

February Program

We are very fortunate to have Steven Friedman as our guest artist this month. He will be demonstrating the tools, techniques, and artistic insight he uses to produce his brilliant art.



Steven graduated from the Cooper School of Art, and began his artistic career as a traditional photographer. In the mid-1990s, he began experimenting with digital imagery and is now one of the emerging new artists who are creating digital fine art. He has since branched out to include oils and watercolors to his media.

Steven's artistic philosophy embraces duality in which a vision takes place behind the camera and another part of the vision takes shape as he works with and alters an image in the computer to get just the effect he desires. Working with a union of camera,

computer, digital "paint brush," paper, and printer, Steven blends realistic imagery (photography) and artistic interpretation. He enhances the three traditional elements of photography - light,



color, and composition, and adds three additional elements –

texture, abstraction, and medium style. By balancing elements of realism and abstractionism, Steven achieves an effect that plays with the viewer's eye and imagination and bridges the gap that has separated photographic techniques from traditional artistic techniques.



For those of us whose photographic world is limited to reference photos or family snapshots, this is a rare opportunity to see an accomplished digital artist up close.