



New Member Corner

Welcome all new members!



Laj' Bonstead

Phone: 352-430-3447 (She prefers calls or texts)

Email: laj.originals@gmail.com

In November, 2017, Laj' (pronounced LaJay) moved from St Louis, MO to the Village of Chatham as a permanent resident. In high school, she excelled in art and earned a partial scholarship at Kent State University in Ohio. After graduating, Laj' enjoyed careers in retail, graphic design, banking, and commercial real-estate and acquisitions... but she always missed having enough studio time. As a Villager, she enjoys painting at home and with a group at El Santiago Rec Center. Laj' is known for her realistic horse and rider paintings and excels in creating commissioned work of children and adult riders with their horses. Her favorite medium is acrylic, although she uses oil paint to bring the details to life.





Ralph Bischoff

Email: ralphbischoff392@gmail.com

I am originally from Mass. Moved to Florida in 2003 and lived in Homosassa until recently. I moved to The Villages a few months ago and reside in Sunset Point overlooking the 4th hole of the Heron Golf Course. I became interested in photography back in the 70's while working for United Technologies. Prior to moving here, I did photography for the Homosassa Wildlife Park and The State. I have had photos in the National Wildlife Foundation and Birds and Blooms.



Eva Cline

Phone: 954-296-3494

Email: mrsevaflorida@gmail.com

My husband and I moved to the Village of Lake Deaton from Deerfield Beach, FL. Art is in my blood. My college major was Art & Advertising Design. I worked as a Graphic Designer and Art Director for years. I have been making jewelry for many years but only recently found the joys of "mud."

Pottery has become my new creative outlet and I enjoy exploring all of its capabilities in both art and jewelry.



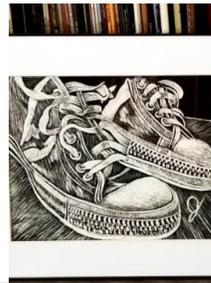


Gail Jayson

Phone: (813) 732-6784 (She prefers texts)

Email: professorjayson@msn.com

Hi, my name is Gail Jayson. I currently live in Osceola Hills Village. Originally, I grew up in Providence, Rhode Island, but have lived the past 30 yrs. in Plant City, FL . I am a retired special ed. teacher of 42 yrs. I began taking art lessons after my kids moved out. My passion is art, I am hooked. My favorite medium is everything! But, mostly I paint with acrylics, and love to do scratchboard art (which I teach at Gilded Matilda's.)



Tom LaBaugh

Phone: 502-500- 0170

Email: tom@labaugh.com

My wife Sally and I are first year permanent residents of Valle Verde. Raised in NE Ohio, a career in higher education took us to Michigan and Louisville, KY. In 1994, I opened a business providing career advice and coaching services to managers at all levels. In college, I envied students hand-building sculptures and throwing pots; but never made the time until 10 years ago. This summer I made pottery 12 hours a day for an entire week at Wildacres, in Little Switzerland, NC. I'm now hooked!





Rhonda Waters

Phone: 678-333-4608

Email: rhondawaters@comcast.net

I am part time...I live in Labelle North. I have been here 3 years. I live in Atlanta when I am not in the Villages. My favorite medium is metal sculpture...I work with brass, copper and stainless steel. I also do raku pottery and silk painting. I have been creating for over 45 years. My inspiration comes from my uncle and father who were both sculptors.



Coni Woods

Phone: (573) 308-5213

Email: cgwoods@hotmail.com



Hi, I am a returning VAA member. I have been taking a break from art shows and VAA activities for the last four years. I am currently working in mixed media, watercolor (my first love), altered book making, binding and junk journaling. My husband and I live in the Village of Rio Grande. We enjoy dog sitting for 10 dog families, gardening and traveling. I also do commission dog portraits in watercolor. I am looking forward to becoming an active VAA member and volunteer. Hope to see you at the next meeting and art show in the fall.





How to be introduced in New Member Corner...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at **sallylabaugh@gmail.com** within **2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

This Month's Program

This month we are privileged to have **Nina Fairchild Lovill** as our guest presenter.



Graduating with honors from Berca Art College in KY, Nina Lovell continued her art journey with graduate studies at UF, UCF, and Savannah School of Art. A Fulbright Scholar Award was followed by a Ringling College Of Art recognition. She has also been an adjunct art professor at the University of South Florida. Nina was honored as a Florida Art Teacher of the Year, and became the founding director of the highly respected Magnet Arts Program for gifted students in Marion Co. Florida. Some of the most outstanding past VAA Scholarship winners have come through her curriculum and courses.



Now retired and teaching privately at a large studio in Ocala, Nina conducts a variety of classes for gifted HS students and Central Florida adults eager to learn from her vast experience and proven teaching methods. Nina is a well-respected and exceptional oil painter, exhibiting regularly in our area. She is known for large landscapes, sensual nature themes, whimsical portraits, and powerful abstracts.



Spotlight on You



This month's spotlight falls on one of our valued volunteers - **Leda Rabenold**.

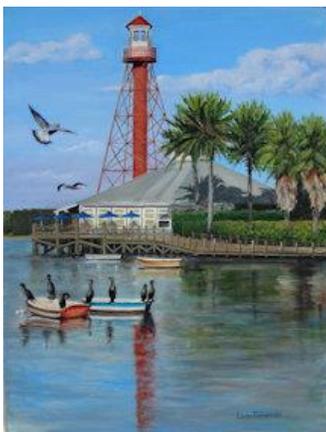
I was born and grew up in Allentown, Pennsylvania. Married Paul in 1962, and five years later moved 18 miles away into an old stone farmhouse in Quakertown with our three children; then one by one, we adopted three more children. We now have 16 grandchildren, 2 great-grands and a third due in October!

In 1997 Paul and I volunteered as full-time missionaries with Wycliffe Bible Translators. Paul served in IT. I was secretary to the Board of Directors and became Webmaster for a site that was partially developed by an intern the year before but had not been updated. That was my first exposure to the Internet and web pages, and it was quite a challenge! I enjoy working with websites and manage both the VAL and VAA websites, and others. I also receive registrations for VAA's Annex shows.



Art has been part of my life since childhood. During junior and senior high school, I took as many art elective classes as offered, and afterwards here and there informally from people whose work I admired. I began working with oil but, due to allergies of others, I now use acrylics. We moved to The Villages in 2008. I'd always imagined having time to really get into painting and praise the Lord for allowing us to live here to benefit from the talent all around us!

Leda's website address is www.ledaart.com.





And of note---



Lois Kamp was awarded second place in the Pastel Society of Central Florida exhibit titled *Color Symphony, Movements in Pastels* at the Leesburg Center for the Arts.

The Pastel Society of Central Florida show will run at the Leesburg Center for the arts, 429 Magnolia Ave., until September 28.

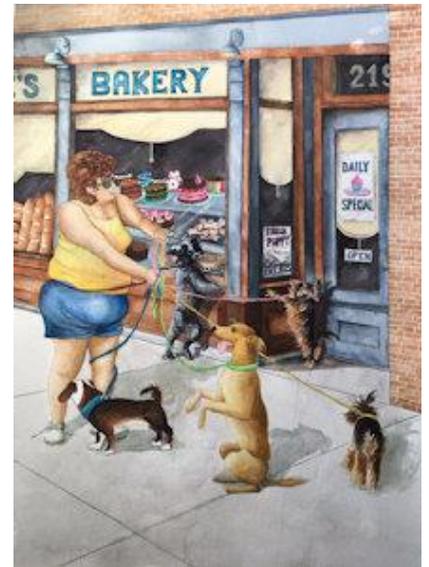


Lois with her painting, "In Living Color"

The Villages Art League held The Sixth Annual "Inspired by the Masters" Exhibit in La Galleria at La Hacienda Regional Recreation Center on Saturday, September 8th. The exhibit includes 37 Village artists and will run through December 8, 2018. Eleven of the twelve award winners are members of the Villages Art Association as well as the Visual Art League. Juror Vicki Pritchard awarded Best of Show to Helen Poor who was inspired by ornithologist and painter John Audubon while composing her photo "Beauty with a Broken Wing."



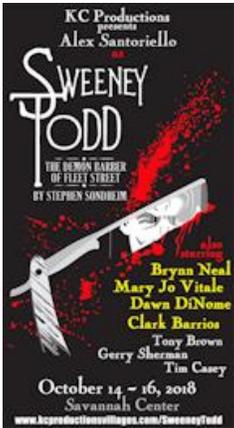
SusanJane Donohoe took her inspiration from "Elvira's Café", a painting by the English artist, Beryl Cook, to create her painting "Temptation"



Scholarship News

Our outstanding 2018 VAA student artists have all left for their respective schools. We wish them much success and creative inspiration as they start their collegiate art careers.

Looking ahead: The VAA Scholarship Team is planning on a major presence, café and fund raising effort for our Sept. 22nd Art Show at Rohan Center. Our lobby tables will feature raffles for a beautiful pastel portrait by June Berte, seasonal displays & art, décor, centerpieces and "Sweeney Todd" theater tickets. All items will be raffled off that day with proceeds going to our Scholarship Fund. Don't forget to stop at our Autumn Café for coffee and pastry treats as you enjoy the exhibits and sell your art.



PREMIER EVENING and NEW ART FILMS

The Scholarship Committee will continue partnering with the Rialto Theater and KC Stage Productions this fall. We are excited to announce that the Rialto Theater is hosting a **Premier Movie Event** for VAA Scholarship at 7:00PM on the evening of Oct. 4th. The film featured will be the "Hermitage Revealed". It is a beautiful tour, presentation, and history of the magnificent palace and museum of the Czars of Russia. A Scholarship Art Sale/Raffle & Information presence will be featured in the lobby before the show. We will receive 100% of all the movie ticket sales that evening. Additional film features of great art eras and headline artists will continue this fall. Watch for our announcements & flyers and check your local paper movie listings.

In addition, KC Productions, our Scholarship Stage Partner, is presenting "*Sweeney Todd*" October 14 – 16th at The Savannah Center for its Fall/Halloween Offering. This Tony Award winner features some terrific talent, and is not to be missed! Tickets are on sale now.

As we begin our 15th season of search and support for our next generation of FL Artists, we want to thank you our members and sponsors for your help and encouragement. Please call with any ideas and projects we might pursue.

Helen Poor and The Scholarship team, 352 561-4474

Events & Opportunities



Got Books?

The VAA Library will be hosting a **book sale** at our October meeting. Find instruction and inspiration, the Masters and the messes, all for a fraction of publishers' list prices.

VILLAGE ART WORKSHOPS scheduled classes and workshops for October and November: For more details on all demos and classes visit www.villageartworkshops.com or contact Bev Hennessy 352-572-5317 or bbaug97@aol.com.



Gemma Gylling
www.glassgems.net
www.gemmagyling.blogspot.com
October 11-12
9:00 am - 4:00 pm
"Wolf on Suede Board"
Colored Pencil
All levels welcome
Fee \$268





Sharon Wilson

October 17-18
9:00 am to 4:00 pm
"Designing Two Abstract with Resin
Pour"
All levels welcome
Fee \$170
Supply Fee \$25.00



Vladislav Yeliseyev

www.YeliseyevFineArt.com

October 22-23-24
9:00 am to 4:00 pm
"Painting the Light in Watercolor"
All levels welcome
Fee \$326



Joyce Hicks

www.jhicksfineart.com

www.facebook.com/jhicksfineart

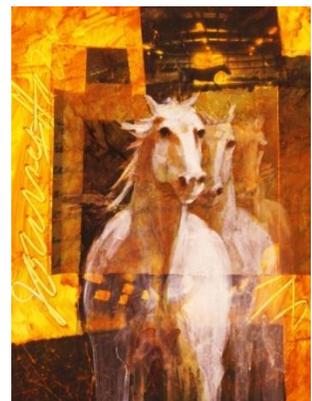
November 6-7-8
9:00 am - 4:00 pm
"Transforming the Landscape in
Watercolor"
All levels welcome
Fee: \$336



Kathleen Conover

www.kathleenconover.com

November 12-13-14-15
9:00 am - 4:00 pm
"Chaos to Order"
Watercolor
All levels welcome
Fee: \$428



Don't forget – The Rialto is still showing great art movies. Take advantage of these, and support your scholarship fund.



A MARGY KINMONTH FILM

HERMITAGE REVEALED

250 YEARS IN THE MAKING

The story of the State Hermitage Museum in Saint Petersburg - formerly a royal palace and now one of the largest and most visited museums in the world. Holding over 3 million objects and with more curators than any other museum, the exhibits go back to Catherine the Great. Celebrating the museum's 250th anniversary in 2014, the film shows how the collection came about, how it survived revolutionary times and what makes the Hermitage Museum unique today. This documentary feature film accesses the museum's director, curators, and historical eyewitnesses through interviews and sequences in the Museum. It features significant objects from the Hermitage's collection, whose stories thread throughout the film. It reveals the workings of the Hermitage, by going behind the scenes, to observe the restorers, artists, archives, and rare hidden treasures not on show to the public, in one of the world's largest museum open storage complex.

**THE VISUAL ARTS ASSOCIATION of the VILLAGES®
ANNOUNCES a FUND RAISING EVENT for ART MAJORS**

Join us for a screening of

HERMITAGE REVEALED

THURSDAY EVENING OCTOBER 4th at 7:00pm

**The proceeds from the tickets sold to this event go to
The Visual Arts Association Scholarship Fund**

**ADVANCE TICKETS AVAILABLE AT
THE RIALTO THEATRE BOX OFFICE**

**Regular Engagement of HERMITAGE REVEALED
begins Friday Morning October 5th**

**EVENT
CINEMA
Rialto
THEATRE**

352-750-2290
for further information

The Rialto's October thru December schedule of EOS productions is on the last page. Print it out and use one of those refrigerator magnets to keep it handy.

Time to celebrate "Artists 'Round the Square" on Sunday, October 14th at Brownwood's Paddock Square from 1:00 to 4:00 pm and enjoy talking about our art with the people who stroll around. The application is on our website (www.visualartsassociation.com); please remember to read the rules. The registration deadline is October 7th; you will get a map showing your location a few days before the show.

Any questions please contact me at kohr240@gmail.com or 952-950-2217. Nan Kohr

Featured

3D

Artist



Hello, my name is Earl Forsyth and I am a stained glass artist. I started about 45 years ago when my wife, Sharon, decided that our family room windows that had a view of my neighbor's trashcans needed stained glass. We enrolled in a class at the Edison Institute in Dearborn Michigan (now the Henry Ford). I was adapt at and enjoyed stained glass and went on with more courses. Sharon did not continue.

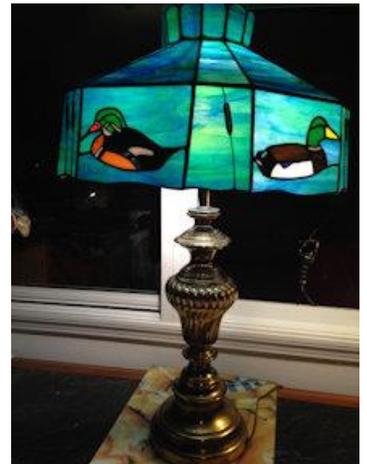
I like stained glass because there are two visions, reflected light and transmitted light. The transitions from day to night can dramatically change how the different colors blend. This makes stained glass the most dynamic of the art forms.

Stained glass is purchased in sheets tinted at the factory. Pattern pieces are placed on the glass, the glass is scored, broken out, ground, wrapped with copper foil and soldered together (The Tiffany Method).

I design and fabricate stained glass lampshades and panels, from pool table lampshades to a sidelight 2 ft by 8 ft. Brush artists run out of wall space, I ran out of windows and ceilings to display my art. In my forties, I did about 40 art shows a year and created about 300 works of art per year, mostly small lampshades. I also repair stained glass.

When I find glass I like I buy it. Glass colors are extremely variable and can change within a square foot or less. This can lead to storage and spouse problems; my current stash of glass is about 5 tons.

Today I do the Village art club shows and commissions from referrals. Sharon has told me I can't die until all the stained glass is gone from the garage. I continue to look for patrons who will purchase my stained glass so I can keep Sharon happy.



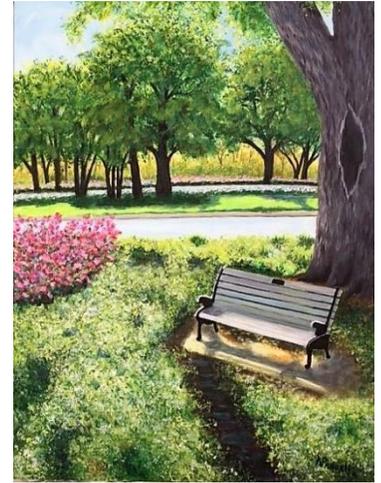
Banner Artist Reveal



Our beautiful banner art is the work of a long-time VAA member and selfless volunteer, **Norma Parcell**. The first painting in the banner is of the salt marshes in SC; the second is of Cactus Flowers, and the third, Hawaiian wave. The painting to the right is of the azaleas and bench on Buena Vista near Sumter Landing.

For 7 years, our family wintered in Myrtle Beach where I developed a love of painting water scenes. In 2011, we moved from Elkhart Indiana to The Villages and I have no regrets at all.

Having self-taught myself to draw and paint has been a journey, and I continue to draw my inspirations from the beauty around us. Capturing what I see gets my juices flowing. I love oil and acrylic. I love painting flowers, water, and clouds. I think my paintings provide a relaxing and peaceful place for your mind to wander.



Tips 'n Hacks

Sometimes our predecessors leave thoughts to inspire us or balance our creative core.

To be a great painter means to be a great poet: someone who transcends the limits of his language.
Octavio Paz

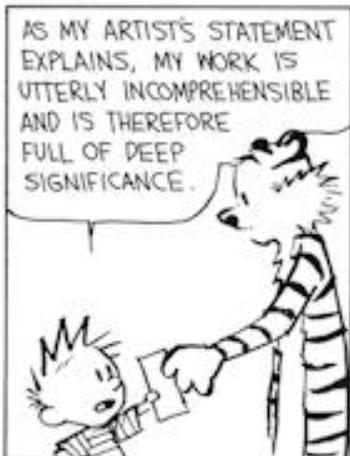
Death is pitch-dark, but colors are light. To be a painter, one must work with rays of light.
Edvard Munch

Any working composer or painter or sculptor will tell you that inspiration comes at the eighth hour of labor rather than as a bolt out of the blue. We have to get our vanities and our preconceptions out of the way and do the work in the time allotted.
John Williams

Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad.
Salvador Dali

A drawing is simply a line going for a walk.
Paul Klee

Many are they who have a taste and love for drawing, but no talent; and this will be discernible in boys who are not diligent and never finish their drawings with shading.
Leonardo da Vinci



Photography has always been about capturing light.
Om Malik

Sculpture is the art of the hole and the lump.
Auguste Rodin



Bulletin Board



PO Box 1655
Lady Lake, FL 32158-1655
visualartsassociation.com

CALENDAR AT A GLANCE

Friday, September 21

10:30am
[VAA General Meeting](#)

Saturday, September 22

9:00am to 3:00pm
[Fall Fine Arts Show, Rohan Center](#)

Saturday, October 6

Fine Arts Show, Sumter County Annex
Reception 1:00pm to 3:00pm

Friday, October 14

Artists 'Round The Square (ARTS)
1:00pm to 4:00pm, Brownwood
Paddock Square

Friday, November 16

10:30am
[VAA General Meeting](#)

Friday, December 21

10:30am
[VAA General Meeting](#)

Art Stuff For Sale
Suzanne Svejcar Harbor Hills
352 391-5778
Tubes of paint, brushes, art books,
Logan mat cutter with mat paper,
frames with glass, colored pencils
and more

VAA Executive Board

| | | |
|----------------|----------------|--|
| President | Nan Kohr | kohr240@hotmail.com |
| Vice President | Jack Ottilige | jackott@thevillages.net |
| Secretary | Marilyn Wright | marilynwr555@comcast.net |
| Treasurer | Maria Downton | riadownt@gmail.com |

Past Presidents

Lee Asta
Marge McQueston
Frank Zampardi

Appointed Members

Sally LaBaugh
Wendy Lahey
Helen Poor
Bobbi Ruben
Jeanne Willette

Next Meeting

October 19th @ 10:30
Ricardo Montalban Room
La Hacienda Recreation Center

Newsletter Staff

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Dianne Zalewski, Banner Art & Featured Artist
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Jack Ottilige, Editor
jackott@thevillages.net

Art

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|-------------|----------------|------------------|
| ARTIST | LINE | SECONDARY COLORS |
| CITYSCAPE | MARKERS | SHAPE |
| COLLAGE | NEUTRAL COLORS | SKETCH |
| COLOR | PAINT | SPACE |
| COLOR WHEEL | PAPER | TEXTURE |
| COOL COLORS | PORTRAIT | VALUE |
| CRAYONS | PRIMARY COLORS | VAN GOGH |
| DRAW | RED | WARM COLORS |
| GLUE | SCISSORS | WATERCOLOR |
| LANDSCAPE | SEASCAPE | |

PROUD of the past
PREPARED for the future



| | | |
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|  | <p>THE ARTIST'S GARDEN American Impressionism OCTOBER 9 - 1:30pm OCTOBER 18 - 6:30pm NOVEMBER 20 - 6:30pm</p> | <p>EVENT CINEMA <i>Rialto</i> THEATRE</p>  <p>"Immersive" - THE GUARDIAN</p> <p>"Mesmerising" - NEW YORK POST</p> <p>"Breathtaking" - DAILY MAIL</p> |
|  | <p>MICHAELANGELO Love and Death OCTOBER 16 - 1:30pm OCTOBER 25 - 1:30pm NOVEMBER 8 - 6:30pm</p> | |
|  | <p>I, CLAUDE MONET OCTOBER 17 - 6:30pm</p> | |
|  | <p>The Curious World of HEIRONYMUS BOSCH OCTOBER 23 - 6:30pm NOVEMBER 6 - 1:30pm NOVEMBER 13 - 6:30pm</p> | |

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|  |  | <p>DOUBLE FEATURE REMBRANDT From the National Gallery London & Rijksmuseum, Amsterdam LEONARDO From the National Gallery London OCTOBER 24 - 1:00pm</p> | <p>EXHIBITION ON SCREEN™ is the originator and pioneer of bringing exhibition-based art films to the cinema.</p> <p>Working with top international museums and galleries, EXHIBITION ON SCREEN creates films which offer a cinematic immersion into the world's best loved art, accompanied by insights from the world's leading historians and arts critics. Since launching in 2011, EXHIBITION ON SCREEN have released 16 films which have been shown in over 50 countries across the globe and over one million seats have been sold!</p> <p>This is a wonderful resource for audiences worldwide – from Caracas to Cape Town, Berlin to Brisbane. EXHIBITION ON SCREEN has extensive relationships with galleries around the world. Institutions such as the National Gallery (London), Rijksmuseum, Van Gogh Museum, Tate, MoMA, Hermitage, National Gallery of Art (Washington DC), Royal Academy and many more have worked with them and are keen to make further collaborations.</p> <p><i>Rialto</i> THEATRE 352-750-2290 for further information</p> |
|  |  | <p>DOUBLE FEATURE THE ARTIST'S GARDEN American Impressionism PAINTING THE MODERN GARDEN: Monet to Matisse NOVEMBER 14 - 1:00pm</p> | |
|  | <p>DEGAS PASSION FOR PERFECTION DECEMBER 4 - 1:30pm DECEMBER 13 - 6:30pm DECEMBER 18 - 1:30pm</p> | | |
|  |  | <p>DOUBLE FEATURE GOYA Visions of Flesh and Blood RENOIR Reversed and Reviled DECEMBER 12 - 1:00pm</p> | |