The advance planning makes the

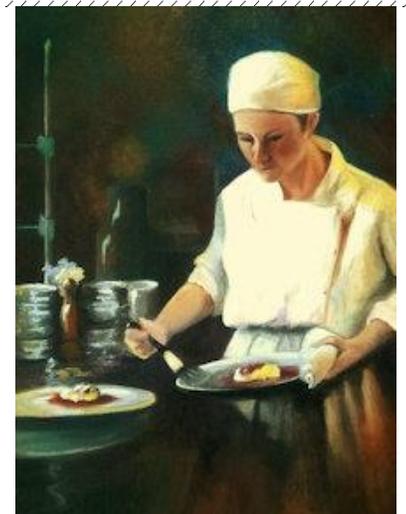
painting part a lot more fun because I don’t have to correct

mistakes or change course in the middle of the project. Susan also taught me that while painting is a learned skill; to truly advance it is something you need to do as often as possible. She taught me to try to paint every day or, at the very least, read an article or watch a video about painting.

When I moved to The Villages in 2015, I started searching for a new class. After a few false starts, I decided to take a workshop instead via Villages Art Workshops. What a fortuitous decision; not only did I get a fabulous workshop, but I was also introduced to a group of wonderful artists who were gracious enough to spend time telling me the ins and outs about all the clubs and groups in The Villages.

I also met the leader of the group Wet-N-Wild Watercolors and started going there as well. After a while I took over from the leader, who stepped down to pursue other opportunities. My

mindset from the beginning was to make sure the people I met through this group were treated with as much respect as





I saw Susan Stuller exhibit in her classes, but also welcomed as warmly as I was by the ladies from the workshop. Judging by the work I see the WNW members creating, and the number of hugs distributed each Saturday, the endeavor has been wildly successful.

If I were to impart any words of wisdom to fellow artists, it would be three things: take classes or workshops from the best instructors you can find, spend as much time as you can making art, and surround yourself with other artists who will encourage you in your journey.



Events & Opportunities

Congratulations are in order!

Several of our members, accomplished photographers all, were among the winners in the Daily Sun's **Paradise In Pictures** contest. The results, published in the February 20th paper were an array of great photographs taken near and far, all of which attest to the artistic abilities of the eye behind the lens.

Our congrats to Betty Eich, Ralph Bischoff, Diane Pattie, and Maureen Terrien! Excellent work, all!

Wet-N-Wild Watercolors is an art group that meets on Saturdays at the Saddlebrook Recreation Center from noon until 2:50 PM. However, in March, they will be sponsoring a workshop with nationally acclaimed watercolor artist John Bayalis. John will be instructing participants on how to use watercolors for hyper realistic painting, how to produce luminous effects, and the correct mindset for success in painting watercolors. The workshop will be held on March 25 and 26 from 9 AM to 4 PM at the Village Art Center. The cost of the workshop is \$200 for both days. Interested parties can contact Wanda Boyd at (804) 536-1794 or wboyd2009@yahoo.com for more information.



John Bayalis has been the recipient of numerous awards throughout the United States and has painted abroad in Ireland, England and France. Noted for his distinct, realist style, the artist's skill at handling contemporary themes and subject matter has earned him acclaim from art critics and collectors throughout the United States. Among his honors are an award of an individual artist's fellowship grant and the selection for The Watercolor Page in AMERICAN ARTIST magazine where one of his works graced the cover. He was also featured in an eight-page article in the February 2019 issue of WATERCOLOR

ARTIST magazine, and has a painting featured in the February 2019 issue of FINE ART CONNOISSEUR magazine. The artist's works are included in private and corporate collections throughout the United States.





Classes listed below are sponsored by Village Art Workshops, and are held in the Spruce Creek Professional Center, 10935 SE 177th Place (off Hwy 27/441 across from the Walmart). For information, or to register for classes,

Visit www.villageartworkshops.com

Or email bbaug97@aol.com

Or Call Bev Hennessy at 352 572-5317

Make checks payable to

Beverly Hennessy

Mail: 9256 SE 170th Humphreys Loop

The Villages, Florida 32162

March 4-5-6, 2019

Gene Rizzo

"Impressions and Expressions
in Watercolor"

Fee: \$247.00

For class description, supply list
and registration form visit:

www.villageartworkshops.com

www.generizzo.com



March 11-12, 2019

Karen Knutson

"Florals in Watercolor
with Creative Textures!"

Fee \$203.00

For class description and supply list visit:

www.villageartworkshops.com

www.karenknutson.com

www.karenknutsonblogspot.com



March 13-14, 2019

Karen Knutson

"Painting Animals in Acrylic
Like Gustav Klimt!"

Fee \$ 203.00

4 Spots Remaining



March 18-19-20-21, 2019

Soon Warren

"Vibrant Watercolor"

Watercolor

Fee: \$389.00

1 spots remaining





Featured



Artist



Our featured 3D artist is Rhonda Waters of the Village of Labelle.

I have been doing metal sculpture for over 40 years. I also do raku pottery and silk painting. Over the years, I have delved into many mediums, but I still enjoy using my torches. The metals I use are copper, brass, and stainless steel.

I love to do commission work and have found many wonderful customers here in The Villages. I am very excited to be part of this group of artists.

I still live part time in Atlanta, Georgia. I have lived there for over 40 years. That is where my husband and I raised our two children. We are blessed with 5 grandchildren, all in the Atlanta area.

The mixed tree and sunburst have long been staples of my work. I also make recirculating water fountains.



INSIDER INFORMATION

Voices are whispering about the unmatched success reported by the Rialto Theater regarding the marvelous art films of Exhibition on Screen (EOS). "Whose voices?" you say. One voice is that of EOS Director and Producer, Phil Grabsky. Phil is the guy who actually makes these films and he's impressed, perhaps curious, how a place he's never heard of leads his market numbers for EOS screenings world-wide. Word is he's coming here to take a look, and has asked to have a special viewing set up for April 3 (you might want to mark that date). Don't know which film he'll feature, but he will be in the theater to talk about how EOS manages to gain access to some of the greatest pieces of art in the world in some of the most secure places on earth. When more info turns up, you'll be the first to know. Watch your email for Announcements coming in March.

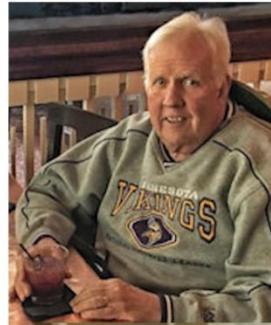


Photo Frame

Our mixed-up photographers are back again. Can you match up the artist with the photo and fun fact? Check your matches in Tips 'n Hacks



Climbed to the top of the Pyramid of the Sun in Teotihuacan, Mexico.



Actually an introvert disguised as an extrovert.

Once took a bus trip from Minnesota to the Panama Canal.



In a previous life, raced Corvettes on circle/half-mile tracks and road courses





The Rialto Theater Features Two EOS Productions



YOUNG PICASSO

Pablo Picasso is one of the greatest artists of all time - and right up until his death in 1973 he was the most prolific of artists. Many films have dealt with these later years - the art, the affairs and the wide circle of friends. But

where did this all begin? What made Picasso in the first place? Somewhat overlooked, it is time to look at [the early years of Picasso; the upbringing and the learning that led to his extraordinary achievements.](#)

Three cities play a key role: Malaga, Barcelona and Paris. *Young Picasso* explores the influence of each on the artist, focusing on specific artworks from these early years. The film thus explains how this young artist acquired his craft. Looking carefully at two key early periods - the so-called Blue Period and Rose Period - the film takes us all the way to 1907 and the creation of a key painting in the history of art - *Les Femmes d'Alger (O. J. R. M. V.)*. It was a painting that shocked the art world but changed it irrevocably. Picasso was only 25 years old. Working closely with all three Picasso Museums in Malaga, Barcelona and Paris this film explains how he rose to such great heights.

Show Times –

Tuesday February 5th @ 6:30pm
Tuesday February 26th @ 1:00pm
Thursday March 7th @ 4:30pm
Monday March 18th @ 1:00pm
Monday March 25th @ 6:30pm

REMBRANDT

From the National Gallery, London and Rijksmuseum, Amsterdam

BACK BY POPULAR DEMAND

Every Rembrandt exhibition is eagerly anticipated but this major show hosted by London's National Gallery and Amsterdam's



Rijksmuseum was an event like no other. Given privileged access to both galleries, the film documents this landmark exhibition, whilst interweaving Rembrandt's life story, with behind-the-scenes preparations at these world famous institutions. [Exploring many of the exhibition's key works, through contributions from specially invited guests including curators and leading art historians,](#) this EXHIBITION ON SCREEN favourite [makes a welcome return to the big screen marking the 350th anniversary of Rembrandt's death.](#) For many, Rembrandt is the greatest artist that ever lived and this deeply moving film seeks to explore the truth about the man behind the legend.

Show Times –

Tuesday April 9th @ 4:30pm
Thursday April 18th @ 6:30pm
Wednesday April 24th @ 1:00pm





Tips 'n Hacks

Mix 'n Match



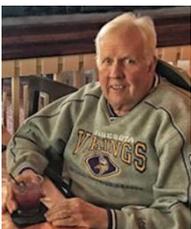
Diane Pattie gave us the delightful photo of an elephant sauntering away. In a previous life and a different husband (back in the 1970's), she raced Corvettes on circle/half-mile tracks and road courses



Ralph Bischoff, formerly a photographer for Homosassa State Park, is still capturing wildlife in great form as his Great Blue Heron shows. Still, his extrovert persona only disguises his true introvert personality.



Dave Boege, VAA's show photographer, once climbed to the top of the Pyramid of the Sun in Mexico, carrying his camera all the way. He captured a moment of tenderness between horse and rider.



Jerry Sundin once took a bus trip from Minnesota to the Panama Canal. He always produces wildlife shots that talk to the viewer. His gorilla exudes power, but doesn't look pleased with Jerry.

ELECTION OF BOARD OF OFFICERS

Soliciting nominations for the new slate of officers.

Members are encouraged to consider make-up of the VAA Executive Board. Having good, responsible officers is essential to have an organization that serves its membership well for over 20 years. The nomination process identifies good people to be selected to lead. If you would like to serve, self-nominations are welcome.

**The Nomination Committee
is accepting your input now
for the positions of:**

PRESIDENT

VICE PRESIDENT

TREASURER

Submit your nominations to
Bobbi Reuben

By phone: 410 302-0184
Or email to VAAinfo@gmail.com

An Irish Blessing

MAY JOY AND PEACE SURROUND YOU,
CONTENTMENT LATCH YOUR DOOR,
AND HAPPINESS BE WITH YOU NOW,
AND BLESS YOU EVERMORE.



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, February 1

1:00pm

[VAA General Meeting](#)

Saturday, February 2

8:30am

[Annex Show](#)

Saturday, February 9

9:00am to 3:00pm

[Winter Fine Arts Show, Laurel Manor](#)

Friday, March 1

1:00pm

[VAA General Meeting](#)

Saturday, March 9

8:30am

[La Galleria Exhibit Hanging](#)

Friday, April 5

1:00pm

[VAA General Meeting](#)

Saturday, April 27

9:00am to 3:00pm

[Spring Fine Arts Show, Rohan Rec Ctr](#)

Friday, May 3

1:00pm

[VAA General Meeting](#)

VAA Executive Board

President	Nan Kohr	kohr240@hotmail.com
Vice President	Jack Ottilige	jackott@thevillages.net
Secretary	Marilyn Wright	marilynwr555@comcast.net
Treasurer	Maria Downton	riadownt@gmail.com

Past Presidents

Lee Asta
Marge McQuestion
Frank Zampardi

Appointed Members

Connie Giacobbe
Wendy Lahey
Helen Poor
Bobbi Ruben
Sally LaBaugh

Next Meeting

April 5th @ 1:00 PM

Daytona/New Smyrna Room
Seabreeze Recreation Center

BOOK SWAP

The VAA Library will host a book swap on Friday, March 1st at 12:30 at Seabreeze Rec Center before the general meeting.

This is your chance to swap out one or two of your art books or DVD's for different ones.

Questions? Please contact Julie McGlone at mcglone72@hotmail.com

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