



## New Member Corner

Welcome all new members!



### Phyllis Shuckstes

Phone: 352-753-4976

email: [shucksted@centurylink.net](mailto:shucksted@centurylink.net)

I live in the Village of Mira Mesa. I am from Knoxville Tennessee but my husband David and I have resided in California, Virginia, Maryland, and South Carolina. We also lived for 8 years in Alice Springs, Australia.

I have lived in The Villages for over 5 years and I find it grand that everyone can

participate in art classes at the Recreation Centers. I am so impressed with the array of talent here. I have taken art classes in Florida, California and Australia, and have worked in oils and done print making and even pottery. But I prefer to work in watercolors. I have held several art shows in the past in Florida and Australia and taught painting at the community college level. In Virginia, I was involved with artists in The Torpedo Factory, and with a gallery in Occoquan. My studio is in a corner of our kitchen so I can sit and work on my latest effort whenever I get the creative urge. My art efforts today are primarily for myself and I just enjoy the free flowing art of watercolors. I like to say that I am not an artist but a watercolorist. Thank you for your interest.





## Steven Friedman

Phone: 303-805-0257

Email: [sfriedman39@comcast.net](mailto:sfriedman39@comcast.net)

Web site: [www.digitalartmasterworks.weebly.com](http://www.digitalartmasterworks.weebly.com)

I live in the village of Ashland, moving here from Denver, CO. I earned a degree in photography from Cooper School of Art and as a professional photographer have had my photos exhibited and published. In the mid-90s, I started experimenting with the technology. Currently, I use the term "Digital Natural Media" to describe my art making processes. It is a union of camera, computer, digital "paint brush", paper, and printer.



But more importantly, it is a union of realistic imagery (photography) and artistic interpretation. Traditionally photography has three main elements; light, color, and composition. Computer technology has enabled me to add three additional elements; texture, abstraction, and medium style. By balancing elements of realism and abstractionism, the effect "plays" with the viewer's eye and imagination. For me, part of that vision takes place behind the camera and another part of the vision takes shape as I work with and alter an image in the computer. I also began painting in watercolor and oils, using my digital artwork as the "prototype". (See two oils above- two works below were digitally created.)



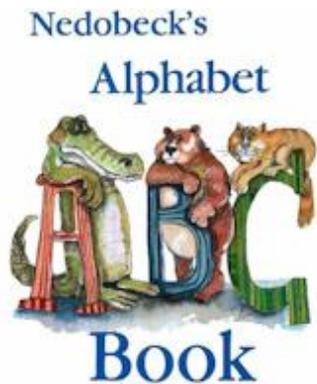
### How to be introduced in New Member Corner...

Welcome to all new members! So pleased you've joined us. We'd love to get to know you and your work. To better facilitate this, new members are encouraged to send us a few sentences about yourself: including your Village now, if you are a full or part-time Villager, what city/state/country you are from, your preferred art media, and a sentence or two about what or who inspires you to create. Please add a photo of your work and a head shot of yourself that we could include in an upcoming Newsletter. **Please email** information to **Sally LaBaugh** at [sallylabaugh@gmail.com](mailto:sallylabaugh@gmail.com) **within 2 weeks of joining**. If you have questions, please call Sally at 502-500-0160.

# This Month's Program



Nationally known artist, musician and author **Don Nedobeck** will present his famous, and uniquely imaginative paintings for our VAA audience on Oct. 19<sup>th</sup>. His watercolor birds, whimsical creatures and especially his CATS have been displayed in numerous shows, galleries, and museums across America. Nedobeck's cards & Cat Calendars are Holiday staples, eagerly awaited by young fans, art lovers, and pet owners everywhere. His children's books have sold thousands of copies, and introduced many preschoolers to the alphabet, reading and animal illustration! Don't miss this creative, inspirational, and most gifted artist and speaker. Don's program will be informative, fun and a Halloween treat!



# Spotlight on You



This month's spotlight shines on **Diane Weekly**, a long-time member of VAA and a staunch volunteer, supporting so many association activities.

Why did I join the VAA? My husband and I moved to The Villages in 2009 from Minnesota. My friend Ruth Lawrence asked me if I would like to visit and possibly join some of the art groups in The Villages. I am so thankful to her for sharing all these art opportunities. I have joined several. Before I knew it, she asked if I thought I would like to join her and volunteer to

take care of the VAA Club library. That was the start, from there it was helping with the shows in many capacities; helping with serving refreshments at club meetings; doing publicity for shows; helping do a



survey for the club; becoming treasurer for 3 years; and whatever other area I felt I could help. It was fun getting to know more members, building friendships, being in art shows, learning the operations of the club, learning new ideas from demos and programs at the meetings and so much more. I love painting and teaching watercolor and acrylics.



Did you know there is a list of many member benefits as well as volunteer opportunities on the \*VAA website??? What a great way to find out what benefits members get and how you can help to share your talents. Maybe you would like to take a leadership role.



We have election of officers every 2 years. In early 2019, a nominating committee will form and seek out candidates. If you are interested, call the president to let her know. The slate of nominees is presented at the April General Meeting and the election is at the May General Meeting.....so think about being on the ballot.

I know many of you are already volunteering on a regular basis for which the VAA is eternally grateful. If you have not taken the opportunity or don't know what kind of help you can offer, well, first of all – you are all so talented and we need you to share that talent in many ways. Secondly, just ask one of the board members, other members or myself, how you can help and we will be more than happy to steer you in the right direction. You won't have to do it on your own. It takes the efforts of everyone to keep our organization running and we have a place for you. Get one of your friends to join you in volunteering, it really is fun. Some volunteer efforts take very little time and some maybe a little more, but maybe more interesting.

I personally have a philosophy that if I am joining an organization, then I am also going to volunteer to give back for all the benefits I receive.

\*To see the list of Membership Benefits and Volunteer Opportunities go to [www.visualartsassociation.com](http://www.visualartsassociation.com) – click on “forms”, then midway down the page you will see these two articles listed. Click on each of these and print them out for references for yourself.



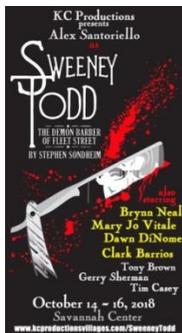


## And of note---



### Got Books?

The VAA Library will be hosting a **book sale** at our October meeting. Find instruction and inspiration, the Masters and the messes, all for a fraction of publishers' list prices.



KC Productions brings this classic tale of revenge set to music to the Savannah Center. Evil Judge Turpin lusts for the beautiful wife of a London barber and transports him to Australia for a crime he did not commit. Returning after 15 years and calling himself Sweeney Todd, the now-mad man vows revenge, applying his razor to unlucky customers and shuttling the bodies down to Mrs. Lovett, who uses them in her meat-pie shop. Though many fall to his blade, he will not be satisfied until he slits Turpin's throat. This musical has won the Tony Award for Best Musical and Olivier Award for Best New Musical.

Showings: October 14 and 15 at 7:00 PM, October 16 at 3:00 PM

Tickets: Resident \$32, General Public \$37 (portion of proceeds support Scholarship)

## Scholarship News

First.....a huge **THANK YOU** to all that worked at, and supported our Sept. Show Raffles and Autumn Café. You helped get out our message, and got the fall season of fund raising underway. We have one raffle left for our Oct. meeting. If you need a Halloween gift or home décor, this is definitely for you!

A second round of well-deserved appreciation goes out to the artists and volunteers, that helped launch our first Art Show and Movie Premier at the Rialto on Oct 4. We had a most successful evening and raised \$1,000. Thank you also to Craig Wolf, Rialto Manager, and the Villages Entertainment Dept. Great new art films will continue all fall. Please check the art entertainment features in this newsletter, and watch for our announcements updating features and times.

We welcome your ideas and participation. If there are events we can plug into, or new ways and options for raising funds, please let us know. Monetary donations are always welcome, are truly appreciated, and are tax deductible. If you would like to work with us in our scholarship efforts do let us know. It is a special and worthwhile cause.

Thank you again for your support,  
Helen Poor and the Scholarship Team

# Events & Opportunities

Frank Zampardi has the following classes scheduled with The Enrichment Academy. Contact Frank at 352 753-8770 for more information.

**Lusious Watercolor Landscapes**, Course #ART47101, Wednesdays, 9 to 11 AM, Feb 20 thru Mar27, at Eisenhower Rec. Cost: \$88

This course will get the beginner and intermediate students started painting vibrant and beautiful landscapes in watercolor. Beginning with an introduction to materials and demonstrations of various techniques, student's skill set will be identified. Also through demonstration and exercises, students will learn how to set up their palettes, mix colors, create washes, and incorporate proper pictorial images and more. Focus is on skill building from "thumbnail sketches" and Value Studies to developed paintings. Students will also learn value and color theory in relation to compositional design. This course is an opportunity to learn "how to paint." A \$5.00 supply fee is payable to the instructor the first day of class.

**Colored Pencil Florals & Birds**, Course #ART28102, Wednesdays, 10 AM to Noon, Jan 9 thru Feb 13, at Bradenton Rec. Cost: \$88

Colored pencil is an ideal medium for nature painting. It is direct, manipulating and forgiving and is for both the beginner and more seasoned students. This class provides instructions needed to create beautiful nature paintings. In addition to colored pencil fundamentals, blending techniques, values composition, floral points and more will be discussed and implemented including color theory, basic strokes and layering.



**VILLAGE ART WORKSHOPS** scheduled classes and workshops for October and November: For more details on all demos and classes visit or contact Bev Hennessy 352-572-5317 or [bbaug97@aol.com](mailto:bbaug97@aol.com).



**Sharon Wilson**  
**October 17-18**  
**9:00 am to 4:00 pm**  
**"Designing Two Abstract with Resin Pour"**  
**All levels welcome**  
**Fee \$170**  
**Supply Fee \$25.00**





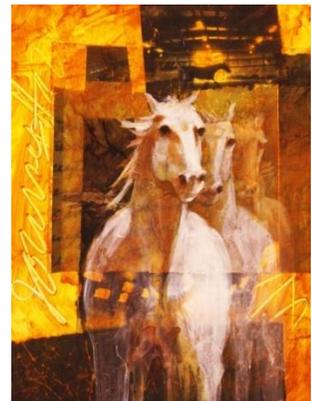
**Vladislav Yeliseyev**  
[www.YeliseyevFineArt.com](http://www.YeliseyevFineArt.com)  
October 22-23-24  
9:00 am to 4:00 pm  
"Painting the Light in Watercolor"  
All levels welcome  
Fee \$326



**Joyce Hicks**  
[www.jhicksfineart.com](http://www.jhicksfineart.com)  
[www.facebook.com/jhicksfineart](https://www.facebook.com/jhicksfineart)  
November 6-7-8  
9:00 am - 4:00 pm  
"Transforming the Landscape in  
Watercolor"  
All levels welcome  
Fee: \$336



**Kathleen Conover**  
[www.kathleenconover.com](http://www.kathleenconover.com)  
November 12-13-14-15  
9:00 am - 4:00 pm  
"Chaos to Order"  
Watercolor  
All levels welcome  
Fee: \$428



**Keyton's Art Supply Sale**  
**January 12<sup>th</sup>, 2019**

**At The Village Art Center**  
**Spruce Creek**



**January 14-15, 2019**

**Sandy Maudlin**

**"Painting Outside  
The Lines"**

**Watercolor**

**Fee: \$197.00**

**For class description, supply list and  
registration form visit:**

[www.villageartworkshops.com](http://www.villageartworkshops.com)

[www.sandymaudlin.blogspot.com](http://www.sandymaudlin.blogspot.com)



**January 16-17, 2019**

**Sandy Maudlin**

**"Creating Texture  
and Realism on Canvas"**

**Acrylic**

**Fee \$197.00**

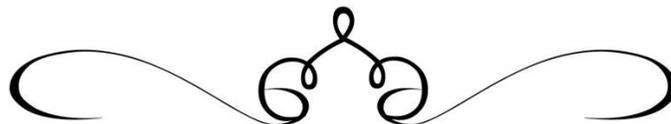
**For class description, supply list and  
registration form visit:**

[www.villageartworkshops.com](http://www.villageartworkshops.com)

[www.sandymaudlin.blogspot.com](http://www.sandymaudlin.blogspot.com)

**Don't forget – The Rialto is still showing great art movies. Take advantage of these, and support your scholarship fund.**

**The Rialto's October thru December schedule of EOS productions is on the last page. Print it out and use one of those refrigerator magnets to keep it handy.**



# Featured Artist



**Roger Sherman** is our featured 3D artist for October

My wife and I are from Dearborn Michigan where we met and raised our family.

We moved to Ft. Myers for a few years, and then moved to the villages ten years ago. The landscaping and the privacy of a courtyard villa captured us.



I have always been interested in art and have been working at developing my painting. I had a ceramics class while in college and took it up again in the Villages to ease my focus on painting. I ventured into sculpture from ceramics, again for variety .

I find painting a very challenging process .I have worked in various mediums however painting is my focus.



# Banner Artist Reveal



**Jo Magram** is the creator of this month's beautiful banner art.

My motto always is "a retired Art Teacher but NEVER a retired artist...."

Drawing was in my soul from the time I could pick up a tool to sketch and became my inspiration to express myself throughout my life.

I consider myself a photographic realist painter and carried that through into my detailed pottery sculpture. I became very active in my sculpture when I moved to The Villages and joined Seabreeze Potters.

I taught Art out of college in areas from kindergarten to twelfth grade and also taught privately for years on all age levels to adult. I stress

drawing and visual skills for these are foremost to master, no matter which style of art you chose to pursue.

It gives me pleasure to encourage others to pursue their talents and let others experience their work. My position in the VAL of presenting The Artist Of The Month enables me to do this and I am constantly surprised and moved by their works.





# Tips 'n Hacks



## VAN GOGH'S LETTERS

Gain unparalleled insight into the great artist's creative and spiritual life through examining hundreds of letters between Vincent and his brother, Theo, and their letters to others.

VISIT » <http://www.webexhibits.org/vangogh/>

### Letter from Vincent van Gogh to Theo van Gogh *The Hague, 17 September 1882*

Dear Theo,

The weeks pass quickly and it is Sunday again. I have often been to Scheveningen these last few days, and one evening I just hit that curious moment when a fishing smack was coming in. Near the monument is a little wooden shed in which a man sits on the lookout. As soon as the boat came in sight, the fellow appeared with a large blue flag, followed by a crowd of little children who just reached his knees. It was apparently a great pleasure for them to stand near the man with the flag, and I suppose they fancied they were helping the fishing smack come in. A few minutes after the man had waved his flag, a fellow on an old horse arrived who had to go and get the anchor.

Then the group was joined by several men and women - including mothers with children - to welcome the crew. When the boat was near enough, the man on horseback went into the water and came back with the anchor.

Then the men were carried ashore on the backs of men wearing high wading boots, and there was a great cheer of welcome at each new arrival. When they were all ashore, the whole troop marched home like a flock of sheep or like a caravan, with the man on the camel - I mean the man on the horse - towering over them like a tall spectre.

Of course I tried to sketch the various incidents most carefully. I have also painted part of it, namely, the group of which I enclose a little sketch.

Then I painted another study of a marine, nothing but a bit of sand, sea, sky - grey and lonely. I sometimes long for that quiet, where there is nothing but the gray sea - with a solitary sea bird - except for that, no voice other than the roaring of the waves. It is a refreshing change from the noisy bustle of the Geest or the potato market.

For the rest, this week I have been working on sketches for watercolours.

I also carried the [large one of the bench out further](#), and then I made a sketch of

Relevant paintings:



"4 People on a bench,"  
Vincent van Gogh  
[\[Enlarged below\]](#)



"People on a beach," Vincent  
van Gogh  
[\[Enlarged below\]](#)



women in the hospital garden, and part of the Geest.

**You can see from the enclosed sketch what I want to make - groups of people who are in action some way or another. But how difficult it is to bring life and movement into it and to put the figures in their places, yet separate from each other. It is that great problem, *moutonner*: groups of figures form one whole, but in it the head or shoulders of one rise above those of another; in the foreground the legs of the first figures stand out strongly, and somewhat higher the skirts and trousers form a kind of confusion in which the lines are still quite visible.**

Then to the right or the left, according to the point of view, the greater or lesser extension or shortening of the sides. As to composition, all possible scenes with figures - either a market or the arrival of a boat, a group of people in line at the soup kitchen, in the waiting room of the station, the hospital, the pawnshop... groups talking in the street or walking around - are based on that same principle of the flock of sheep, from which the word *moutonneris* surely derived, and it all depends on the same problems of light and brown and perspective. There is the same effect of the chestnut trees here as you describe in your last letter, as you will have seen from the drawing of the little bench; only here very little of the new green leaves is still visible, though some time ago I also noticed it, but here they are withered by the many gales.

Soon the leaves will really start to fall here, and then especially I hope to paint many studies of the wood and also of the beach, for though there are no effects of autumn leaves there, the peculiar light of autumn evenings has its own effect, and it is twice as beautiful there during this time of the year, as it is everywhere. Am rather short of colours and other things, but you know how it is - I can vary my work in different ways, and there are always so many things to draw. For the group of figures in the enclosed sketch varies infinitely and requires innumerable separate studies and sketches of each figure, which one must catch quickly in the street. In this way it gradually gets character and vigour. Recently I made [a study of ladies and gentlemen on the beach, a hustling crowd of people](#).

Sooner or later, after some more study, I should love to do drawings for illustrations. Perhaps one thing will result from the other. The main thing is to continue working.

I certainly hope you are well, and that you will write me about yourself and the things which strike you in your surroundings. Adieu, with a handshake,

Yours sincerely,

Vincent

I am so afraid that you are in great embarrassment because of the occurrence you wrote me about, and I hope things will settle themselves.

You see from the little sketch that I have started the thing I mentioned in my last letter, namely, regularly sketching the scenes of working people, of fishermen, which strike me - either drawing or painting them; and these are the very things which, with some practice, might serve as illustrations, I think.

Of course the characters must be much more vigorously executed for that purpose.

I made about ten different sketches of the fishing smack's arrival, also of the weighing of the anchor which I sent you in my last letter.



[Sketch of People on Beach with Fishing Boat, JH 205, enclosed in letter]

At this time, Vincent was 29 year old

**Source:**

Vincent van Gogh. Letter to Theo van Gogh. Written 17 September 1882 in The Hague. Translated by Mrs. Johanna van Gogh-Bonger, edited by Robert Harrison, number 231.

URL:

<http://webexhibits.org/vangogh>



[h/letter/11/231.htm](http://webexhibits.org/vangogh/h/letter/11/231.htm).

This letter may be freely used, in accordance with the [terms of this site](#).



# Bulletin Board



PO Box 1655  
Lady Lake, FL 32158-1655  
[visualartsassociation.com](http://visualartsassociation.com)

## CALENDAR AT A GLANCE

**Friday, October 14**  
Artists 'Round The Square (ARTS)  
1:00pm to 4:00pm, Brownwood  
Paddock Square

**Friday, October 19**  
10:30am  
VAA General Meeting

**Friday, November 16**  
10:30am  
VAA General Meeting

**Friday, December 21**  
10:30am  
VAA General Meeting

## VAA Executive Board

President	Nan Kohr	<a href="mailto:kohr240@hotmail.com">kohr240@hotmail.com</a>
Vice President	Jack Ottilige	<a href="mailto:jackott@thevillages.net">jackott@thevillages.net</a>
Secretary	Marilyn Wright	<a href="mailto:marilynwr555@comcast.net">marilynwr555@comcast.net</a>
Treasurer	Maria Downton	<a href="mailto:riadownt@gmail.com">riadownt@gmail.com</a>

## Past Presidents

Lee Asta  
Marge McQueston  
Frank Zampardi

## Appointed Members

Sally LaBaugh  
Wendy Lahey  
Helen Poor  
Bobbi Ruben  
Jeanne Willette

## HELP WANTED

Newsletter staff needs a  
representative to spot and recruit  
photographers to be featured in the  
newsletter each month.  
Contact Jack  
352 446-8892

## Next Meeting

November 16<sup>th</sup> @ 10:30  
Ricardo Montalban Room  
La Hacienda Recreation Center

## Newsletter Staff

*Sally LaBaugh, New Members*  
[sallylabaugh@gmail.com](mailto:sallylabaugh@gmail.com)

*Helen Poor, Scholarship & Photo Frame*  
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*Ellen Hellwege, 3D Artist*  
[ellensjewels@gmail.com](mailto:ellensjewels@gmail.com)

*Dianne Zalewski, Banner Art & Featured Artist*  
[diannezalewski@yahoo.com](mailto:diannezalewski@yahoo.com)

*Jack Ottilige, Editor*  
[jackott@thevillages.net](mailto:jackott@thevillages.net)



## RENAISSANCE ART

(1300 - 1600 A.D.)

A. REBIRTH	N A T U R E N Z P T X H B
B. REVIVAL	M N I N V E N T I O N U I
C. HUMANISM	X Y T N O P Q V W L M X T
D. PHILOSOPHY	Z V I M S E P A C S D N A
E. INDIVIDUALISM	S N A I T E N E V Z O C L
F. INVENTION	V E N I T B A O S A N E Y
G. DONATELLO	P M B N W X B T L H A L I
H. Ghiberti	H I C D A V I N C I T L K
I. MICHELANGELO	I C D I V E A N L J E I M
J. CELLINI	L H S V T R S S R Q L N P
K. ITALY	O E T I D O Z T A L L I C
L. OIL PAINT	S L U D N N R A X R O N O
M. LANDSCAPES	O A X U L E M N T M I M E
N. VENETIANS	P N Z A O S O I L P A I N
O. PAINTERS	H G W L Q E T N X Y Z L T
P. SCULPTORS	Y E V I P R T I J N M A C
Q. NATURE	M L U S T S O H I G O N H
R. TITIAN	L O C M L K I B V K A P B
S. GIOTTO	A L E F E N G R A V I N G
T. VERONESE	V P P D A T V F D A L Y Z
U. RAPHAEL	I T U G H I B E R T I C D
V. DA VINCI	V N B S P A I N T E R S J
W. MILAN	E X Q R A W X G L I K N O
X. VASARI	R E B I R T H B M P E H X
Y. PIETA	
Z. ENGRAVING	

PROUD of the past  
PREPARED for the future



	<p><b>THE ARTIST'S GARDEN</b> American Impressionism <b>OCTOBER 9 - 1:30pm</b> <b>OCTOBER 18 - 6:30pm</b> <b>NOVEMBER 20 - 6:30pm</b></p>	<p><b>EVENT CINEMA</b> <i>Rialto</i> THEATRE</p> 
	<p><b>MICHAELANGELO</b> Love and Death <b>OCTOBER 16 - 1:30pm</b> <b>OCTOBER 25 - 1:30pm</b> <b>NOVEMBER 8 - 6:30pm</b></p>	<p><b>"Immersive"</b> - THE GUARDIAN</p>
	<p><b>I, CLAUDE MONET</b> <b>OCTOBER 17 - 6:30pm</b></p>	<p><b>"Mesmerising"</b> - NEW YORK POST</p>
	<p>The Curious World of <b>HEIRONYMUS BOSCH</b> <b>OCTOBER 23 - 6:30pm</b> <b>NOVEMBER 6 - 1:30pm</b> <b>NOVEMBER 13 - 6:30pm</b></p>	<p><b>"Breathtaking"</b> - DAILY MAIL</p>

		<p><b>DOUBLE FEATURE</b> <b>REMBRANDT</b> From the National Gallery London &amp; Rijksmuseum, Amsterdam <b>LEONARDO</b> From the National Gallery London <b>OCTOBER 24 - 1:00pm</b></p>	<p>EXHIBITION ON SCREEN™ is the originator and pioneer of bringing exhibition-based art films to the cinema.</p>
		<p><b>DOUBLE FEATURE</b> <b>THE ARTIST'S GARDEN</b> American Impressionism <b>PAINTING THE MODERN GARDEN:</b> Monet to Matisse <b>NOVEMBER 14 - 1:00pm</b></p>	<p>Working with top international museums and galleries, EXHIBITION ON SCREEN creates films which offer a cinematic immersion into the world's best loved art, accompanied by insights from the world's leading historians and arts critics. Since launching in 2011, EXHIBITION ON SCREEN have released 16 films which have been shown in over 50 countries across the globe and over one million seats have been sold!</p>
	<p><b>DEGAS</b> PASSION FOR PERFECTION <b>DECEMBER 4 - 1:30pm</b> <b>DECEMBER 13 - 6:30pm</b> <b>DECEMBER 18 - 1:30pm</b></p>		<p>This is a wonderful resource for audiences worldwide – from Caracas to Cape Town, Berlin to Brisbane. EXHIBITION ON SCREEN has extensive relationships with galleries around the world. Institutions such as the National Gallery (London), Rijksmuseum, Van Gogh Museum, Tate, MoMA, Hermitage, National Gallery of Art (Washington DC), Royal Academy and many more have worked with them and are keen to make further collaborations.</p>
		<p><b>DOUBLE FEATURE</b> <b>GOYA</b> Visions of Flesh and Blood <b>RENOIR</b> Revered and Revisited <b>DECEMBER 12 - 1:00pm</b></p>	<p><i>Rialto</i> THEATRE <b>352-750-2290</b> for further information</p>